

**Parsons School of Design poster
collection (pre-2007), 1927-2006
PC.05.07.01**

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February 28, 2017

Describing Archives: A Content Standard

Kellen Design Archives
September 13, 2016
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Collection Overview

Repository	Kellen Design Archives
Creator	Parsons School of Design.
Title	Parsons School of Design poster collection (pre-2007)
Date [bulk]	Bulk, 1956-2006
Date [inclusive]	1927-2006
Extent	22.3 linear ft: 236 items
Physical Facet note	Dimensions of posters provided in inches at item-level.
Abstract	Contains 236 posters created for academic departments and administrative offices of Parsons The New School for Design, including promotional posters for summer sessions and study abroad programs, recruiting by specific departments, and publicity for exhibitions, public programs, and

internship fairs. With the exception of a 1927 poster advertising a dance, the series does not contain any material created prior to 1956.

Preferred Citation note

[Identification of item], [date (if known)], Parsons School of Design poster collection (pre-2007), PC.05.07.01, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

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Historical Note

Since at least 1927 through the 1980s, the students, staff, and faculty of Parsons participated in creating posters for the school, often to serve as recruitment publicity for the Office of Admissions, to furnish general information, broadcast the school's curriculum, and announce campus events.

Posters created before 1970 were designed by individual staff, faculty, and students, and are limited to event and registration announcements. In 1970, shortly after the merger of Parsons School of Design with the New School for Social Research, David C. Levy, Parsons' dean, appointed noted designer and faculty member Cipe Pineles as Director of Publications. In this new position, and at the request of Dean Levy, Pineles embarked on a campaign to promote the school's rapidly expanding curriculum through the use of heavily-circulated publications and posters. As her efforts gained steady support from the campus community, and the workload of the Publication office increased, Pineles often sought the help of students to create new design concepts and artwork. In 1977, she hired recent graduate Mies Hora as an assistant, and in 1979 solicited the illustrations of graduating senior Janet Amendola, who painted the iconic fruit for the poster which, for a number of years, became the primary image by which the school was identified.

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Scope and Contents note

This group of materials consists of posters created for academic departments and administrative offices of Parsons The New School for Design. This series forms part of the Parsons Institutional Collections, Printed materials record group (PC.05).

Materials in the series were created to serve two functions. The first advertises services to matriculated Parsons students. Examples include posters promoting internship fairs (Career Services Department), summer sessions and study abroad programs (Office of Admissions, Office of Special Programs) and enrollment in specific academic departments. The second advertises exhibitions, lectures, screenings

and programs open to the Parsons/New School community and to the general public. Examples include posters publicizing continuing education classes, exhibitions mounted in gallery spaces, and advertisements to attract student applicants. Posters with variations on the title, "Parsons is coming," were admissions recruitment posters, provided to high schools to publicize the arrival of school representatives.

Artists, illustrators, photographers and designers are always identified at the item-level, when known. The series includes a number of posters by noted graphic designer Cipe Pineles Golden. Pineles, who liked to experiment with a variety of paper and printing techniques, was both an instructor and the head of the Publication Design office, which produced promotional materials for Parsons. Poster designs were often the product of collaborative efforts between Pineles, students and faculty. These posters include the iconic Parsons posters featuring fruit (painted by Parsons senior Janet Amendola). The idea of using fruit to symbolize each of the Parsons campuses (oranges for Otis Art Institute of Parsons in Los Angeles, apples for Parsons' New York campus, and grapes for Parsons Paris) was conceived shortly after the merger between the Otis Art Institute of Los Angeles and Parsons School of Design in 1979. Other notable contributors include illustrators and faculty members Murray Tinkelman and John Russo; Mies Hora; Jean-Claude Soares; fine artist Larry Rivers; and photographer and graphic designer Henry Wolf.

With the exception of a 1927 poster advertising a student dance, the series does not contain any material created prior to 1956.

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Arrangement note

Posters are arranged in boxes based upon size.

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Administrative Information

Publication Information

Kellen Design Archives September 13, 2016

Access Restrictions

Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions

To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition

Most of the posters in this collection were most likely collected by librarians in Parsons School of Design's Adam and Sophie Gimbel Design Library, and were later transferred to the New School Archives.

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Keywords for Searching Related Subjects

Corporate Name(s)

- Escuela de Disen#o (Altos de Chavo#n, Dominican Republic).
- Otis Art Institute of Parsons School of Design.
- Parsons Paris.
- Parsons the New School for Design. Adam and Sophie Gimbel Design Library.
- Parsons the New School for Design. Career Services.
- Parsons the New School for Design. Communication Design Dept.

Genre(s)

- Posters.

Personal Name(s)

- Amendola, Janet
- del Gaudio, Joseph
- Golden, Cipe Pineles
- Hora, Mies
- Russo, John J.
- Suare#s, Jean-Claude

Subject(s)

- Art schools -- New York (State) -- New York.
- Continuing education.
- Exhibitions.
- Publicity.
- Student life and customs.

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Other Finding Aids note

For selected item-level description and images from the Parsons The New School for Design Posters (pre-2007), see The New School Archives Digital Collections at <http://digitalarchives.library.newschool.edu/index.php/Detail/collections/PC050701>.

Collection Inventory

	Map-case	Folder
1927, 1968-circa 1985		
New York School of Fine and Applied Art. Annual Supper Dance, 31.25 x 20 in., 1927 2 items	MC D 5	1
Parsons the New School for Design. Adam and Sophie Gimbel Design Library. Folk Prints of Vietnam, Gimbel Design Library, 11 x 25 in., 1975 1 item	MC D 5	1
Amendola, Janet Golden, Cipe Pineles Parsons School of Design. Office of Admissions. Parsons School of Design: New York, Los Angeles, Paris (Cipe Pineles, designer/Janet Amendola, illustrator), 40.5 x 9.5 in., circa 1979 19 items Recruitment poster advertising three locations for study using illustrations inspired by orange crate art.	MC D 5	1
Amendola, Janet Golden, Cipe Pineles Parsons: New York, Los Angeles, Paris (Cipe Pineles, designer/Janet Amendola, illustrator) 37.75 x 19 in.; 37.75 x 21 in., circa 1979 21 items Two different designs, one featuring a white background, the other featuring a black background.	MC D 5	1
Kanovitz, Howard Rivers, Larry, 1925-2002 East Thirteenth Street Band (Howard Kanovitz/Larry Rivers), 33 x 24 in., between 1974 and 1985 3 items	MC D 5	1
Annual Student Exhibition, 39.75 x 25.5 in., probably 1974 3 items	MC D 5	1
Creamer, Debbie Gagliostro, Vincent William Golden, Cipe Pineles Shepard, Richard F., 1922-1998 Sheraton, Mimi Parsons School of Design Offers You New York's Rive Gauche (Cipe Pineles, designer/Debbie Creamer, illustrator/Vincent Gagliostro, helper), 36 x 25 in., circa 1977 3 items	MC D 5	2
Golden, Cipe Pineles Peters, Lawrence Russell Zoo: Parsons' Design for Environment Competition (Cipe Pineles/Lawrence Peters [PSD 1971]), 38 x 26 in., 1972 5 items	MC D 5	2
Creativity at Parsons School of Design, 34 x 23 in., 1968 6 items	MC D 5	2
Examples of student work from various departments, 38 x 24.5 in., 1973 or 1974 2 items	MC D 5	2
Otis Art Institute of Parsons School of Design. Parsons School of Design. Office of Admissions. Parsons School of Design. Office of Special Programs. Russo, John J. The Sun Never Sets on Parsons School of Design: USA, France, Italy, Japan (John Russo, probable illustrator), 24 x 24 in., after 1977 3 items	MC D 5	2

1956-1975

Parsons School of Design: History of Illustration, Spring 1975, 22 x 17 in., circa 1975	2 items	OSxx-1	1
Poster advertising a lecture series by Parsons School of Design faculty and visiting speakers to be held in the Fifth Avenue Cinema.			
Annual Exhibition of Young Designers, 22 x 17 in., 1963	3 items	OSxx-1	1
Parsons School of Design 60th Annual Exhibition, 27 x 17 in., 1956	4 items	OSxx-1	1
Parsons the New School for Design. Adam and Sophie Gimbel Design Library. Silverman, Burt, 1928-	Burt Silverman: Gimbel Library, 22.5 x 17.5 in., 1974	OSxx-1	1
1 item			
Parsons School of Design Annual Exhibition, 22 x 17 in., 1962	3 items	OSxx-1	1
Parsons Summer Session, 20 x 14.5 in., 1962	2 items	OSxx-1	1
1968-1977			
del Gaudio, Joseph Fernandez, Benedict J., 1936- You Bring the Bread.	OSxxx-1	1	
Parsons School of Design Summer Session (Benedict J. Fernandez, photographer/Joseph del Gaudio, designer), 27.25 x 18 in., 1968			
1 item			
del Gaudio, Joseph Parsons School of Design Summer Session 1969	OSxxx-1	1	
(Joseph del Gaudio), 27 x 17.25 in., 1969			
3 items			
Parsons School of Design (male and female), 24 x 18.25 in., between 1970 and 1974	2 items	OSxxx-1	1
Golden, Cipe Pineles Parsons School of Design. Office of Admissions. Bachelor's Degree, Certificate Program, and Scholarships! (Cipe Pineles), 24 x 17 in., 1970	5 items	OSxxx-1	1
Golden, Cipe Pineles Parsons School of Design. Office of Admissions. Parsons Designs Your Summer (Cipe Pineles), 24 x 17 in., 1971	2 items	OSxxx-1	1
Golden, Cipe Pineles Parsons School of Design. Placement Office. Hire a Parsons Graduate, Placement (Cipe Pineles), 24 x 17 in., 1971	3 items	OSxxx-1	1
Burgess, Francesca Golden, Cipe Pineles Parsons School of Design. Office of Admissions. Parsons School of Design (Cipe Pineles; Francesca Burgess), 25 x 18.5 in., probably 1977	2 items	OSxxx-1	1
Poster consists primarily of the words "Parsons School of Design" in white sans serif font on a black background. The three letter "o"s in "Parsons" and "School" form a three-part, trefoil-like configuration of primary colors.			

Golden, Cipe Pineles Parsons School of Design: Our Campus Is the Art Center of the World: New York City (Cipe Pineles), 28.75 x 21 in., after 1971 3 items Poster features a map of Manhattan listing galleries and museums.	OSxxx-1	1
Golden, Cipe Pineles Parsons School of Design. Office of Admissions. Rembrandt Harmenszoon van Rijn, 1606-1669 ART Was Rembrandt's Major (what's yours?) (Cipe Pineles), 24 x 18 in., 1972 4 items	OSxxx-1	1
Parsons the New School for Design. Adam and Sophie Gimbel Design Library. Frozen Waterfall: A Traveling Print Exhibition, Gimbel Design Library, 26.75 x 23 in., after 1973 1 item	OSxxx-1	1
1970-1979		
Third Annual Art Students' Costume Ball at the Copacabana, 22 x 17 in., 1979 1 item	OSxx-1	3
Golden, Cipe Pineles Grossen, Franc#oise, 1943- Hora, Mies Parsons New Crafts Courses Summer 1979 (Cipe Pineles and Mies Hora, designers/Franc#oise Grossen, artist), 22 x 14.25 in., circa 1979 2 items	OSxx-1	3
Golden, Cipe Pineles Hora, Mies Parsons School of Design. Office of Admissions. 100 Freshmen Scholarships at Parsons School of Design(Cipe Pineles/Mies Hora), 22 x 14.5 in., 1979 2 items	OSxx-1	3
Golden, Cipe Pineles Hora, Mies Otis Art Institute of Parsons School of Design. Office of Admissions. Art Careers & Portfolio Day (Cipe Pineles/Mies Hora), 24 x 19 in., 1978 2 items	OSxx-1	3
Herriman, George, 1880-1944 Parsons School of Design. Parsons Exhibition Center. The Comics: original artwork by the masters, 1900-1950, Parsons Exhibition Center (George Herriman, artist), 14.5 x 20.5 in., 1978 4 items	OSxx-1	3
Mardi Gras Costume Ball, 17.5 x 22.5 in., circa 1978 1 item	OSxx-1	4
Consortium of East Coast Art Schools. Mignogna, Stephen Consortium of East Coast Art Schools Student Exchange Program (Stephen Mignogna), 22 x 12 in., after 1977 2 items	OSxx-1	4
Harper, William, 1944- Hora, Mies Koslin, De#sire#e G., 1944- Levit, Herschel Makins, Jim Crafts at Parsons (images of work by Desiree Koslin, fiber sculpture/William Harper, metal piece/James Makins, clay	OSxx-1	4

bowl/Herschel Levit, photographs/Mies Hora, designer), 23.5 x 18 in.,
circa 1979 3 items

Halloween Party, 22.5 x 17.5 in., 1978 2 items	OSxx-1	4
Parsons School of Design [pencil dress], 24 x 18 in., 1975 3 items Poster depicts a woman wearing a dress constructed from pencils standing next to a checklist of degree programs.	OSxx-1	4
Parsons School of Design [palette], 20 x 18 in., 1976 2 items Poster depicts a painter's palette.	OSxx-1	4
Amendola, Janet Golden, Cipe Pineles One College, Two Cities Parsons School of Design New York Otis Art Institute of Parsons School of Design Los Angeles (Cipe Pineles, designer/Janet Amendola, illustrator), 21.5 x 14.25 in., after 1977 38 items	OSxx-1	4
1971-circa 1975		
Golden, Cipe Pineles Russo, John J. Have You Got It In You? (Cipe Pineles, designer/John Russo, illustration), 45 x 29 in., after 1971 3 items	Tube 2	
Suare#, Jean-Claude Adult evening courses in fashion design, illustration, graphic and advertising design, environmental and interior design, photography and filmmaking (J. C. Suare#, illustrator), 45 x 29 in., 1973 3 items	Tube 2	
Suare#, Jean-Claude Evening courses in fashion design, illustration, graphic & advertising design, environmental & interior design, photography and filmmaking (J. C. Suare#), 45 x 29 in., 1974 3 items	Tube 2	
Golden, Cipe Pineles Lear, Edward, 1812-1888 the talent you were born with deserves a chance to grow (Cipe Pineles, designer/Edward Lear, illustration), 45 x 29 in., circa 1975 3 items	Tube 2	
1971-1979		
The Parsons Halloween Party Is Coming!, 11 x 14.5 in., 1979 1 item	p_OSx-2	1
Griffin, D. Fulton Parsons School of Design. Parsons Exhibition Center. Books as an Art Medium, Parsons Exhibition Center (D. Fulton Griffin), 10.75 x 17 in., 1978 1 item	p_OSx-2	1
Parsons the New School for Design. Adam and Sophie Gimbel Design Library. An Exhibition of Art Deco Eduard Benedictus Relais 1926?, Gimbel Design Library, 12 x 17.5., 1976 1 item	p_OSx-2	1

Golden, Cipe Pineles Rivers, Larry, 1925-2002 Parsons Is Coming (Larry Rivers, artist/Cipe Pineles, designer), 19 x 12.5 in., 1979 4 items	p_OSx-2	1
Golden, Cipe Pineles Rivers, Larry, 1925-2002 Larry Rivers Is Coming to Otis/Parsons (Larry Rivers, artist/Cipe Pineles, designer), 19 x 12.5 in., 1979 3 items	p_OSx-2	1
Spanfeller, James J., 1930- Tinkelman, Murray A Summer Institute in Illustration and Communication Art for High School Teachers (Murray Tinkelman; Jim Spanfeller, illustrators), 14.25 x 19 in., 1971 3 items	p_OSx-2	1
Lerner, Todd Parsons School of Design. Office of Admissions. Open House at Parsons (Todd Lerner), 19.5 x 13 in., after 1971 3 items	p_OSx-2	2
Amendola, Janet Golden, Cipe Pineles Parsons Is Coming, Admissions (Cipe Pineles/Janet Amendola), 19 x 12.5 in., circa 1979 1 item	p_OSx-2	2
Otis/Parsons Is Coming, Admissions (Cipe Pineles, designer/Janet Amendola, illustrator), 19 x 12.5 in., circa 1979 2 items	p_OSx-2	2
1973-1981		
Golden, Cipe Pineles Koslin, De#sire#e G., 1944- Crafts at Parsons (Cipe Pineles, designer/De#sire#e Koslin, artist), 40 x 30 in., 1981 1 item	Tube 1	1
Zwerling, Melanie evening design classes: advertising, interiors, fashion, illustration, and photography (Melanie Zwerling), 45 x 29 in., 1974 3 items	Tube 1	
Parsons New York, Los Angeles, Paris (Cipe Pineles/Janet Amendola), 44 x 29.5 in., circa 1979 3 items	Tube 1	
Levy, David C. Parsons School of Design Moves to the Village (David C. Levy, photographer) 45 x 29 in., 1973 3 items	Tube 1	
Amendola, Janet Golden, Cipe Pineles Parsons School of Design (Cipe Pineles, designer/Janet Amendola, illustrator), 45 x 30 in., 1979 3 items	Tube 1	
1973-2002		
Parsons Would Like to Illustrate the Cliche, "Something For Everyone," Continuing Education, 45 x 29.5 in., possibly 1992 1 item	Tube 3	
Suare#, Jean-Claude Evening Courses in Fashion Design, Illustration, Graphic & Advertising Design...(J. C. Suare#s) , 45 x 29 in., after 1972 3 items	Tube 3	

Soon, Yong Rheum Yang, James, 1960- We Have Designs on Your Tube 3
 Summer, Continuing Education (James Yang, illustration; Yong-Rhuem
 Soon, graphic design), 50 x 26 in., 2002 3 items

 1974-1978

Golden, Cipe Pineles Parsons School of Design Portfolio and Catalog OSxxx-1 2
 (Cipe Pineles), 24 x 17.5 in., 1974 2 items

Bouché, René, 1905-1963 Golden, Cipe Pineles Parsons the New OSxxx-1 2
 School for Design. Adam and Sophie Gimbel Design Library. Rene
 Bouche: The Inaugural Exhibition, Gimbel Design Library (Cipe
 Pineles, designer/René Bouché, artist), 24 x 20.25 in., 1974 46 items

Parsons School of Design. Faculty Council. Shepherd, Lia Printmaking: OSxxx-1 2
 Art or Craft? (Lia Shepherd), 25 x 19 in., 1975 2 items

Dirks, Rudolph Parsons the New School for Design. Adam and Sophie OSxxx-1 2
 Gimbel Design Library. 5 Early Masters of Comic Art, Gimbel Design
 Library, 24 x 18 in., 1975 5 items

Parsons the New School for Design. Communication Design OSxxx-1 2
 Dept. Press Your Way to Fame and Fortune, Communication Design, 24
 x 15.5 in., 1977 3 items

Golden, Cipe Pineles Parsons Paris. Parsons in Paris... (Cipe Pineles), OSxxx-1 2
 25.5 x 17 in., 1978 3 items

 1976-1977

Bernstein, Harvey Parsons School of Design Annual Student OSxx-1 2
 Exhibition, Opening Cocktail Reception (Harvey Bernstein), 22 x 10.5
 in., 1976 3 items

Portable Shelters, Environmental Design, 23.25 x 19.5 in., 1976 1 item OSxx-1 2

Butterfield, John Corcoran, Mark Kowal, Tom Russell, Bill Siegel, OSxx-1 2
 Dick History of 'Stration...featuring Murray Tinkelman (John
 Butterfield/Mark Corcoran/Tom Kowal/Bill Russell/Dick Siegel), 22 x
 17.25., 1976 3 items

Parsons Paris. Russo, John J. Parsons in Paris (John Russo), 22.5 x 17.5 OSxx-1 2
 in., circa 1977 1 item

 1977-1987

Dudzin#ski, Andrzej Golden, Cipe Pineles One College, Three Cities: OSxxx-1 3
 Parsons New York, Los Angeles, Paris (Cipe Pineles, designer/Andrzej
 Dudzinski, illustrator), 25 x 18.25 in., 1982 3 items

Golden, Cipe Pineles Otis Art Institute of Parsons School of Design. Otis/Parsons Is Coming, Admissions (Cipe Pineles), 27.25 x 11 in., 1987 36 items	OSxxx-1	3
Parsons School of Design. Lighting Design program. Master of Fine Arts in Lighting Design, 27.25 x 18 in., 1984 3 items	OSxxx-1	3
Golden, Cipe Pineles Parsons School of Design. Office of Special Programs. Master of the Arts in the History of Decorative Arts: Cooper Hewitt Museum & Parsons School of Design (Cipe Pineles), 27.5 x 19 in., after 1980 3 items	OSxxx-1	3
Hora, Mies Moores, Jeff Parsons is Coming! (Mies Hora, designer/Jeff Moores, illustrator [PSD 1981]), 28.75 x 18.25 in., 1981 14 items Original painting for this poster is in PIC.3.1 Publication Design Office. Pre-publication work in Communications and External Affairs records (NS.03.01.02).	OSxxx-1	3
Chan, Victor Parsons the New School for Design. Adam and Sophie Gimbel Design Library. Slotnick, Bonnie No Drinking, Smoking or Eating in the Library, Gimbel Library (Bonnie Slotnick and Victor Chan, illustrators), 28 x 19.5 in., between 1975 and 1980 1 item	OSxxx-1	3
1978-1979		
Parsons Spring Film Series Sponsored by the Fine Arts Department, 24 x 18 in., 1978 1 item	OSxxx-1	4
Golden, Cipe Pineles Otis Art Institute of Parsons School of Design. Office of Admissions. Parsons School of Design. Office of Admissions. Parsons West Parsons School of Design Announces Its Merger with the Otis Art Institute of Los Angeles County (Cipe Pineles), 24 x 18 in., 1978 1 item	OSxxx-1	4
Annual Student Exhibition, Parsons School of Design, 22 x 18 in., 1978 3 items	OSxxx-1	4
Annual Student Exhibition, Parsons School of Design, 22 x 18 in., 1979 4 items	OSxxx-1	4
Golden, Cipe Pineles Russo, John J. Parsons School of Design Summer Courses for College Students (John Russo, illustrator/Cipe Pineles, designer), 24 x 15 in., 1978 2 items	OSxxx-1	4
Golden, Cipe Pineles Russo, John J. Parsons School of Design Summer Courses for College Students, Admissions (John Russo, illustrator/Cipe Pineles, designer), 24 x 15 in., 1979 3 items	OSxxx-1	4

Golden, Cipe Pineles Russo, John J. Parsons School of Design Summer OSxxx-1	4
Courses for College Students, Admissions (John Russo, illustrator/Cipe Pineles, designer), 24 x 15 in., circa 1979 5 items	
New York Has..., (Cipe Pineles), 24 x 17.5 in., after 1978 3 items	OSxxx-1 4
1980-1981	
Parsons School of Design. Parsons Exhibition Center. Rosenblum, Walter, 1919-2006 Walter Rosenblum: People of the South Bronx, Parsons Exhibition Center, 28 x 18.5 in., 1980 3 items	OSxxx-1 5
Golden, Cipe Pineles Parsons School of Design. Environmental and Interior Design Department. American Architecture Now (Cipe Pineles), 25 x 15.5 in., 1980 2 items	OSxxx-1 5
Poster advertising a Van Day Truex lecture series on architecture hosted by BarbaraLee Diamonstein.	
Hora, Mies Art Career and Portfolio Development Program Parsons/ Summer 1980: Pre-College (Mies Hora), 24 x 18.5 in., 1980 3 items	OSxxx-1 5
Hora, Mies Art Career and Portfolio Development Program (Mies Hora), 24 x 18.5 in., 1980 5 items	OSxxx-1 5
Hora, Mies Art Career and Portfolio Development Program (Mies Hora), 24 x 18.5 in., 1981 2 items	OSxxx-1 5
Golden, Cipe Pineles Visions & Images (Cipe Pineles), 23 x 15 in., 1980 4 items	OSxxx-1 5
Golden, Cipe Pineles Interior Design: The New Freedom (Cipe Pineles), 23 x 15 in., circa 1981 4 items	OSxxx-1 5
Hora, Mies Parsons School of Design. Clay, Metal, Textile and Product Design Department. Metal, Fibers, Clay: Summer in New York City at Parsons/New School for College & Pre-College Students (Mies Hora), 18.5 x 24 in., 1981 3 items	OSxxx-1 5
Hora, Mies Parsons School of Design. Clay, Metal, Textile and Product Design Department. Metal, Clay, Fiber, Glass: The Art of Metal, Clay, Fiber and Glass: An Exhibition of Works by the Crafts Department Faculty of Parsons School of Design and the New School (Mies Hora), 15 x 28 in., 1981 1	OSxxx-1 5
1980-1982, undated	
Goldman, Leslie Halloween Costume Ball, 23 x 14.5 in., 1982 2 items	OSxx-1 5
Artists Against Nuclear Madness. Artists Against Nuclear Madness Present Dangerous Works, 21.5 x 17 in., 1982 4 items	OSxx-1 5

Hora, Mies Parsons School of Design. Office of Admissions. Passalacqua, David Portfolio Day (Mies Hora, designer/Dave Passalacqua, illustrator), 17.25 x 23 in., 1982 5 items	OSxx-1	5
Consortium of East Coast Art Schools. Consortium of East Coast Art Schools, 21.5 x 16 in., circa 1980 2 items	OSxx-1	5
The Parsons Student Association Presents The Tropical Tourist Trap (P. Realo/M. Teare), 21 x 17 in., 1980s 3 items	OSxx-1	5
Artists Against Nuclear Madness. Corris, Michael Artists Against Nuclear Madness Present Dangerous Works (M. Corris and Artists Against Nuclear Madness), 22 x 17 in., 1982 3 items	OSxx-1	5
Bath Mat First Annual Fashion Show by the Students and Faculty of Parsons at Lake Placid, 14.25 x 20.5 in., 1982 1 item	OSxx-1	5
1980-1989		
Parsons School of Design. Office of Special Programs. Pre-College Programs...in Greece...in France, Special Programs, 34.25 x 22 in., 1985 1 item	MC D 5	3
American Architecture Now (Cipe Pineles), 31 x 16.5 in., 1982 4 items Poster advertising a Van Day Truex lecture series on architecture hosted by BarbaraLee Diamonstein.	MC D 5	3
Inside Fashion Now (Cipe Pineles), 31 x 16.5 in., circa 1982 4 items Poster advertising a Van Day Truex lecture series on fashion hosted by BarbaraLee Diamonstein.	MC D 5	3
Parsons School of Design. Office of Special Programs. Wickens, Elaine This Summer, Take a Dip in Central Park and One of These Intensive Courses at Parsons, Special Programs, (Elaine Wickens, photographer), 32 x 15 in., 1986 8 items(2 sets of designs, one targeting high school students and one targeting undergraduates.	MC D 5	3
Levy, Linda Parsons School of Design. Office of Special Programs. This Summer in Paris, Special Programs (Linda Levy), 33 x 11 in., circa 1983 7 items	MC D 5	3
Halloween Ball (Leslie Goldman), 34.25 x 23 in., 1984 2 items	MC D 5	3
Moore, Jeff Designing Summer Style: Parsons via PATH, Admissions (Jeff Moore [PSD 1981], illustration), 33 x 21 in., 1985 1 item	MC D 5	4
Forcellati, Fred Muhrcke, Heidi Muhrcke, Heidi World in Five Blocks (Heidi Muhrcke/Fred Forcellati, illustrators), 34.25 x 22 in., circa 1986 1 item	MC D 5	4

Morita, Minoru, 1943- Nihon Taipogurafi Kyo#kai. Type Directors Club (U.S.). Japanese Typography Today (Minoru Morita, artwork and design/Shumei, calligraphy), 34.25 x 22 in., 1987 1 item	MC D 5	4
Parsons School of Design. Office of Admissions. New York Has..., Parsons Admissions (Christy Trotter and Jan Uretsky), 40.5 x 18 in., circa 1986 3 items	MC D 5	4
1981-1986		
Parsons Paris. Parsons School of Design 83/84: Ricardo Bofill, Paris, 23 x 14.5 in., 1983 3 items	OSxx-1	6
Parsons School of Design. Office of Special Programs. Wlodarczyk, Mimi This Summer in Paris, Special Programs (Mimi Wlodarczyk, photograph), 23 x 18.5 in., circa 1984 5 items	OSxx-1	6
L.A.L.A. Design. Parsons Open House (L.A.L.A.), 22 x 18.5 in., 1984 2 items	OSxx-1	6
Parsons School of Design. Office of Special Programs. This Summer in New York City Parsons School of Design Offers Eight Terrific Courses, Special Programs, 23.25 x 17.5 in., circa 1984 4 items	OSxx-1	6
Parsons School of Design. Office of Special Programs. This Summer in New York City Parsons School of Design Offers College Courses for High School Students, 23.25 x 17.5 in., circa 1984 4 items	OSxx-1	6
Golden, Cipe Pineles Hora, Mies Parsons School of Design. Office of Admissions. 125 Freshmen Scholarships at Parsons School of Design, Admissions (Cipe Pineles/Mies Hora), 22 x 14.5 in., possibly 1986 2 items	OSxx-1	6
1981-1989		
Parsons School of Design. Environmental and Interior Design Department. Vriesendorp, Madelon Desigtalks, Environmental Design (Madelon Vreisendorp, illustrator), 11 x 16.5 in., 1984 1 item	p_OSx-2	3
Rambusch: An 85 Year Retrospective, 16 x 12 in., 1983 1 item	p_OSx-2	3
Kuligowski, Eddie Parsons Paris. Photography: Parsons School of Design/Paris, Semester/Year abroad (Eddie Kuligowski, photographer), 18 x 12 in., 1989 3 items	p_OSx-2	3
Dudzin#ski, Andrzej Parsons Department of Illustration Senior Show (Senior Illustration class 320E/Andrzej Dudzinski [instructor]), 14.5 x 15 in., 1982 3 items	p_OSx-2	3

Amendola, Janet Golden, Cipe Pineles Open House (Cipe Pineles, designer; Janet Amendola, illustrator), 19 x 12.5 in., 1981	p_OSx-2	3	17 items
Golden, Cipe Pineles Moores, Jeff Open House: Parsons (Cipe Pineles, designer/Jeff Moores [PSD 1981], illustrator), 19 x 12.5 in., 1982	p_OSx-2	3	2 items
1982-1983			
Escuela de Disen#o (Altos de Chavo#n, Dominican Republic). Yi, Osvaldo Altos de Chavon: 1er Seminario de Artesanias Dominicanas (Osvaldo Yi, illustrator), 25 x 19 in., circa 1982	OSxxx-1	6	1 item
Hora, Mies Parsons School of Design. Office of Special Programs. This summer in New York City Parsons School of Design offers college level credit courses for high school students (Mies Hora), 26.75 x 18.25 in., circa 1983	OSxxx-1	6	4 items
Hora, Mies Parsons School of Design. Office of Special Programs. This summer in New York City Parsons School of Design offers intermediate to advanced courses for college students (Mies Hora), 26.75 x 18.25 in., 1983	OSxxx-1	6	4 items
Parsons School of Design. Parsons Exhibition Center. Rhodes, Zandra, 1940- Zandra Rhodes: A Retrospective with Artworks, Parsons Exhibition Center, 28 x 23 in., 1982	OSxxx-1	6	3 items
Parsons the New School for Design. Adam and Sophie Gimbel Design Library. In the Library on View in the Glass Cases Geometry & Nature in Antonio Gaudi, Gimbel Design Library, 18 x 23.5 in., after 1982	OSxxx-1	6	1 item
1982-1984			
Hora, Mies Parsons School of Design. Office of Special Programs. This Summer in New York City..., Admissions (Mies Hora), 26 x 18 in., 1982	OSxxx-2	1	15 items(2 sets of 4 designs each)
Parsons School of Design. Clay, Metal, Textile and Product Design Department. Parsons School of Design. Parsons Exhibition Center. Clay, Fiber, Metal, Glass Design, Parsons Exhibition Center, 18 x 24 in., circa 1983	OSxxx-2	1	3 items
Escuela de Disen#o (Altos de Chavo#n, Dominican Republic). Study Art, Design and Spanish This Summer in the Dominican Republic, Altos de Chavon, 24 x 18 in., circa 1984	OSxxx-2	1	5 items

Parsons School of Design. Environmental and Interior Design Department. Environmental Design, 27.25 x 20 in., after 1984	OSxxx-2	1	2 items
1984-1987			
Art Directors Club (New York, N.Y.). Connors, Catherine Nippon Graphic Design Committee. Parsons School of Design. Parsons Exhibition Center. Tora, Shinichiro, -1998 3rd Japanese Graphic Idea Exhibition, 28 x 23 in., circa 1985	OSxxx-2	2	3 items
Hinton, Milt Parsons School of Design. Parsons Exhibition Center. Russell, Anthony On the Road: 50 Years of Jazz Photographs by Milt Hinton (Anthony Russel, designer/Milt Hinton, photographer), 25 x 19 in., 1985	OSxxx-2	2	1 item
Igarashi, Satoru New School University. Jazz & Contemporary Music Program. Winter Jazz Workshops, New School Jazz (Satoru Igarashi [PSD 1986]), 28 x 13.75 in., 1986	OSxxx-2	2	2 items
Parsons School of Design. Architecture and Design Criticism program. Parsons School of Design. Environmental and Interior Design Department. dialogue is diatomic with..., Environmental Design/ Architecture and Design Criticism, 28.75 x 20 in., 1986	OSxxx-2	2	2 items
Igarashi, Satoru New School University. Jazz & Contemporary Music Program. Scholarships & Financial Aid for 1987-88, New School Jazz (Satoru Igarashi [PSD 1986]), 28 x 13.75 in., 1987	OSxxx-2	2	2 items
Royal College of Art (Great Britain). Illustration Dept.. Into Print: An Exhibition of Published by the Illustration Department of the Royal College of Art, London, 30 x 22 in., circa 1987	OSxxx-2	2	1 item
Eugene Lang College. Garn, Andrew Parsons School of Design. Parsons School of Design and Eugene Lang College BA/BFA program (Andrew Garn, photographer), 22 x 28 in., 1984	OSxxx-2	2	9 items
1985-1988			
Matta-Clark, Gordon, 1943-1978 Parsons School of Design. Architecture and Design Criticism program. Parsons School of Design. Environmental and Interior Design Department. Resisting Architecture: Remembering Gordon Matta-Clark, Environmental Design (Gordon Matta-Clark, photographer), 17 x 22 in., 1988	OSxx-1	7	5 items
Parsons School of Design. Office of Special Programs. Pre-College Program in France, Special Programs, 20 x 18.5 in., circa 1985	OSxx-1	7	2 items

Parsons School of Design. Architecture and Design Criticism program. Parsons School of Design. Environmental and Interior Design Department. Applied vs. Implied: Post-Modernist Classicism Versus Narrative and Deconstruction in Architecture, Environmental Design/ Graduate Architecture and Design Criticism, 19 x 21.5 in., 1988	OSxx-1	7
3 items		
This Summer in New York City Parsons School of Design Offers College Courses for High School Students, Special Programs, 23.5 x 17.5 in., 1985	OSxx-1	7
2 items		
1986-1990		
L.A.L.A. Design. Parsons School of Design. Office of Admissions. M & M: Parsons School of Design Marketing and Merchandising, Admissions (L.A.L.A. Design), 25 x 12 in., after 1986	OSxxx-2	3
2 items		
Bladen, Ronald, 1918-1988 Parsons School of Design. Parsons Exhibition Center. Santana, Mene Parsons School of Design/MFA Sculpture Faculty Exhibition, Parsons Exhibition Center (Mene Santana, designer/Ronald Bladen, sculpture), 17.75 x 27 in., circa 1988	OSxxx-2	3
1 item		
Parsons School of Design. Office of Admissions. Rashish, Alisa Parsons Bachelor of Business Administration in Fashion Merchandising and Product Development, Admissions (A. Rashish), 21.5 x 20.5 in., 1988	OSxxx-2	3
2 items		
Parsons School of Design. Office of Special Programs. This Summer in New York City: Art and Design at Parsons, Special Programs, 25 x 19 in., circa 1988	OSxxx-2	3
3 items		
This Summer in New York City: Art and Design at Parsons: Pre-College, Special Programs, 25 x 19 in., circa 1988	OSxxx-2	3
2 items		
Baradat, Sergio Parsons School of Design. Office of Special Programs. This Summer in New York City: Art & Design at Parsons, Special Programs (Sergio Baradat, illustrator), 27 x 17.5 in., 1989	OSxxx-2	3
5 items		
Parsons School of Design. Parsons Exhibition Center. Powers, Joan Joan Powers: Portraits in Jazz, Parsons Exhibition Center (Joan Powers, photographer), 27.25 x 18.25 in., 1989	OSxxx-2	3
3 items		
Hine, Lewis Wickes, 1874-1940 Parsons School of Design. Office of Admissions. Trotter, Christy Uretsky, Jan Parsons School of Design Department of Environmental Design, Admissions (Trotter & Uretsky,	OSxxx-2	3

design/Lewis Hine, photographer), 26 x 22 in., between 1986 and 1990 4 items(2 sets of 2 designs each)

Parsons School of Design. Office of Admissions. BFA in Interior Design, Admissions (Trotter & Uretsky, design), 30 x 23 in., between 1986 and 1990 3 items	OSxxx-2	3
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1990s

Parsons School of Design. Office of Admissions. Parsons School of Design, Admissions, 21 x 16.5 in., probably 1999 2 items	OSxx-1	8
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Bouché, René, 1905-1963 Parsons Paris. Parsons School of Design. Office of Admissions. Fashion in Paris (Rene Bouche, illustration), 22 x 18.5 in., undated 3 items	OSxx-1	8
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Parsons School of Design. Office of Admissions. Parsons Summer New York/Paris, Admissions, 19 x 18 in., 1990s 1 item	OSxx-1	8
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1988-1993, 1998

Parsons School of Design. Environmental and Interior Design Department. Autobiographies: Fall 1991 Lecture Series, Environmental Design, 18.25 x 18.25 in., 1991 1 item	OSxx-1	9
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Pre-publication work in CEA records (NS.03.01.02), Box OSxx-1, Folder 6.

Gary, Barbara Glauber, Barbara Kelsey, Heather Konyk, Craig Parmar, Samir Parsons School of Design. Environmental and Interior Design Department. Parsons School of Design. Office of Admissions. Yeung, Roland Architecture (Barbara Glauber/Heather Kelsey/Barbara Gary/Craig Konyk/Samir Parmar/Roland Yeung), 22 x 18.5 in., 1992 2 items	OSxx-1	9
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Bettino, Cristiano Parsons School of Design. Environmental and Interior Design Department. Robert J. Milano Graduate School of Management and Urban Policy. Envisioning the City: Spring 1992 Lecture Series, Environmental Design (Cristiano Bettino, design/ NYMTC, aerial photograph), 21.5 x 13.75 in., circa 1992 4 items	OSxx-1	9
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Parsons School of Design. Office of Special Programs. Van Munching, Paul Parsons School of Design Pre-College Program in France, Special Programs (Paul van Munching, illustrator), 23 x 17 in., 1988-1991 14 items4 of each year except 1988 of which there are 2	OSxx-1	9
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Parsons School of Design. Environmental and Interior Design Department. Tormay, Letitia Redefining the Housing Question: Spring	OSxx-1	9
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1993 Lecture Series, Architecture and Environmental Design (Letitia Tormay), 18 x 18 in., circa 1993 5 items			
Parsons, 16.25 x 21 in., probably 1998 3 items	OSxx-1	9	
Parsons School of Design. Office of Admissions. Parsons Summer: New York/Paris, Admissions, 20 x 16 in., 1993 3 items	OSxx-1	9	
Dorsinville, Hans Sharp, Bill Elevation depicting floors of 66 Fifth Avenue and 2 West 13th Street, (Hans Dorsinville/Bill Sharp [PSD 1993]), 20 x 15.5 in., 1993 3 items	OSxx-1	9	
Pre-publication work in Communications and External Affairs records (NS.03.01.02).			
1990-1993			
Open House, 24 x 19 in., 1990 2 items	OSxxx-2	4	
Kaczmarek, Marc 1991 World Image Awards: 1991 Competition for Professional & Student Photographers Honoring Alexey Brodovitch (Marc Kaczmarek, photographer), 26 x 15.5 in., 1991 3 items	OSxxx-2	4	
Pre-publication work in Communications and External Affairs records (NS.03.01.02).			
KIDI Parsons. Kanazawa International Design Institute (KIDI), 28.75 x 20.25 in., 1992 1 item	OSxxx-2	4	
Parsons continues to illustrate the cliché, "Something for everyone," by introducing 4 new courses and a new seminar this fall., 18 x 24 in., 1992 1 item	OSxxx-2	4	
Chan, Amos Donovan and Green. Parsons School of Design. Office of Admissions. Parsons School of Design/New York & Paris (Donovan and Green, design/Amos Chan, photographer), 24 x 17 in., 1992 5 items(2 sets of 2 designs, plus 1 extra)	OSxxx-2	4	
Bettino, Cristiano Camacho, Delsa Dorsinville, Hans Everett, Jen Gibson, Clark, 1969- Liu, Jennifer Parsons School of Design. Office of Admissions. Petruccelli, Armando Raymond, Portus Zinna, Jennifer Parsons School of Design: New York Paris (images of student work: Hans Dorsinville, Communication Design; Christiano Bottina/ Armando Petruccelli, Environmental Design; Portus Raymond, Fashion Design; Clark Gibson, Fine Arts; Delsa Camacho, Illustration; Jennifer Liu, Interior Design; Jen Everett, Photography; Jennifer Zinna, Product Design; unidentified, Foundation program), 24 x 17 in., circa 1993 6 items	OSxxx-2	4	
Parsons the New School for Design. Fine Arts Dept. Third Annual Print Portfolio Competition, Fine Arts, 24 x 18 in., 1993 1 item	OSxxx-2	4	

1991-2004

Linn, Warren Parsons School of Design. Office of Admissions. Parsons School of Design. Publication Design Office. New York Paris Parsons, Admissions, Publication Design Office (Warren Linn, illustrator), 32 x 20 in., 1996 2 items	MC D 5	5
Parsons School of Design. Continuing Education. Computing at Parsons, Admissions, 32 x 24 in., 1997 3 items	MC D 5	5
Gibson, Scott Gran, Hugh Grimaldi, Claudia Henderson, Paul Lewis, Aimee Moctezuma, Christine Modeen, Thomas Molli, Alix Parsons School of Design. Office of Admissions. Parsons School of Design. Publication Design Office. Roberson, Kimberly Rosenworld. Sierra, Rosalba Parsons: Design, What is it anyway? You're sitting on it (images of work by Scott Gibson, Product Design/Thomas Modeen, Product Design/Hugh Gran, sculpture, Foundation/Claudia Grimaldi, Photography/Paul Henderson, Environmental Design/Aimee Lewis, Fashion Design/Christine Moctezuma, Product Design/Alex Molli, Fine Arts/ Kimberly Roberson, Illustration)/Rosalba Sierra, Communication Design), 34.25 x 22 in., 1991 3 items	MC D 5	5
Gentile, Stephanie Knipscher, Lucas Kovin, Jordan Martinez, Maureen Parsons the New School for Design. Product Design Dept. Shulem, Aviva Maya Parsons: The Rituals of Play (Aviva Maya Shulem, "Twist" interactive furniture/Stephanie Gentile, "Play all day" furniture)/Jordan Kovin, "Bit Hop & Polly" stuffed toys/Maureen Martinez, "Tipsey Crew" glassware/Lucas Knipscher photographs), 36 x 24 in., 2002 6 items	MC D 5	5
Boland, Michael Parsons School of Design. Office of Admissions. Rancitelli, Bill Parsons: One Century of Award-Winning Achievements in Art and Design, Admissions (Michael Boland [PSD 1988], Watt's Design/Bill Rancitelli, illustrator [PSD 1973]), 32 x 22 in., 1995 4 items This two-sided poster features color illustrations of award winning fashion designs by former Parsons students. Among those are fashion designers Isaac Mizrahi (1982), Anna Sui (1973), Chester Weinberg (1951), and Donna Karan (1969). The other side of the poster features similar black and white illustrations.	MC D 5	5
Graduate Open Studios 06 December 2001, 35 x 25 in., 2001 3 items	MC D 5	5
Godard, Keith Goethe-Institut New York. McKeithen, Alex Parsons School of Design. Department of Architecture. Nach Berlin Kapital	MC D 5	5

Architectures, Architecture and Environmental Design (Keith Godard/
assisted by Alex McKeithen) StudioWorks, 37.75 x 36 in., 1998 1 item

Barba, Stephannie Parsons School of Design. Office of Admissions. Parsons School of Design: New York Paris (Stephannie Barba [PSD 1994], artist), 34.25 x 22 in., circa 1994 4 items	MC D 5	5
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Guip, Amy Parsons School of Design. Office of Admissions. Parsons School of Design. Publication Design Office. Parsons, Admissions (Publication Design Office; Amy Guip, artist), 30 x 8 in., 1997 2 items	MC D 5	5
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Brooks, Phillip Ha, Becky Hong, John Ideas on Purpose. Pang, Vicky Wy Taylor, Jennifer Bailey Tsent, Wen-Kai Graduate Open Studios (Ideas on Purpose, designer; Jennifer Bailey: East River/John Parnell: photograph of bracelets from Cooper-Hewitt National Design Museum collection)/Becky Ha/John Hong/Vicky Wy Pang/Wen-Kai Tsent/Phillip Brooks), 30 x 13 in., 2004 4 items	MC D 5	5
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1992-1997

Parsons School of Design. Office of Admissions. Parsons Paris New York Summer 94, Admissions, 18.25 x 12 in., circa 1994 4 items	p_OSx-2	4
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Chang, Sung-Ah Chang, Won Choi, Yun Holloway, Jennifer Koh, Daniel Ozawa, Akiko Parsons School of Design. Clay, Metal, Textile and Product Design Department. Ponsioen, Mireille Seecharran, Vannetta Taller, Laura Taylor, Grant Tomimatsu, Junko Westbrook, Jennifer Metal 1992, Product Design (work by Daniel Koh/Chang Sung Ah/Won Chang/Yun Choi/Jennifer Holloway/Vannetta Le Coadic/Akiko Ozawa/Mireille Ponsioen/Laura Taller/Junko Tomimatsu/Jennifer Westbrook/Grant Taylor, photographs), 12 x 19.5 in., 1992 4 items	p_OSx-2	4
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Parsons School of Design. Department of Architecture. Rodchenko, Aleksandr Mikhailovich, 1891-1956 The Boundaries of Light, Architecture and Environmental Design/MFA in Lighting Design (Aleksandr Rodchenko, artist), 17 x 11 in., 1994 4 items	p_OSx-2	4
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Production materials for this poster are included in the Communications and External Affairs records, Box OSxx-1, Folder 5.

D'Addio, James Parsons School of Design. Department of Architecture. Closet Architecture: The Parsons Kitchen, Architecture and Environmental Design (James D'Addio, photographer), 11 x 17 in., 1994 2 items	p_OSx-2	4
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Parsons School of Design. Office of Admissions. Rosen, Elizabeth, 1961- Vandervoort, Irene Bagels or Baguettes: Summer 1992, Admissions (Irene Vandervoort/Elizabeth Rosen, illustration), 17 x 14.25 in., circa 1992 2 items	p_OSx-2	4
<hr/> 1994-1997 <hr/>		
Parsons the New School for Design. Fine Arts Dept. Fourth Annual Print Portfolio Competition, Fine Arts, 24 x 18 in., 1994 2 items See PIC 2.1 Fine Arts for print portfolio	OSxxx-2	5
Escuela de Disen#o (Altos de Chavo#n, Dominican Republic). Milani, Armando, 1940- Vázquez, William Altos de Chavon (Armando Milani, designer/William Vázquez, photographer), 24 x 18 in., 1994 2 items	OSxxx-2	5
Delessert, E#tienne Parsons School of Design. Parsons Exhibition Center. Etienne Delessert: Painter, Writer, Illustrator of Realism and Fantasy, Parsons Exhibition Center (Etienne Delessert, illustration), 25.5 x 18.5 in., 1994 2 items	OSxxx-2	5
Mella, Jane Parsons the New School for Design. Communication Design Dept. On The Inside There Is No Difference, Communication Design (Jane Mella), 24 x 18 in., 1994 1 item	OSxxx-2	5
Kennedy, Kory Parsons the New School for Design. Communication Design Dept. Diversity Unity: The Common Bonds of the American Republic, Communication Design (Kory Kennedy [PSD 1995]), 25 x 19 in., 1994 2 items	OSxxx-2	5
Parsons the New School for Design. Fine Arts Dept. Fifth Annual Print Portfolio Competition, Fine Arts, 24 x 18 in., 1995 1 item	OSxx-1	11
Bessler, Lydia Gould D'Addio, James Parsons School of Design. Department of Architecture. Architecture & Environmental Design (Lydia Gould, James D'Addio, photographers), 25.5 x 12.5 in., 1996 3 items	OSxxx-2	5
Parsons School of Design. Department of Architecture. Parsons Department of Architecture and Environmental Design: Fall 1996, Lectures and Exhibitions, 18 x 24 in., 1996 3 items	OSxxx-2	5
Parsons School of Design. Office of Admissions. Parsons Summer 1996: New York/Paris, Admissions, 24 x 16 in., 1996 4 items	OSxxx-2	5
Center for Advanced Design (Kuala Lumpur, Malaysia). Harald-Wong, William Mata: The Delinquent Eye: A Lecture on Design by William	OSxxx-2	5

Harald-Wong (Center for Advanced Design/William Harald-Wong),

27.25 x 23 in., 1997 1 item

1994-1995

Parsons School of Design. Continuing Education. Design/Art [paper clips], 22 x 17 in., 1994 1 item	OSxx-1	10
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Parsons School of Design Summer 1995, 8.5 x 24 in., circa 1995 2 items	OSxx-1	10
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1995-1999

Association of Independent Colleges of Art and Design. New York Studio Program, 14.25 x 22 in., circa 1996 3 items	OSxx-1	11
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Parsons School of Design. Office of Admissions. Parsons Paris: Study Abroad, Admissions, 23.25 x 16.5 in., circa 1997 2 items	OSxx-1	11
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Boldrini, Niccolo# Parsons the New School for Design. Fine Arts Dept. How Does History Lie?: Art, Artifacts & The Material Record (Niccolo Boldrini, artist), 22 x 16 in., 1996 5 items	OSxx-1	11
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Brave New Art World: Patronage, Politics, and the Public Function of Art, MFA Painting and Sculpture, 21 x 17 in., 1995 3 items	OSxx-1	11
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McClain, Vander Parsons the New School for Design. Fine Arts Dept. The Soul of Wit in the Practice of Art, MFA Painting and Sculpture (Vander McClain, designer), 22 x 17 in., 1998 4 items	OSxx-1	11
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Kapfer, Kelley Parsons School of Design. Office of Admissions. Parsons Summer: New York/Paris, Admissions (Kelley Kapfer), 19 x 18 in., 1998 1 item	OSxx-1	11
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Goldin, David Parsons School of Design. Publication Design Office. Parsons School of Design Summer, Admissions, (Publication Design Office; David Goldin, illustrator), 15 x 20.5 in., circa 1997 4 items	OSxx-1	11
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New School for Social Research (New York, N.Y. : 1919-1997). Takahashi, Takuyo Cultural Montage: Exploring Diversity (Takuyo Takahashi), 20 x 15 in., 1995 2 items	OSxx-1	11
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1999-2003

Parsons the New School for Design. Fine Arts Dept. What Is Drawing?, MFA Painting and Sculpture, 24 x 16 in., 1999 3 items	OSxxx-2	6
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Parsons School of Design. Department of Architecture. Rocker, Ingeborg Verdis, Savvas The PhD Seminars in Philosophy and	OSxxx-2	6
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Architecture (Ingeborg Rocker/Savvas Verdis), 24 x 18 in., 2000 1
item

Parsons School of Design. Office of Admissions. Parsons School of Design Graduate Open Studios, Admissions, 24 x 12 in., 2000 1 item OSxxx-2 6

Parsons School of Design. Office of Admissions. Parsons Summer Intensive Studies, Admissions, 25 x 18.25 in., circa 2002 2 items OSxxx-2 6

Parsons the New School for Design. Fine Arts Dept. The Myth of the Artist in the Film, Fine Arts, 25.5 x 20.25 in., 2003 2 items OSxxx-2 6

2001-2006

McNeal, Mike Parsons the New School for Design. Career Services. Viksjo, Stephen The Incredible Parsons Intern Fair, Career Services (Stephen Viksjo, designer/Mike McNeal, illustrator), 22 x 14.5 in., 2005 1 item OSxx-1 12

Parsons the New School for Design. Communication Design Dept. Solomon, Martin Takagi, Hitoshi Wolf, Henry, 1925-2005 Parsons School of Design: a division of New School University (Hitoshi Takagi and class of 2001/Henry Wolf, photographer/Martin Solomon, typographer), 22 x 15 in., 2001 8 items OSxx-1 12

Parsons the New School for Design. Career Services. Viksjo, Stephen Parsons Intern Fair, Career Services (Stephen Viksjo), 20 x 13 in., 2006 1 item OSxx-1 12

2003-2006

Germick, Ryan Germick, Ryan Parsons the New School for Design. Student Services. RA Selection 2004-2005, University Housing (Ryan Germick), 11 x 17 in., circa 2004 1 item p_OSx-2 5

Lluberes, Gigi A Parsons Abecedarian (Gigi Lluberes), 11 x 17 in., 2004 3 items p_OSx-2 5

Anglomania: Tradition and Transgression in British Fashion (curated by Andrew Bolton), 11x 17 in., 2006 1 item p_OSx-2 5

Parsons the New School for Design. Communication Design Dept. Robinson, Michael J. 501-150: Dungarees to Degrees: A Celebration of the 150th Anniversary of Levi's 501 Jeans, Communication Design (Michael J. Robinson, teacher), 13 x 19 in., 2003 5 items p_OSx-2 5

External publicity 1971-circa 1987 27 items

Posters in this set have tentative or unclear connections to Parsons School of Design. Some posters advertise exhibitions in galleries or lectures and books not associated with the school by Parsons instructors, faculty, and visiting lectures and critics. In other cases, the relationship to Parsons School of Design is not known.

1971-1975, 1987, before 1999, undated (OSxx-1.13)			
Frozen Images: Drawings by Marshall Arisman (Marshall Arisman/Visual Arts Press), 17.5 x 23 in., undated	OSxx-1	13	1 item
A Bestiary: Murray Tinkelman, 17 x 22 in., undated	OSxx-1	13	1 item
An Evening with Leo Lionni at Cooper Union, 12 x 18 in., before 1999	OSxx-1	13	2 items
Murray Tinkelman: Artist of the Year 1970 (Murray Tinkelman/Richard Luden), 17 x 22 in., 1971	OSxx-1	13	1 item
Stanczak: Paintings 1973-1975 (Martha Jackson Gallery, New York), 22.25 x 17 in., 1975	OSxx-1	13	1 item
What's Hatching Out of That Egg? by Patricia Lauber (photograph by Des Bartlett/Bruce Coleman), 16 x 18 in., circa 1987	OSxx-1	13	1 item
1974-1985, undated (OSxxx-2.7)			
The Teddy Bears Christmas Exhibit (Barbara Isenberg/Mimi Vang Olsen), 16 x 24 in., undated	OSxxx-2	7	1 item
Keith Boyle: Collages (Martha Jackson Gallery, New York), 15 x 25.5 in., 1974	OSxxx-2	7	1 item
David Macaulay: Great Moments in Architecture (Spaced: Gallery of Architecture), 22 x 28 in., 1977	OSxxx-2	7	1 item
Art Expo: NY, International Art Exposition (Paul Harmon), 18 x 24 in., 1979	OSxxx-2	7	1 item
Paul Resika (Graham Gallery, New York), 18 x 24 in., 1979	OSxxx-2	7	1 item
The Legend of Old Befana (Tomie de Paola), 24 x 19 in., 1980	OSxxx-2	7	1 item
McMullan: Revealing Illustrations (James McMullan), 17.5 x 24 in., circa 1981	OSxxx-2	7	1 item
American Institution of Graphic Arts New York Chapter (AIGANY) program announcement, 16 x 24 in., 1984	OSxxx-2	7	1 item
[Paul] RESIKA (Graham Gallery, New York), 18 x 24 in., 1983	OSxxx-2	7	3 items
Joost Swarte: Tentoonstelling Quest (Nieuwe Hoogstraat I, Hoek Kloveniersburgwal, Amsterdam), 16 x 23.5 in., 1984	OSxxx-2	7	1 item

Swarte/Suarte (Fundacion Luis Cernuda, Exma Diputacion Provincial, Museo de Arte Contemporaneo, Sevilla, Spain), 15.5 x 23.5 in., 1985 1 item	OSxxx-2	7
1974-1986, undated (MCD5.8)		
The Lively Ghost of Alger Hiss (Lois Lewandowski), 36 x 20 in., undated 1 item	MC D 5	8
What would life be if we had no courage to attempt anything? (Paul Rand), 20 x 32.5 in., undated 1 item	MC D 5	8
Walter DeMaria: Der Grosse Erdraum (Walter DeMaria/Roetherdruck Darmstadt), 24 x 34 in., 1974 1 item	MC D 5	8
Japan in Aspen: A Synthesis of Contradictions (Lou Dorfsman), 22 x 39.5 in., 1979 1 item	MC D 5	8
ITC Center - Alphabet (International Typeface Corporation/Herb Lubalin), 24 x 38 in., 1980 1 item	MC D 5	8
Rothstein: A Pictorial Treasury (The New Rochelle Council on the Arts/Rothstein), 18 x 28 in., 1985 1 item	MC D 5	8
On China: Photographs by Hiroji Kubota (Hiroji Kubota/International Center of Photography), 23.5 x 30.5 in., 1985 1 item	MC D 5	8
Mallemt 86 (Joost Swarte exhibit, Brussels), 23.5 x 31 in., 1986 1 item	MC D 5	8