

Casey Danson student work, 1972-1975

KA.0117

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Describing Archives: A Content Standard

Kellen Design Archives

March 25, 2014

66 5th Ave./

lobby level

New York, NY, 10011

212.229.5942

archivist@newschool.edu

Table of Contents

<u>Collection Overview</u>	2
<u>Biographical note</u>	3
<u>Scope and Content of Collection</u>	3
<u>Administrative Information</u>	3
<u>Related Materials</u>	4
<u>Keywords for Searching Related Subjects</u>	4
<u>Other Finding Aids note</u>	4
<u>Collection Inventory</u>	4

Collection Overview

Repository	Kellen Design Archives
Creator	Danson, Casey Coates
Title	Casey Danson student work
Date [inclusive]	1972-1975
Extent	2 linear ft: 1 portfolio

Preferred Citation note

[Identification of item], [date (if known)], Casey Danson student work, KA.0117, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

[Return to Table of Contents »](#)

Biographical note

Casey Coates Danson grew up on the north shore of Long Island, New York. She attended Lasell College in Boston and graduated with a BFA in Environmental Design from Parsons School of Design in 1975, after which she went to work for the Cambridge-based architect Benjamin Thompson.

In the 1980s, Danson and her then husband, Ted, founded the non-profit advocacy organization, American Oceans Campaign. In 1996, Casey Danson went on to establish Global Possibilities, a non-profit organization working to promote renewable energies in the built environment as an alternative to fossil fuels. In 2007, she produced a documentary film, *Who's Got the Power?*, which analyzes the connection between fossil fuels and global warming, and promotes the value of renewable energy alternatives.

Danson has designed and lived in solar-powered homes, continuing a professional focus that dates back to the energy crisis of the 1970s, and to her studies in Environmental Design at Parsons. In addition to her interest in promoting renewable energies, Danson has also examined the issue of homelessness, producing a photography book titled *Angels Unaware*.

[Return to Table of Contents »](#)

Scope and Content of Collection

The collection documents projects completed by Casey Coates when she was a student in Parsons School of Design's Environmental Design program between 1972 and 1975. Materials consist of sketches on tracing paper, site plans, land use, climate, and systems studies for three building projects, as well as a silent, color super-8 film capturing street life in Danson's neighborhood on the upper west side of Manhattan. Danson created the film in response to an assignment to study the effect of a man-made environment upon the people who live in it.

[Return to Table of Contents »](#)

Administrative Information

Publication Information

Kellen Design Archives March 25, 2014

Conditions Governing Access note

Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions

To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition

Donated by Casey Danson, 2010.

[Return to Table of Contents »](#)

Related Materials

Researchers may also wish to consult the New School Archives' additional holdings of student work from the Interior Design and Environmental Design Departments, in Parsons School of Design academic departments, programs and schools collection (pre-2009 accessions) (PC.02.01.01) and Parsons School of Design academic departments, programs and schools (PC.02.01.02).

The Kathy Madden student work files also in the Parsons School of Design academic departments, programs and schools collection (pre-2009 accessions) (PC.02.01.01) include documentation on the Eatons Neck project from 1973.

[Return to Table of Contents »](#)

Keywords for Searching Related Subjects

Corporate Name(s)

- Parsons School of Design. Environmental and Interior Design Department.

Genre(s)

- Site plans.
- Student projects.

Subject(s)

- Architecture -- Environmental aspects.

[Return to Table of Contents »](#)

Other Finding Aids note

For selected item-level description and images from the Casey Danson student work, see The New School Archives Digital Collections at <http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0117>.

Collection Inventory

Projects: Eatons Neck, circa 1975

k_10

1

k_OSxx-4 1

k_OSxxx-5 1

Projects: Film documenting street life on upper West Side of Manhattan (10:15, Super-8, color, silent),
between 1972 and 1975

Filmed in the neighborhood where Danson lived while she attended Parsons.

Projects: Grace Plaza, between 1972 and 1975

k_OSxx-4 1

Projects: Rockingham Community Development proposal, circa 1974

k_OSxx-4 1

Photograph: Class session with tensegrity

k_10 1