

# **Albert Landa records, 1933-1985 (bulk 1963-1985)**

## **NS.03.02.07**

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June 22, 2017

Describing Archives: A Content Standard

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## Collection Overview

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<b>Repository</b>	New School Collections
<b>Creator</b>	Landa, Albert
<b>Title</b>	Albert Landa records
<b>Date [bulk]</b>	Bulk, 1963-1985
<b>Date [inclusive]</b>	1933-1985
<b>Extent</b>	11 linear ft: 10 boxes

**Language of Materials** English

**Abstract** Consists of records generated by Albert Landa (1927-2008), who started in 1960 as director of Public Information and became vice president of Development and Public Relations at The New School, and then held the title of Vice President, until he retired in 1985. The records in this collection are notable because Landa was deeply involved in a rapid expansion of the university, overseeing the launch of the Center for New York City Affairs, the merger of Parsons School of Design with The New School, and leading the merger of the Otis Art Institute of Los Angeles with Parsons. The collection is comprised of six series, representing activities related to most of the major divisions and institutes of the university. Materials relate primarily to the development of new programs, building projects, fund raising, and public relations. Some documents in this collection are restricted. Please email [archivist@newschool.edu](mailto:archivist@newschool.edu) for further information.

#### Preferred Citation note

[Identification of item], [date (if known)], Albert Landa records, NS.03.02.07, box \_\_, folder \_\_, New School Archives and Special Collections, The New School, New York, New York.

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## Biographical note

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Abraham Willie Landa (1927-2008)--who chose to be called Albert, or Al--was born in Newark, New Jersey. In World War II he served in the Army Air Forces. He graduated from Long Island University in 1951 and became The New School's director of Public Information in 1960 during a time when the university was in the midst of a financial and existential crisis. In the late 1960s, Landa was appointed vice president for Development and Public Relations and, from 1979 until his retirement in 1985, his title was Vice President. Among many achievements he is credited with at the university, Landa expanded programs and enrollment, establishing more secure funding streams. Among these expansions, Landa led the development of the Center for New York City Affairs into the Graduate School of Urban Policy (as of 2017, the Milano School of International Affairs, Management, and Urban Policy). Landa also helped to facilitate the 1970 merger with Parsons School of Design, and, in 1978, led the team that acquired the Otis Art Institute in Los Angeles, which became a division of Parsons until separating again in

1991. After retiring from The New School in 1985, Landa served as executive director of the New York Academy of Art and as a member of the selection committee for the George Polk Awards for excellence in journalism. In an oral history interview conducted in 2017, Jonathan Fanton (president of The New School, 1982-1999) describes Landa's contribution to The New School as "magnificent," crediting him along with New School for Social Research dean Allen Austill with saving and defining the university.

Al Landa died in Manhattan on Jan. 26, 2008.

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Audio interview with Jonathan Fanton by Julia Foulkes with Mark Larrimore and Wendy Scheir, May 5, 2017, The New School Oral History Program, NS.07.01.01, The New School Archives and Special Collections, The New School, New York, NY.

*New York Times* obituary. <http://www.nytimes.com/2008/02/03/nyregion/03landa.html>

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## Scope and Contents note

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These records were kept by Albert Landa (1927-2008), who began his long career at The New School in 1960 as director of Public Information, and went on to serve as vice president of Development and Public Relations. Landa retired in 1985 with the title of Vice President. The collection is comprised of six series, stemming primarily from Landa's role as vice president of Development and Public Relations. Each of the first four series represents his engagement with a particular unit within the university, a fifth series with events involving the New School's president, Jonathan Fanton, and the final series his role in matters related to more than one division of The New School. Materials throughout largely relate to the development of new institutes and programs, building projects, fund raising, and public relations. The files evidence Landa's deep involvement in the major expansion of The New School in the 1960s and '70s, documenting his key role in the mergers with Parsons School of Design and Otis Art Institute, and in shaping and managing fund raising and public relations efforts. Correspondence throughout sheds light on Landa's relationship with New School faculty and staff, as well as civic leaders and philanthropists.

[Series I. Center for New York City Affairs](#), covers the founding and early years of the Center.

[Series II. Graduate Faculty of Political and Social Science](#) documents events, fund raising, and program development related to the division, known in 2017 as the New School for Social Research.

[Series III. Otis Art Institute of Parsons School of Design](#) documents the Los Angeles school's merger with Parsons in 1978-1979. Landa appears to have initially drawn the New School's attention to the Institute and the files document his lead role in the merger. The series mainly covers development-related issues.

[Series IV. Parsons School of Design](#) primarily comprises files connected to development projects and the launching of new programs after Parsons's merger with The New School in 1970. Files show that Landa oversaw operations of the newly joined division together with New School for Social Research dean Allen Austill.

[Series V. President entertainment](#) contains files related to fund raising and other events, as well as informal gatherings at President Jonathan Fanton's residence.

[Series VI. University-wide files](#) cover executive-level administrative issues.

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## Organization and Arrangement

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### Organized into six series in alphabetical order:

- I [Center for New York City Affairs, 1934-1970](#)
- II [Graduate Faculty of Political and Social Science, 1964-1985](#)
- III [Otis Art Institute of Parsons School of Design, 1967-1985](#)
- IV [Parsons School of Design, 1956, 1966-1985](#)
- V [President entertainment, 1977-1985](#)
- VI [University-wide files, 1934, 1966-1985](#)

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## Administrative Information

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Processed by Agnes Szanyi.

### Publication Information

New School Collections

### Access Note

Collection is open for research use. Files containing student records are restricted for 120 years after person's known or estimated birth (or group of persons, like a class). Files with faculty or other personnel salary, performance reviews, hiring information are restricted for 50 years from creation date of item (or last creation date in file). Please contact [archivist@newschool.edu](mailto:archivist@newschool.edu) for appointment.

### Use Restrictions

To publish images of material from this collection, permission must be obtained in writing from the New School Archives and Special Collections. Please contact: [archivist@newschool.edu](mailto:archivist@newschool.edu).

### Immediate Source of Acquisition note

These files were identified as Al Landa's records and separated from a large accession of records transferred from the New School President's Office in 2015.

### Processing Information note

These records were part of a large accession of records transferred from the New School President's Office in 2015. It is likely that the records here represent only a portion of those Landa kept over the course of his tenure at the New School. Two groups of files that had been kept separately at the time they were transferred from the President's Office, "University-wide" and "General subject files," have

been merged during processing into Series VI. University-wide files, because the content overlapped significantly.

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## Related Materials

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Related administrative materials, mainly regarding Otis Art Institute, Parsons School of Design and the Graduate Faculty will be found in the records of Allen Austill (NS.02.01.03). Other related collections include the New School Publicity Office records (NS.03.01.05); the New School Development and Public Relations Office records (NS.03.02.02); New School Office of Development and Alumni Relations (NS.03.02.03); the Parsons School of Design administrative and other offices collection (pre-2008 accessions) (PC.03.01.01); the David C. Levy records (PC.01.04.01); and the Graduate Faculty of the New School for Social Research collection (NS.02.02.01).

A Parsons School of Design course catalog for 1969-1970 has been removed from this collection and added to the Parsons Course Catalog Collection (PC.05.01.01).

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## Keywords for Searching Related Subjects

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### Corporate Name(s)

- J.M. Kaplan Center for New York City Affairs.
- New School for Social Research (New York, N.Y. : 1919-1997). Graduate Faculty.
- New School for Social Research (New York, N.Y. : 1919-1997).
- Otis Art Institute of Parsons School of Design.
- Parsons School of Design.

### Genre(s)

- Administrative records.

### Personal Name(s)

- Austill, Allen
- Fanton, Jonathan F., 1943-

### Subject(s)

- Adult education.
- College buildings.
- Fund raising.
- Universities and colleges -- Accreditation.
- Universities and colleges -- Administration.

- Universities and colleges -- Departments.
- Universities and colleges -- New York (State) -- New York.

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## Collection Inventory

### Series I. Center for New York City Affairs 1934-1970

The Center for New York City Affairs was established in 1964 with a donation by Jacob M. Kaplan. Its first director was Howard David Samuel. The first courses were announced in 1965. In 1978, the degree-granting and teaching functions were transferred from the Center to the newly launched Graduate School of Management and Urban Professions (GSMUP), the first school of management at The New School. The Center retained responsibility for a continuing education program in urban affairs and the publication of *City Almanac* (a bi-monthly publication) and *The Fiscal Observer* (a bi-weekly publication). The Center celebrated its fiftieth anniversary in 2015.

	Box	Folder
General, 1963-1969	1	1-5
Adult education program brochures, 1967-1968	1	6
Background information, 1968	1	7
Budget, 1964-1965	1	8
<i>City Almanac</i> , 1966-1969 Includes issues of <i>City Almanac</i> , a bi-monthly publication of the Center.	1	9
Cohen, Henry, 1967-1969 Cohen was director and then dean of the Center for New York City Affairs.	1	10
Community News Service, 1969 According to a press release found in the file, the Community News Service, part of the Center for New York City Affairs, was a reporting organization to provide daily news coverage of trends and events in New York's major minority communities.	1	11
<i>Conference on Industrial Opportunities and Jobs in NYC</i> , 1965 May 25-26	1	12
Corporate appeal responses, 1969-1970	1	13
Dinner, 1967 May 19	1	14
Edgar Stern Family Fund, 1934-1968	1	15
Educational Television project, 1968	1	16
Foundations, 1965-1969	1	17
Fund raising letter from Mrs. Elinor C. Guggenheimer, 1966-1967	1	18
Inaugural dinner, 1965 May 4	1	19-23
Invitational seminars, 1969	1	24
Kaplan, Jacob M., 1967	1	25

Kaplan was a longtime chair of the New School Board of Trustees and a major donor to the school, including providing the funds to found the Center for New York City Affairs.

Master of Arts In Urban Studies Program, 1968-1969	1	26
Metropolitan Information Service, 1965-1967	1	27
Established in 1965 within the Center for New York City Affairs to distribute information about research.		
Municipal Leadership Board luncheon, 1966	1	28
Other Urban Studies programs, 1968-1969	1	29
"Philanthropic Needs" study, 1969	1	30
<i>The Problem of Poverty in Metropolitan New York: Invitational seminar</i> , 1965	1	31
Publicity, 1964-1969	1	32
<i>Public Panels on New York City Problems</i> , 1965	1	33
Samuel, Howard D., 1964	1	34
Samuel was an early director of the Center for New York City Affairs.		
<i>Seminars on Minority Problems for Business Executives</i> , 1968-1969	1	35
Urban Reporting project, 1968-1969	1	36
<b>Series II. Graduate Faculty of Political and Social Science 1964-1985</b>		
	Box	Folder
General, 1972-1980	1	37
30th Anniversary, 1964 Apr 28	1	38
40th Anniversary, 1973	1	39
Academic calendar, tenure, 1972-1978	2	1-2
Admissions, 1980-1984	2	3
Advertising, 1977-1982	2	4
Albert Schweitzer Chair in the Humanities, 1983	2	5
Alumni list, 1951-1984	2	6
Anthropology Department, 1977-1981	2	7
Background information, probably 1970s	2	8
Board of Governors, Board of Visitors, 1978	2	9
Bruner, Jerome, 1981	2	10
Campaign to expand, 1980-1981	2	11
<i>Chronicle for Higher Education</i> reprint, 1981 Apr 27	2	12
Clinical Psychology program, 1973-1975	2	13
Crisis at the Graduate Faculty, 1977-1979	2	14
Dissertations, 1974-1981	2	15-16



Doctoral reviews, 1978	2	17
Economics Department, 1973-1982	2	18
Enabling Committee, early 1980s	2	19
Endowment program and goals, 1980-1981	2	20-21
Faculty lists, 1979-1980	2	22
Fogelman, Stella, gift, 1976-1978	2	23
Foundations, 1972 -1980	2	24
French Chair, 1976	2	25
Fund for the Improvement of Postsecondary Education (FIPSE) proposal, 1984	2	26
Graduate degree programs, 1969, 1974	2	27
Gregorian, Vartan, 1984	2	28
Hannah Arendt Memorial Symposia and bookwarming, 1975-1982	2	29-31
Heilbroner, Robert, 1972-1979	2	32
Historical information, 1930s, 1979 The folder includes a list of 173 refugee artists and professors the New School aided.	2	33
Katznelson, Ira, 1982-1984	2	34
Krukowski, Jan, probably early 1980s	2	35
Leo Strauss Seminar, 1974	2	36
Mandel, David, 1983	2	37
Margaret S. Mahler Nursery dedication, early 1980s	2	38
Master of Arts in Liberal Studies program: Kohn, Jerome, 1980-1985	2	39-40
Middle States Evaluation Team report, 1981	2	41
National Endowment for the Humanities Challenge Grant application, 1980	2	42
New York State Education Department, 1978	2	43
Philosophy Department, 1977-1979	2	44
Picard, Walter, luncheon, 1979	2	45
Political Science Department, 1981	2	46
Psychology Department, 1974-1978	2	47
Publicity, 1976-1985	2	48
Real estate, 1982-1983	2	49
The Ruth W. Berenda Fellowship, 1979-1982	2	50
Snepp, Frank, 1980	2	51
Sociology Department, 1974-1980	2	52

Speier, Hans: "Emil Lederer: Life and Work," circa 1980	2	53
Staudinger, Hans, party, 1980 Apr 16	2	54
Steerman, William, 1980	2	55
Theodor Heuss Professorship report to the Volkswagen Foundation, 1966-1980	2	56
<p>Founded in 1962 and in its first decade partially funded by the Volkswagen Foundation, the professorship was named for the first president of the Federal Republic of Germany, in recognition of the role the New School in helping bring endangered German scholars to the United States before and during World War II. Still in existence in 2017, each year a leading German sociologist, historian, economist, political scientist, philosopher, social anthropologist, or psychologist assumes the role of Heuss Professor at The New School.</p>		
University in Exile, 1933, 1975-1984	2	57
<p>Items in this file relate to the history of the University of Exile, as well as connections between the Graduate Faculty and officials and colleagues in West Germany. Also includes description of related contemporary projects, including a proposal to establish a program called the "University of Soviet Emigre Scholars." The sole item from 1933 is a clipping from the <i>American Hebrew and Jewish Tribune</i> announcing the launch of the original University in Exile.</p>		
Vera List Fellowship, 1983	2	58
Visiting Committee, 1983	2	59
Ward, Champion F., 1980-1981	2	60
Yankelovich, Daniel, luncheon, 1977	2	61
<p><b>Series III. Otis Art Institute of Parsons School of Design 1967-1985</b></p> <p>In 1978 the County of Los Angeles discontinued public support of the Otis Art Institute of Los Angeles as a result of Proposition 13. Landa traveled to California and made the initial suggestion that Otis merge with Parsons School of Design. The Los Angeles County Board of Supervisors supported the transformation of Otis into a private institution. Fashion Design, Communication Arts, and Environmental Design majors were added and continuing education evening classes were offered. Otis became independent from Parsons in 1991 and in 1993 changed its name from Otis School of Art and Design to Otis College of Art and Design.</p>		
	<b>Box</b>	<b>Folder</b>
General, 1978-1985	2	62-64
Accreditation, 1984	2	65
Admissions, 1980-1984	3	1-3
<p>Includes a draft report of an interim accreditation visit from 1980.</p>		
Advertising, 1979-1982	3	4
The Ahmanson Foundation, 1979-1981	3	5
Architecture program proposal, 1984	3	6
Art gallery, 1979, 1984	3	7-8
Associates, "The Group," 1978-1981	3	9
<p>"The Group" consisted of supporters of Otis Art Institute of Parsons School of Design.</p>		
Background on Otis Art Institute, 1978-1980	3	10
Board of Governors, 1978-1985	3	11-13

Budget, 1980-1983	3	14-15
By-laws, 1983	3	16
California Education Facilities Authority (CEFA) application, 1979-1980	3	17
Catalog lists, 1978- 1979	3	18
Contributions, 1979-1984	3	19
Curriculum ideas, 1983	3	20
Dean's search, 1983	3	21
Department of Housing and Urban Development (HUD), 1972-1980	3	22
Design Games 1984, 1982-1983	3	23
Development, 1980-1982	3	24-25
Educational programs, circa 1980s	3	26
Exemption status, 1979	3	27
Faculty and staff, 1978-1982	3	28-30
Fashion Department, 1967-1981	3	31
Federal funds, government grants, 1978-1983	3	32
Financial projections, 1978	3	33
Foundation proposals, 1979-1982	3	34-36
Fund raising, 1978 – 1982	3	37
Hoffman, Neil, 1979-1982	3	38
Institutional Aid Programs: Title III, 1979-1984	4	1-6
"It's Happening!" merger dinner and fashion show (1979 Jun 15), 1978-1979 Includes a photograph.	4	7
Job applicants, 1979-1981	10	1
	4	8
The J. Paul Getty Museum, 1981-1982	4	9
Loan agreement, 1979-1980	4	10
Los Angeles Board of Supervisors, 1968-1984	4	11-13
Marketing, 1977–1978	4	14
Merger background, proposal and negotiations, 1976-1978	4	15-17
Mondale, Joan, reception, 1980 Apr 22	4	18
National Endowment for the Arts Challenge Grant applications, 1978-1981	4	19-20
Pittas, Michael, 1983–1985	4	21

Michael Pittas was named dean of Otis Institute of Art in 1984.

Publicity, 1973-1983	4	22-27
Real estate and operating lease, 1977-1982	10	2-3
Includes documentation of dormitory purchase, real estate offers, operating lease and architectural drawings of various spaces.	4	28-29
	5	1-2
Registration statistics, 1981-1983	5	3
Southern California Association for Philanthropy, 1978	5	4
Stein, John, 1982	5	5
Student affairs, enrollment, 1978-1979	5	6
Student fashion show (1984 Feb 27), 1983-1984	5	7

#### Series IV. Parsons School of Design 1956, 1966-1985

	Box	Folder
General, 1971-1985	5	8
60th Anniversary dinner list, 1956 Nov 1	5	9
75th Anniversary 1972, 1970-1972	5	10
Abrams, Harry, dinner, 1974 May 16, 1973-1974	5	11
Adam L. Gimbel Library, 1974-1982	5	12
Admissions, 1977-1985	5	13-16
Altos de Chavon College of the Arts, 1982	5	17
Budget projection for Parsons's involvement in the planning and implementation of Altos de Chavon College of the Arts in the Dominican Republic.		
Alumni survey, 1979-1981	5	18
Appalachian Center for Crafts, 1982-1983	5	19-20
Apprenticeship Program, 1975-1977	5	21
Art gallery, 1977, 1984	5	22-23
Awards, 1972-1983	5	24
Board of Overseers meetings, 1975-1982	5	25-27
Commencement, 1974-1981	5	28-29
Includes photograph of Lisa Taylor.		
Commission on Independent Colleges and Universities (CICU), 1980-1981	5	30
Communications Design Department, probably 1970s	5	31
Continuing Education, 1980-1981	5	32
Crafts Program, 1975-1982	5	33
David Schwartz Fashion Education Center, 1977-1984	6	1-3

Includes architectural plans for various floors of the Fashion Center at 560 Seventh Avenue.

Design Resource Center, 1977-1979	6	4-6
Donald Hall Award Dinner, 1977 Jan 18, 1976-1977	6	7
Dormitory, 1982	6	8
Environmental Design Department, 1970-1985	10	4
	6	9-10
Exchange program, 1971-1975	6	11
Includes information about a scholarship exchange program between Parson School of Design and Saint Martin's School of Art in London.		
Faculty, 1982-1984	6	12-13
Fashion Critics Award Shows, 1975-1985	6	14-24
Includes photograph.		
Fashion designers alumni, famous names, 1984	6	25
Federated Department Stores grant request draft, 1981-1982	6	26
Financial aid, 1975-1984	6	27
Financial statements, 1978-1979	6	28-29
Footwear and shoe design program plans, 1977-1978	6	30
Foreign student recruitment, 1980-1982	6	31
Fund raising, 1975-1984	6	32-35
Grant proposals, 1976, 1979	6	36
Higher Education Opportunity Program (HEOP), 1970, 1975-1978	6	37-38
J.C. Penney Company, 1967-1978	6	39
J.C.Penney Company, Inc. was a longtime external sponsor of Parsons's Fashion Design Department.		
Keagy, Ann, 1966-1982	6	40-41
Lake Placid Summer Program, 1980-1983	6	42
Levy, David, 1977-1984	6	43-44
Several documents in this file are restricted. Please email archivist@newschool.edu for further information.	nr_4	1
Lighting Institute and Program, 1981-1984	6	45-46
Magdoff, Sam, 1974-1981	6	47
Marvin S. Traub Design Research Center dedication, 1981	6	48
Master of Fine Arts in Decorative Arts in collaboration with Cooper- Hewitt Museum, 1981-1983	6	49-50
Contains an agreement between the Cooper-Hewitt Museum and Parsons School of Design.		
Master of Fine Arts Program in Sculpture, 1981	6	51
The May Department Store Company, 1974-1976	6	52

Merchandising degree program, 1981-1984	6	53
Norrell, Norman, 1972-1977	7	1
Parsons Faculty Federation, 1982-1984	7	2-3
Parsons in Paris, 1977-1984	7	4
<i>Parsonspaper</i> , 1982, 1984 Includes the first issue of Parsonspaper from 1982, and a later issue from November 1984. A full run of the paper has been digitized and will be found at <a href="http://digitalarchives.library.newschool.edu/index.php/Detail/collections/NS050601_Par">http://digitalarchives.library.newschool.edu/index.php/Detail/collections/NS050601_Par</a>	7	5
Pineles, Cipe, luncheon, 1983	7	6
Publicity, 1969-1984 Includes news clippings as well as internally-produced promotional material, newsletters, and reports. Also includes a proposal for a Parsons Press.	7	7-8
Publicity: Job candidates, 1983	7	9
Public relations program for Parsons School of Design, 1980-1981 Eve Orlans Mayer was the Director of Public Relations for Parsons in the 1970s and until 1983.	7	10
Publishing, 1974-1979	7	11
Real estate, 1975-1978 Includes photograph and 1975 architectural plan of 66-70 Fifth Avenue.	10 7	5 12-13
Ruben Room dedication, Nov 12, 1984	7	14
Salvadori, Vieri: Administrative Cost Control Committee report, 1983	7	15
Tuition increases, 1979-1980	7	16
United States Department of Education guides, 1978-1980	7	17
Van Day Truex Chair, 1975-1976 Includes photograph.	7	18

### Series V. President entertainment 1977-1985

	Box	Folder
Aims of Education convocation, 1983	7	19
Bernstein, Blanche, reception, 1983	7	20
Black Leadership Dinner, 1984	7	21
Chinese students reception, 1980s	7	22
Development Office, 1983	7	23
Eglin, Colin, lecture, 1984	7	24
<i>Emil Lederer Conference</i> , 1983 Oct 7-8	7	25
Fellow's Dinner, 1983 Jan 27	7	26
Gliedman, Anthony dinner, 1984 Feb 15	7	27
<i>Henry A. Loeb Chair Symposium</i> and dinner, 1983 Nov 7	7	28

Levitt, Arthur, dinner, 1984 Mar 8	7	29
Parsons School of Design Marketing, Merchandising and Product Development luncheon, 1984 Nov 27	7	30
Past events, 1983-1984	7	31
Personnel, 1983-1984	7	32
Salute to Henry Cohen (1984 Jan 26), 1983-1984	7	33-35
Special events, 1983	7	36
Timerman, Jacobo, dinner, 1983 Sep 30	7	37
Tobin, James, dinner, 1984	7	38
Tourism Dinner, 1984	7	39
<b>University in Exile: 50th Anniversary, 1983-1985</b>		
Includes list entitled, "European Emigrés Aided by the University in Exile (1933 to 1944)."		
General, 1983-1984	7	40
Berlin Ceremony, 1984 Oct 10	7	41
Committee, 1983-1984	7	42
Correspondence, 1983-1984	7	43
Diepgen, Eberhard, Mayor of Berlin, 1984	7	44
Luncheon address recording, 1984 Contains two audio cassettes.	7	45
Publicity, 1984-1985	7	46-47
Schedule, speeches, 1984	7	48
<i>Social Research</i> reception, 1984	7	49
<i>Wall Street and the Economy Conference</i> , 1983-1985	7	50

### Series VI. University-wide files 1934, 1966-1985

Files in this series pertain to administrative and everyday operations of the New School for Social Research, primarily but not exclusively related to the Adult Division (as of 2017, known as the Schools of Public Engagement). Unlike the first four series in this collection that are titled for a unit of the New School, this series has not been titled for the Adult Division because the files in this series were transferred to the archives interspersed with more general files, and there were not enough of them to warrant separating them into a separate series. Several folders in this series are restricted. Please email [archivist@newschool.edu](mailto:archivist@newschool.edu) for further information.

	Box	Folder
General, 1972-1984	7	51
Adult Division: Continuing Education, 1983	7	52
Alumni Affairs study, 1983	7	53
Alumni Association, 1970-1981	7	54
Alumni Commission, 1984	8	1
Annual reports, 1976-1978	8	2

Associates, 1977-1984	8	3
Materials pertaining to the New School Associates, a long-running organization of friends of the New School, who sponsored special events and lecture series in support of the school.		
Award winners 1971-1984, 1984	8	4
Board of Trustees, 1970-1983	8	5-7
Budget, 1983-1984	8	8
Business Scholarship Program, 1984	8	9
By-laws, 1976	8	10
<i>Central America: The Crisis of US Foreign Policy Conference</i> , 1981 Apr 14	8	11
Center for Television Education, 1979	8	12
Charter, 1984	8	13
City Corps of Volunteers, 1984	8	14
Commission on Independent Colleges and Universities (CICU), 1984-1985 Includes photograph.	8	15-16
Computers, 1981-1982	8	17
Concerts, 1975-1984	8	18
Development and funding, 1975-1984 Includes information and status reports related to pooled income, bequests, defined giving, and a capital campaign.	8	19-21
Dormitory Authority, 1980	8	22
Fact Book, 1982-1984	8	23-24
Faculty listings, 1984	8	25
Freshman Year program, 1974-1980	8	26
Fund for New Priorities in America, 1983	8	27
<i>Futures and Options Markets Conference</i> 1982-1984, 1982-1985	8	28-30
Globe Food Service, 1975	8	31
Governing Board list, 1984 Feb 14	8	32
Greenwich Village: The Caring Community, 1983 Pertaining to a non-profit organization that provides social services to elderly residents in Greenwich Village.	8	33
The Greenwich Village Trust for Historic Preservation, 1976, 1982	8	34
Habenstreit, Abraham I., 1982-1983 Abraham I. Habenstreit was director of Public Relations and associate vice president for the New School until late 1984.	8	35
Heilbroner Commission on Undergraduate Education, 1983	8	36
Heinegg, Thomas, 1984	8	37



Heinegg was director of Admissions for the New School.

Higher Education Opportunity Program (HEOP) Exhibition, 1985	8	38
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Mayer, Eve, 1970-1983 Eve Orleans Mayer was director of Public Relations for Parsons School of Design in the 1970s and early 1980s.	8	51
<i>The Nation</i> , 1981-1984	8	52
National Academy of Ballet, 1971-1972 The National Academy of Ballet proposed a merger with the New School, but was eventually turned down.	8	53
National Academy of Professional Psychologists, 1972-1976 The New School initiated the National Academy of Professional Psychology in 1972.	8	54
National Association of Independent Colleges and Universities Survey, 1976	8	55
National Policies Study Program, 1974-1975	8	56
The New Museum, 1977-1985 Includes correspondence regarding the New Museum's first location. In 1977, New School trustee Vera List offered the New Museum office and exhibition space in the New School's Graduate Faculty building at 65 Fifth Avenue. In its first few years, the New School also provided financial support to the museum. In 1983, due to increased enrollment, the school required the museum space for classes and the New Museum moved to the Astor Building in SoHo at 583 Broadway.	8	57
<i>New School Observer</i> : Candidates, mailing list, correspondence, 1982-1984	8	58-60
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Polish scholar invitation, 1982	9	22
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Includes numerous press releases from 1981 and 1982, as well as press releases, news clippings and publicity material for Parsons School of Design. More Parsons publicity will be found in the Parsons School of Design series in this collection.		
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Schütz was the mayor of West Berlin from 1967 to 1977.		
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Edgar Tafel was an architect who probably worked with the New School on one or more building projects. Includes photograph.

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This file contains correspondence with a student regarding his records and transcripts. This file is restricted. Please email <a href="mailto:archivist@newschool.edu">archivist@newschool.edu</a> for further information.		
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