

**Parsons School of Design Fashion Design Department
records (pre-2008 accessions), 1941-2008, undated
PC.02.02.01**

This finding aid was produced using the Archivists' Toolkit

February 28, 2017

Describing Archives: A Content Standard

Parsons Institutional Collections
2010

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Collection Overview

| | |
|-------------------------|--|
| Repository | Parsons Institutional Collections |
| Creator | Parsons the New School for Design. Fashion Design Dept. |
| Title | Parsons School of Design Fashion Design Department records (pre-2008 accessions) |
| Date [inclusive] | 1941-2008, undated |

Extent

148 linear ft: 55 boxes, 60 oversize boxes

Preferred Citation note

[Identification of item], [date (if known)], Parsons School of Design Fashion Design Department records (pre-2008 accessions), PC.02.02.01, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

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Historical Note

Originally named the Chase School of Art, Parsons School of Design was founded in 1896 by American Impressionist painter William Merritt Chase with a focus on the fine arts: painting, drawing, and sculpture. Two years after its founding, the school changed its name to the New York School of Art. In 1907, Frank Alvah Parsons became an administrator at the school and made design an important part of the educational mission. He introduced the first full professional departments in interior design, fashion design, and graphic design. To recognize the growth of the design curriculum, the school was renamed the New York School of Fine and Applied Art in 1909. In honor of Mr. Parsons, who was important in steering the school's development and in shaping arts education through his theories about linking art and industry, the institution became Parsons School of Design in 1941. It became a division of the New School for Social Research in 1970.

The school offered courses in fashion design, then called "costume design," as early as 1904. Frank Alvah Parsons enlarged upon these courses to create a full professional department in 1907. Over the next four decades, its name was changed several times as follows: Costume or Clothes Design (1918), Costume Design and Costume Illustration (1921), Costume Design (1922), Costume Design and Costume Illustration (1923), Costume Design and Costume Construction (1925), Costume Design and Construction (1927), Costume Design, Construction and Illustration (1928), Costume Design and Illustration (1937). In 1954, the department was divided to form the Fashion Design Department and the Fashion Illustration Department. As of 2016, Parsons School of Design's School of Fashion offers AAS, BFA, and MFA degrees.

In the early twentieth century, the school's fashion curriculum focused on the creation of sketches, which could be sold to manufacturers. Then, in 1915, the students not only sketched but began working with fabric and producing finished garments. In its current incarnation, the School of Fashion places an emphasis on understanding the entirety of the design process from the initial concept to the final product and its marketing. The curriculum seeks to educate students on the fundamentals of good design, as well as to develop essential skills specific to fashion design, such as model drawing and pattern drafting, which are applied to real-life design problems. Students also research the historical purposes and implementations of fashion design, study business practices, and investigate the commercial impact on the profession.

In 1919, to supplement the core group of instructors, the department initiated a program to invite stellar designers to critique student work. By 1954, juniors and seniors were working under the close supervision of special visiting critics to design and create garments. The department's curriculum was revised in 2001, such that the critic mentorship program was confined to the junior year, while seniors worked independently to produce a thesis collection which exhibited their own individual style.

Notable fashion designers who have attended, although not necessarily graduated from Parsons School of Design include Gilbert Adrian (1923), Claire McCardell (1928), Donald Brooks (1950), Willi Smith (1969), Donna Karan (1969), Anna Sui (1973), Isaac Mizrahi (1982), Marc Jacobs (1984), Tracy Reese (1984), Mark Badgley (1985), James Mischka (1985), Derek Lam (1990), Narciso Rodriguez (1991), Behnaz Sarafpour (1992), Peter Som (1997), Lazaro Hernandez (2002), and Jack McCollough (2002).

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Scope and Content of Collection

Contains the records of the Fashion Design Department of Parsons The New School for Design. Records include course syllabi and descriptions, look books, clippings scrapbooks, student work, and annual fashion benefit planning records, photographs, and programs. A name index for searching Parsons alumni and faculty in the clippings scrapbooks may be found at <http://guides.library.newschool.edu/index>.

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Organization and Arrangement

Organized in 5 series. Arranged chronologically, except for the Administration series and the Faculty work series, which are alphabetical:

- I [Administration, 1968-2008](#)
- II [Annual fashion show, 1948-2007](#)
- III [Faculty work, 1980s-1990s](#)
- IV [Scrapbooks, 1953-1983](#)
- V [Student work, 1952-2001](#)

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Administrative Information

Publication Information

Parsons Institutional Collections 2010

Access Restrictions

Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions

To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note

These materials were transferred to the New School Archives from their originating offices.

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Related Materials

The Parsons School of Design Alumni Association records (PC.03.02.01), the Parsons School of Design slide collection (PC.04.02.01) and the Parsons School of Design photograph collection (pre-2008 accessions) (PC.04.01.01) contain extensive photographic documentation of the Fashion Design Department from the 1940s through the 1990s.

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Keywords for Searching Related Subjects

Genre(s)

- Drawings.
- Fashion photographs.
- Posters.
- Scrapbooks.
- Sketches.
- Student projects.

Subject(s)

- Costume design -- Study and teaching -- New York (State) -- New York.
- Fashion design -- Study and teaching -- New York (State) -- New York -- 20th century.
- Fashion drawing.
- Fashion shows -- New York (State) -- New York.
- Universities and colleges -- Administration.

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Other Finding Aids note

For selected item-level description and images from the Fashion Design Department records (pre-2008 accessions), see The New School Archives Digital Collections at <http://digitalarchives.library.newschool.edu/index.php/Detail/collections/PC020201>.

Collection Inventory

| Series I. Administration 1941-2008, undated | | |
|--|--------|--------|
| | Box | Folder |
| General, 1941-2003 | 1 | 1 |
| Bill Robinson Memorial, 1994 | 1 | 2 |
| Butterick/Parsons School of Design Pattern #3697, 1979 | 1 | 3 |
| Butterick/Parsons School of Design Pattern #3699, 1979 | 1 | 4 |
| Catalog information, 1985 | 1 | 5 |
| Correspondence: Barnwell, Neely, 1995 | 1 | 6 |
| Coty Awards file | 1 | 7 |
| Course development 1985, 1990 | 1 | 8 |
| Course syllabi and descriptions 1983-1990, undated | | |
| General, 1987, undated | 1 | 9 |
| Design, 1986-1989 | 1 | 10 |
| Draping, 1983 | 1 | 11-12 |
| Draping: Summer program, undated | 1 | 13 |
| Model drawings, undated | 1 | 14 |
| Pattern drafting, 1986-1990 | 1 | 15 |
| Department development, 1980-1981 | 1 | 16 |
| Department development, 1991 | 1 | 17 |
| Exhibits and events, 1976-2006 | 1 | 18-19 |
| Japan trip, 1985 | 1 | 20 |
| Japan: Research for summer study, 1983-1985 | 1 | 21 |
| JC Penney Designer of the Year Award commemorative certificate, circa 1989 | OSxx-6 | 3 |
| JC Penney program and list of award recipients, 1981, 1988 | 1 | 22 |
| Ladies' Mile Research, 1968, 1987 | 1 | 23 |
| Marie Essex tribute, 2001 Dec 12 | 1 | 24 |
| Otis Art Institute: Department planning, 1985 | 1 | 25 |
| Parsons Paris 1992-1994, undated | | |

| | | |
|---------------------------------------|---|----|
| General, 1992-1994 | 1 | 26 |
| Marketing course notes, undated | 1 | 27 |
| Schedule of course content, 1986-1987 | 1 | 28 |
| Weekly course outlines | 1 | 29 |

Series II. Annual Fashion Show 1948-2007, undated

General 1959-2000, undated

| | Box | Folder |
|--|---------|--------|
| Comments to jury, undated | 1 | 30 |
| Gold and Silver Thimble Awards certificates, undated | 1 | 31 |
| Honoree and chair biographies, 1982-2002 | 1 | 32 |
| Jury show photographs, 1976 | 4 | 1 |
| Jury show photographs, 1986 | 4 | 2 |
| Program drawing, 1966 | OSxx-6 | 4 |
| Runway photographs, undated | OSx-2 | 1 |
| Seating lists, planning and speaker remarks, 1976-1989 | 1 | 33 |
| Seating lists, planning and speaker remarks, 1990-1993, 1999-2000 | 1 | 34 |
| Sketches, 1959 | OSxx-6 | 5 |
| Sketches, 1960 | OSxx-6 | 6 |
| Sketches, 1961-1962, 1970, 1978, 1989, 1992 | p_5 | 15 |
| Sketches, 1963 | OSxx-11 | 1 |
| Sketches, 1966 | OSx-2 | 2 |
| | OSxx-6 | 4 |
| Sketches, 1968-1969 | 4 | 3 |
| Sketches and speaker remarks, 1991 | OSx-2 | 3 |
| Tickets, 1941 | 1 | 35 |

Programs 1948-2007, undated

Number of items refers to the number of fashion show programs contained within a folder.

| | Box | Folder |
|-------------------------------|-----|--------|
| Annual Fashion Show 1948-1971 | | |
| 1948 3 items | 1 | 36 |
| 1949 2 items | 1 | 37 |
| 1950 | p_5 | 11 |
| 1951 3 items | p_5 | 12 |
| 1952 2 items | 1 | 38 |

| | | | | |
|---|----------------------------------|---------|----|----|
| 1953 | 2 items | 1 | 39 | |
| 1955 | 6 items | 1 | 40 | |
| 1956 | 6 items | 1 | 41 | |
| 1957 | 4 items | 1 | 42 | |
| 1958 | 1 item | p_5 | 13 | |
| 1959 | 3 items | 1 | 43 | |
| 1960 | 2 items | 1 | 44 | |
| 1961-1962 | 2 itemsNo program for 1962 show. | 1 | 45 | |
| 1963 | 3 items | p_5 | 14 | |
| 1964 | 1 item | 1 | 46 | |
| 1965 | 0 items | 1 | 47 | |
| 1966 | 0 items | 1 | 48 | |
| | | OSx-2 | 4 | |
| 1966 | | OSx-2 | 4 | |
| 1967 | 2 items | p_5 | 16 | |
| 1969 | 2 items | 1 | 49 | |
| 1971 | 2 items | 1 | 50 | |
| Student and Alumni Fashion Show, 1972 | | 3 items | 1 | 51 |
| Annual Fashion Critics Awards Show 1973-1981 | | | | |
| 1973 | 2 items | p_5 | 17 | |
| 1974 | 4 items | p_5 | 18 | |
| 1975 | 2 items | 1 | 52 | |
| 1976 | 3 items | 1 | 53 | |
| 1977 | 2 items | p_5 | 19 | |
| 1978 | 3 items | p_5 | 20 | |
| 1979 | 3 items | p_5 | 21 | |
| 1980 | 3 items | 1 | 54 | |
| 1981 | 2 items | 1 | 55 | |
| Fashion Critics Awards Show 1982-1993 | | | | |
| 1982 | 3 items | 1 | 56 | |
| 1983 | 3 items | 2 | 1 | |
| 1984 | 3 items | 2 | 2 | |
| 1985 | 3 items | 2 | 3 | |
| Gold Thimble award winner photograph removed to PIC 4.1 1308. | | | | |
| 1986 | 3 items | p_5 | 22 | |

| | | | |
|---|---|-------------|-------|
| 1987 | 3 items | 2 | 4 |
| 1988 | 3 items | 2 | 5 |
| 1989 | 3 items | 2 | 6 |
| 1990 | 3 items | 2 | 7 |
| 1991 | 3 items | 2 | 8 |
| 1992 | 3 items | 2 | 9 |
| 1993 | 2 items | 2 | 10 |
| Contact sheets removed to PIC 4.1 843-73. | | | |
| Fashion Critics Awards Benefit 1994-2001 | | | |
| 1994 | 3 items | 2 | 11 |
| 1995 | 2 items | 2 | 12 |
| 1996 | 2 items | 2 | 13 |
| Photograph removed to PIC | | | |
| 1997 | 3 items | 2 | 14 |
| 1998 | 3 items | 2 | 15 |
| 1999 | 3 items | 2 | 16 |
| 2000 | 7 items | 2 | 17 |
| 2001 | 3 items | 2 | 18-19 |
| Benefit and Fashion Show 2002-2007 | | | |
| 2002 | 3 items | temp 2 | 1 |
| 2003 | 3 items | temp 2 | 2 |
| 2004 | 3 items | temp 2 | 3 |
| 2005 | | PIC disks 1 | 37 |
| | | temp 2 | 4 |
| 2006 | 3 items | PIC disks 1 | 33 |
| | B Productions, 333 West 52nd Street, New York, NY 10019, 212-489-0721; produced DVD. | PIC disks 1 | 39 |
| | | temp 2 | 5 |
| 2007 | 3 items | temp 2 | 6 |
| Critics session photographs undated, 1982 | | | |
| A-H | | OSx-3 | 1-3 |
| | Beene, Geoffrey | OSx-3 | 1 |
| | De La Renta, Oscar, 1982 | OSx-3 | 2 |
| | Ellis, Perry | OSx-3 | 3 |
| | Galanos, James | OSx-3 | 4 |
| | Gernreich, Rudi | OSx-3 | 5 |

| I-Z | OSx-4 | 1-8 |
|--------------------------|-------|-----|
| Karan, Donna, 1982 | OSx-4 | 1 |
| Klein, Calvin, 1982 | OSx-4 | 2 |
| Lauren, Ralph | OSx-4 | 3 |
| McCardell, Clare | OSx-4 | 4 |
| Norell, Norman | OSx-4 | 5 |
| Sant' Angelo, Giorgio di | OSx-4 | 6 |
| Wacs, Ilie, 1982 | OSx-4 | 7 |
| Weinberg, Chester | OSx-4 | 8 |

Videotapes

Box Folder

Fashion Critics Awards Show, 1987

Series III. Faculty work possibly 1930s, 1980s-1990s

Box Folder

Beaton, Cecil, possibly 1930s

k_OSx-1 1

Sir Cecil Beaton (1904-1980) served on the Parsons' Advisory Board during the 1930s and was a special critic in the Costume Design and Illustration Department from 1936 until 1939. Consists of a floral fabric design drawing.

Essex, Marie, before 1994

p_OSxx-1 8

Loebelsohn, Carol, before 1994

p_OSxx-1 8

MinaMora, Bobi, circa 1980s

p_OSxxx-1 5

Marcos (2 illustrations), 1981

p_OSxxx-1 6

Rosenfeld, Richard, 1990s

p_OSxxx-1 7

Rosenfeld's illustration was done as a demonstration for a fashion illustration class he taught at Parsons School of Design in the 1990s.

Series IV. Scrapbooks 1953-1983

Consists of scrapbooks of news clippings about Parsons students, faculty, critics and alumni, as well as celebrities not necessarily associated with Parsons. Click here for an index to search an alphabetical list of names: <http://guides.library.newschool.edu/index>

Box Folder

Scrapbook 1: 1953-1963

OSxx-1 1-2

Scrapbook 2: 1963-1966

OSxx-1 3-4

Scrapbook 3: 1966-1969

OSxx-2 1-2

Scrapbook 4: 1969-1970

OSxx-2 3-4

Scrapbook 5: 1971-1972

OSxx-3 1-2

Scrapbook 6: 1972-1973

OSxx-3 3-4

Scrapbook 7: 1974-1975

OSxx-4 1-4

| | | |
|-------------------------|--------|-----|
| Scrapbook 8: 1976-1977 | OSxx-4 | 5-7 |
| Scrapbook 9: 1978-1979 | OSxx-5 | 1-2 |
| Scrapbook 10: 1980-1981 | OSxx-5 | 3-4 |
| Scrapbook 11: 1982-1983 | OSxx-6 | 1-2 |

Series V. Student work 1952-2001, undated

Materials listed below should not be interpreted as an exact class roster for any given year. Researchers should check the names identified under Student work with the Fashion Design Department's annual Fashion Benefit program for a more complete listing of graduating students. Additionally, the work represented in this series is only for those students enrolled in the BFA Fashion program, not the AAS Fashion program.

Link to selected images from this series., 1952-2001, undated

[\[http://digitalarchives.library.newschool.edu.libproxy.newschool.edu/index.php/Detail/collections/PC020201\]](http://digitalarchives.library.newschool.edu.libproxy.newschool.edu/index.php/Detail/collections/PC020201)

General 1957-1993, undated

| | Box | Folder |
|---|-----------------|----------|
| Unidentified student: Museum costume sketches, 1957 | temp 1 | 1 |
| Unidentified student: Sketchbook, 1964 | temp 1 | 2 |
| Michele Barnette: Junior project, 1977 | OSx-1 | 1 |
| Robert Best: Class project, 1991 | 4 | 4-5 |
| Claudine Calabrese: Painted paper doll in costume, undated | p_5 | 23 |
| Jane Chung: Class project, Uniforms, 1982 | 4 | 6 |
| Jane Chung: J.C. Penney project, Patterns, 1980 | 4 | 7 |
| Deanna Cohen: Draping notebook, 1960 | temp 1 | 3 |
| Deanna Cohen: Photograph and publicity, 1960 | 4 | 8 |
| Martin Cooper: Junior project, 1986 | OSx-1 OSxx-6 | 2-4 7 |
| Junichi Hakamaki: Class project, 1985 | OSx-1 | 5 |
| Junichi Hakamaki: Junior project, 1985 | OSx-1 | 6-7 |
| Gordon Henderson: Evening gown, 1983 | OSx-1 | 8 |
| Marc Jacobs: Class project, Dresses, 1984 | 4 | 9 |
| Marc Jacobs: J.C. Penney project, Patterns, 1984 | 4 | 10 |
| Derrick Lam: Class project, Uniforms, 1990 | 4 | 11 |
| Diane Lieberman: J.C. Penney project, circa 1978 | temp 1 | 4-5 |
| Isaac Mizrahi: J.C. Penney project, Patterns and sketch, 1980 | 4 | 12 |
| Isaac Mizrahi: Junior project, 1981 (1-21 of 38) | OSxx-7 | 1-21 |
| Isaac Mizrahi: Junior project, 1981 (22-38 of 38) | OSxx-8 | 1-17 |
| Tracy Reese: Junior project, 1983 | 5 | 1-4 |
| Tracy Reese: Summer croquis book, 1983 | temp 1 | 6 |

| | | |
|---|---------|------|
| Dominic Rompollo: Draping notebook, 1964 | temp 1 | 7 |
| Tina Schmuki: Junior project, 1980 | 5 | 5 |
| Stanford Slepak: Draping I and II notebooks, 1968 | temp 1 | 8-9 |
| Wol Nan (Nani) Soong: J.C. Penney project, Patterns, 1980 | 5 | 6 |
| Peter Speliopoulos: J.C. Penney project, Patterns, 1980 | 5 | 7 |
| Peter Speliopoulos: Junior project, 1981 | OSxxx-1 | 1-14 |
| See Zang Toi: J.C. Penney project, Patterns, 1983 | 5 | 8 |
| Mark Waldrop: Golden Thimble Award design, 1987 | temp 1 | 10 |
| Fiona Walker [?]: 1994 Spring Collection, 1993 | 5 | 9 |
| Fiona Walker: Class project, Photographs, 1993 | 5 | 10 |

Award Boards 1959-1999

(s) indicates a senior project, while (j) indicates a junior project.

| | Box | Folder |
|--|-------|--------|
| 1959 | | |
| James Bidgood (j) (critics: John Moore, Mona Roset) | OSx-5 | 1 |
| Emily Byers (j) (critic: Perkins Bailey) | OSx-5 | 2 |
| Deanna Cohen (j) (critic: Jeanne Campbell) | OSx-5 | 3 |
| William Giardiello (s) (critic: David Kidd) | OSx-5 | 4 |
| Richard Lachlan (s) (critic: Ferdinando Sarmi) | OSx-5 | 5 |
| Michie Suzuki (j) (critic: Tony Ruocco) | OSx-5 | 6 |
| Nancy Worden (s) (critic: Bernard Newman) | OSx-5 | 7 |
| 1960 | | |
| Raquel Batievsky (j) (critics: Jeanne Campbell, Helen Lee) | OSx-5 | 8 |
| John Bettencourt (s) (critic: David Kidd) | OSx-5 | 9 |
| Deanna Cohen (s) (critic: Norman Norell) | OSx-5 | 10 |
| Maxzell Cooke (j) (critic: Mona Roset) | OSx-5 | 11 |
| Edward Lopez (s) (critic: Tony Ruocco) | OSx-5 | 12 |
| Robert O'Hare (s) (critic: Ferdinando Sarmi) | OSx-5 | 13 |
| Kandi Ohno (s) (critic: James Galanos) | OSx-5 | 14 |
| Richard Reeder (s) (critic: John Moore) | OSx-5 | 15 |
| Ruthanne Tuttle (j) (critic: Donald Brooks) | OSx-5 | 16 |
| 1961 | | |
| Barbro Asplund (s) (critic: Ferdinando Sarmi) | OSx-6 | 1 |
| Antonia Carbone (s) (critic: David Kidd) | OSx-6 | 2 |
| Laura Marshall (s) (critic: Vera Maxwell) | OSx-6 | 3 |

| | | |
|---|-------|----|
| Ilona Sala (s) (critic: Jo Copeland) | OSx-6 | 4 |
| Joan Sparks (j) (critic: Mona Roset) | OSx-6 | 5 |
| Ruthanne Tuttle (s) (critic: John Moore) | OSx-6 | 6 |
| 1962 | | |
| Patricia Beckler (s) (critic: Pembroke Squires) | OSx-6 | 7 |
| Gerald Feder (s) (critic: George Nardiello) | OSx-6 | 8 |
| Caryl Johnson (s) (critic: Helen Lee) | OSx-6 | 9 |
| Larry Peck (s) (critic: Mona Roset) | OSx-6 | 10 |
| Claire Seidl (s) (critic: John Moore) | OSx-6 | 11 |
| Henk Van Helsdingen (s) (critic: Guy Douvier) | OSx-6 | 12 |
| Robert Walter (s) (critics: Ferdinando Sarri, Donald Brooks, Jacques Tiffeau) | OSx-6 | 13 |
| John Warden (j) (critic: Jeanne Campbell) | OSx-6 | 14 |
| 1963 | | |
| Lois Pamela Anderson (j) (critics: Jeanne Campbell, Mona Roset) | OSx-7 | 1 |
| Elaine Brandt (s) (critic: Jacques Tiffeau) | OSx-7 | 2 |
| Greta Gustafson (j) (critic: Helen Lee) | OSx-7 | 3 |
| Martha McIntosh (s) (critics: John Moore, Norman Norell, Ferdinando Sarri) | OSx-7 | 4 |
| Katherine Paschalides (j) (critic: Anthony Muto) | OSx-7 | 5 |
| Aiko Tanaka (s) (critic: Donald Brooks) | OSx-7 | 6 |
| John Charles Warden (s) (critic: David Kidd) | OSx-7 | 7 |
| 1964 | | |
| Jane Adams (j) (critic: Pembroke Squires) | OSx-7 | 8 |
| Lois Pamela Anderson (s) (critics: Rudi Gernreich, David Kidd) | OSx-7 | 9 |
| Helga Aschner (s) (critic: Jacques Tiffeau) | OSx-7 | 10 |
| Albert Capraro (s) (critic: Ferdinando Sarri) | OSx-7 | 11 |
| Carol Mae Friedland (j) (critic: Anthony Muto) | OSx-8 | 1 |
| Dominic Rompollo (s) (critics: Donald Brooks, John Moore, Norman Norell) | OSx-8 | 2 |
| Joel Schumacher (j) (critics: Chester Weinberg, Don Simonelli) | OSx-8 | 3 |
| 1965 | | |

| | | |
|--|--------|----|
| Joel Schumacher (s) (critics: Donald Brooks, Norman Norell) | OSx-8 | 4 |
| Jane Adams (s) (critic: Jacques Tiffeau) | OSx-8 | 5 |
| Carol Freidland (s) (critics: James Galanos, David Kidd) | OSx-8 | 6 |
| Christine Greaves (j) (critic: Anthony Muto) | OSx-8 | 7 |
| Natalie Kucinski (j) (critic: Helen Lee) | OSx-8 | 8 |
| Barbara Larson (s) (critic: Geoffrey Beene) | OSx-8 | 9 |
| Carmine Porcelli (j) (critic: Don Simonelli) | OSx-8 | 10 |
| Jennifer Story (j) (critic: Mona Roset) | OSx-8 | 11 |
| Kinuko Tanaka (s) (critic: John Moore) | OSx-8 | 12 |
| 1966 | | |
| Annette Arbona (s) (critics: Ilie Wacs, Donald Brooks) | OSx-9 | 1 |
| Vera Bardelli (j) (critic: Bill Smith) | OSx-9 | 2 |
| Tina Consigliere (s) (critic: David Kidd) | OSx-9 | 3 |
| Lucille Petino (s) (critic: Gaston Berthelot) | OSx-9 | 4 |
| Lesley Renault (s) (critic: Norman Norell) | OSx-9 | 5 |
| Peter Ribando (s) (critic: Rudi Gernreich) | OSx-9 | 6 |
| Jennifer Story (s) (critic: Chester Weinberg) | OSx-9 | 7 |
| Stan Weaver (j) (critic: Ruthanne Tuttle) | OSx-9 | 8 |
| 1967 | | |
| Doris Brundza (s) (critic: Chester Weinberg) | OSx-9 | 9 |
| Kiinani Carroll (s) (critic: John Moore) | OSx-9 | 10 |
| Jerrolyn Crooks (j) (critic: Stanley Herman) | OSx-9 | 11 |
| Ronald Kolodzie (s) (critic: Dominic Rompollo) | OSx-9 | 12 |
| Marlene Lee (j) (critic: Deanne Littell) | OSx-9 | 13 |
| Geraldine Marshall (s) (critic: Norman Norell) | OSx-9 | 14 |
| Estee Mutchnik (s) (critic: Jacques Tiffeau) | OSx-9 | 15 |
| Sanford Slepak (j) (critics: Leo Narducci, David Kidd) | OSx-9 | 16 |
| Willi Smith (j) (critic: June Francis) | OSx-9 | 17 |
| Francesca Vitiello (s) (critics: Donald Brooks, Oscar de la Renta) | OSx-9 | 18 |
| Michaele Vollbracht (j) (critic: Ruthanne Tuttle) | OSx-9 | 19 |
| 1968 | | |
| Louis Dell'Olio (j) (critic: Betsy Daniels) | OSx-10 | 1 |
| Jerrolyn Crooks (s) (critic: Chester Weinberg, Stanley Herman) | OSx-10 | 2 |

| | | |
|--|--------|----|
| Donna Barnette (j) (critic: Leo Narducci) | OSx-10 | 3 |
| Sanford Slepak (s) (critic: Donald Brooks) | OSx-10 | 4 |
| Kay Unger (s) (critic: John Moore) | OSx-10 | 5 |
| Michaele Vollbracht (s) (critic: Norman Norell) | OSx-10 | 6 |
| Karen Welber (s) (critic: Don Simonelli) | OSx-10 | 7 |
| Student Unidentified (critic: David Kidd) | OSx-10 | 8 |
| 1969 | | |
| Ann Bassett (j) (critics: Erika Elias, Stanley Herman) | OSx-10 | 9 |
| Louis Dell'Olio (s) (critic: Ilie Wacs) | OSx-10 | 10 |
| Linda Fox (s) (critic: Leo Narducci) | OSx-10 | 11 |
| Bethsaida Gonzalez (s) (critics: Chester Weinberg, Donald Brooks) | OSx-10 | 12 |
| Barbara House (j) (critic: Meredith Gladstone) | OSx-10 | 13 |
| Jann Johnson (j) (critic: David Kidd) | OSx-10 | 14 |
| Joel Kruger (s) (critic: Norman Norell) | OSx-10 | 15 |
| Ronni Mara-Tanenbaum (s) (critic: Betsy Daniels) | OSx-10 | 16 |
| William Robinson (s) (critic: John Moore) | OSx-10 | 17 |
| 1970 | | |
| Rufus Barkley (s) (critic: Don Simonelli) | OSx-11 | 1 |
| Nancy Casselman (j) (critic: Erika Elias) | OSx-11 | 2 |
| Corinne Eng (s) (critic: John Moore) | OSx-11 | 3 |
| Melissa Gordon (j) (critic: Meredith Gladstone) | OSx-11 | 4 |
| Barbara Johnson (Bosha) (s) (critics: Chester Weinberg, Donald Brooks) | OSx-11 | 5 |
| Suzanne Klevatorick (s) (critic: Norman Norell) | OSx-11 | 6 |
| Patrique Magary (s) (critic: Günter Rücker) | OSx-11 | 7 |
| Janet Schluger (j) (critic: Ann Webster) | OSx-11 | 8 |
| Lisa Spery (j) (critic: Stanley Herman) | OSx-11 | 9 |
| John Young (s) (critic: Chester Weinberg) | OSx-11 | 10 |
| 1971 | | |
| Kathleen Bifulco (j) (critic: Stanley Herman) | OSx-11 | 11 |
| Melissa Gordon (s) (critic: Chuck Howard) | OSx-11 | 12 |
| Suzanne Myrick Jackson (j) (critic: Meredith Gladstone) | OSx-11 | 13 |
| Julie Moy (j) (critic: Jane Justin) | OSx-11 | 14 |
| Juanita Po (s) (critic: Ann Webster) | OSx-11 | 15 |

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| Janet Schluger (s) (critic: Chester Weinberg) | OSx-11 | 16 |
| Kathy Shroepfer (s) (critic: Shannon Rodgers) | OSx-11 | 17 |
| Isabel Sole (s) (critic: Calvin Klein) | OSx-11 | 18 |
| Sidsel Taubo (s) (critic: Donald Brooks) | OSx-11 | 19 |
| Carol Ann Wang (s) (critics: Norman Norell, Tom Nasarre) | OSx-11 | 20 |
| 1974 | | |
| Candice Brearley (j) (critics: Ellie Fishman, Kasper) | OSx-12 | 1 |
| Alice Grennon (s) (critic: Chester Weinberg) | OSx-12 | 2 |
| Anne Hall (s) (critics: Donald Brooks, Chuck Howard) | OSx-12 | 3 |
| Leslie Holzman (j) (critic: Meredith Gladstone) | OSx-12 | 4 |
| Mary Margaret Kozera (s) (critic: Shannon Rodgers) | OSx-12 | 5 |
| Donna Manchester (s) (critic: Calvin Klein) | OSx-12 | 6 |
| Rozann Marsi (j) (critic: Stanley Herman) | OSx-12 | 7 |
| Richard Ottens (s) (critic: Joseph Constantino) | OSx-12 | 8 |
| Gregory Salvata (s) (critic: Dominic Rompollo) | OSx-12 | 9 |
| 1975 | | |
| Kim Dane (j) (critic: Stanley Herman) | OSx-12 | 10 |
| Toby Davidson (s) (critic: Donald Brooks) | OSx-12 | 11 |
| Nancy Diranian (j) (critic: Ann Webster) | OSx-12 | 12 |
| Shusei Hamamoto (s) (critic: John Weitz) | OSx-12 | 13 |
| Michelle Hollingsworth (j) (critic: Leo Narducci) | OSx-12 | 14 |
| Louise Hubbard (s) (critics: Bill Smith, Shannon Rodgers) | OSx-12 | 15 |
| Izabel Lam (s) (critic: Adri) | OSx-12 | 16 |
| Rozann Marsi (s) (critic: Donna Karan) | OSx-12 | 17 |
| Nancy Rosen (j) (critic: Ellie Fishman) | OSx-13 | 1 |
| Laura Santisi (j) (critic: Anthony Muto) | OSx-13 | 2 |
| Susan Shacter (s) (critics: Chester Weinberg, Calvin Klein) | OSx-13 | 3 |
| Annie Walwyn-Jones (s) (critic: Kasper) | OSx-13 | 4 |
| 1976 | | |
| Kimberly Classen (j) (critic: Liz Claiborne) | OSx-13 | 5 |
| Kim Dane (s) (critic: Leo Narducci) | OSx-13 | 6 |
| Carolyn Dwyer (s) (critic: Albert Capraro) | OSx-13 | 7 |
| Michelle Hollingsworth (s) (critic: Kasper) | OSx-13 | 8 |
| Eric Jones (s) (critic: Shannon Rodgers) | OSx-13 | 9 |
| Diane Manley (j) (critic: Kay Unger) | OSx-13 | 10 |

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| Charlotte Neuville (j) (critic: Ellie Fishman) | OSx-13 | 11 |
| Patricia Pastor (Patte) (s) (critic: Calvin Klein) | OSx-13 | 12 |
| Nancy Rosen (s) (critics: Chester Weinberg, Piero Dimitri) | OSx-13 | 13 |
| David Sabol (j) (critic: Anthony Muto) | OSx-13 | 14 |
| Laura Smalls (s) (critic: Donald Brooks) | OSx-13 | 15 |
| Immaculate Vitiello (s) (critic: Donna Karan) | OSx-13 | 16 |
| Student Unidentified (critic: Ann Webster) | OSx-13 | 17 |
| 1977 | | |
| Angela Brown (critic: Oscar de la Renta) | OSx-14 | 1 |
| Susan Chin (critic: Chester Weinberg) | OSx-14 | 2 |
| Steven Hollar (critic: Donald Brooks) | OSx-14 | 3 |
| Linda Lener (critic: Donna Karan) | OSx-14 | 4 |
| Diane Manley (critic: Leo Narducci) | OSx-14 | 5 |
| Eugene Meyer (critics: Albert Capraro, Oscar de la Renta) | OSx-14 | 6 |
| Karen Middleton (critics: Patti Cappalli, Chester Weinberg) | OSx-14 | 7 |
| Catherine Roberts (critic: Jacques Tiffeau) | OSx-14 | 8 |
| Beatrice Sanchez (critic: Calvin Klein) | OSx-14 | 9 |
| 1978 | | |
| Michele Barnett (critic: Donna Karan) | OSx-14 | 10 |
| Yvonne Borrero (critic: Chester Weinberg) | OSx-14 | 11 |
| Brian Bubb (critics: Jacques Tiffeau, Kasper) | OSx-14 | 12 |
| Judy Lee (critic: Albert Capraro) | OSx-14 | 13 |
| Joseph Pescatore (critic: Oscar de la Renta) | OSx-14 | 14 |
| 1979 | | |
| Monica Barraza (critic: Charles Suppon) | OSx-14 | 15 |
| Hisla Bates (critic: Albert Capraro) | OSx-14 | 16 |
| Amy Sinaiko (critic: Perry Ellis) | OSx-14 | 17 |
| Justyna Szweide (critic: Giorgio di Sant'Angelo) | OSx-14 | 18 |
| 1980 | | |
| Susan Beebe (critic: Oscar de la Renta) | OSx-15 | 1 |
| Patrick Groenendaal (critic: Donald Brooks) | OSx-15 | 2 |
| Paul Guzzetta (critic: Giorgio di Sant' Angelo) | OSx-15 | 3 |
| Christine Iaderosa (critics: Louis Dell'Olio, Kasper) | OSx-15 | 4 |
| Nancy Micklin (critic: Donna Karan) | OSx-15 | 5 |
| Evelyn Socias (critics: Bill Robinson, Chester Weinberg) | OSx-15 | 6 |

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| Steven Sloat Stolman (critic: Pauline Trigere) | OSx-15 | 7 |
| 1981 | | |
| Ellen Howard (critic: Perry Ellis) | OSx-15 | 8 |
| Cindy Mrenko (critic: Chester Weinberg) | OSx-15 | 9 |
| Tina Schmuki (critic: Calvin Klein) | OSx-15 | 10 |
| Steven Slowik (critic: Albert Capraro) | OSx-15 | 11 |
| Cynthia Steffe (critic: Donna Karan) | OSx-15 | 12 |
| Sue Verlaque (critic: Oscar de la Renta) | OSx-15 | 13 |
| 1982 | | |
| Jane Chung (critic: Calvin Klein) | OSx-16 | 1 |
| Lauren Gibson (critic: Frank Masandrea) | OSx-16 | 2 |
| Claudia Herzog (critic: Izabel Lam) | OSx-16 | 3 |
| Diana Lau (critic: Ilie Wacs) | OSx-16 | 4 |
| Ellen Lau (critic: Donna Karan) | OSx-16 | 5 |
| Isaac Mizrahi (critic: Chester Weinberg) | OSx-16 | 6 |
| Wol Nan (Nani) Soong (critic: Albert Capraro) | OSx-16 | 7 |
| Peter Speliopoulos (critic: Oscar de la Renta) | OSx-16 | 8 |
| 1983 | | |
| Melody R. Harris (critic: Donald Brooks) | OSx-16 | 9 |
| Robin Howe (critic: Adri) | OSx-16 | 10 |
| David Pfendler (critics: Donna Karan, Perry Ellis, Albert Capraro) | OSx-16 | 11 |
| Marina Rybak (critic: Ilie Wacs) | OSx-16 | 12 |
| 1984 | | |
| Beth Bowley (critic: Adri) | OSx-17 | 1 |
| Charles Chang-Lima (critic: Giorgio di Sant'Angelo) | OSx-17 | 2 |
| Andre Cornelius (critic: Albert Capraro) | OSx-17 | 3 |
| Marc Jacobs | OSx-17 | 4 |
| Esther Larson (critic: Kasper) | OSx-17 | 5 |
| Hye Lee (critic: Gloria Sachs) | OSx-17 | 6 |
| Susan Louie (critic: Donna Karan) | OSx-17 | 7 |
| Kevin Michaels (critics: Donald Brooks, Michaele Vollbracht) | OSx-17 | 8 |
| Marybeth Van Zuiden (critic: Ilie Wacs) | OSx-17 | 9 |
| 1985 | | |
| Kate Bowers (critic: Donald Brooks) | OSx-17 | 10 |

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| Cheryl Culpepper (critic: Jeffrey Banks) | OSx-17 | 11 |
| Anna De Luca (critic: Giorgio di Sant'Angelo) | OSx-17 | 12 |
| Geoffrey Gertz (critic: Michaelae Vollbracht) | OSx-17 | 13 |
| Jeffrey Gray (critic: Calvin Klein) | OSx-17 | 14 |
| Lynelle Gross (critics: Ilie Wacs, Adri) | OSx-17 | 15 |
| Levi Jennings (critic: Willi Smith) | OSx-18 | 1 |
| Victoria Masi (critic: Robert Tonner) | OSx-18 | 2 |
| Helen Raynus (critic: Gloria Sachs) | OSx-18 | 3 |
| 1986 | | |
| Leonardo De Armas (critic: Louis Dell'Olio) | OSx-18 | 4 |
| Robert Escalera (critic: Willi Smith) | OSx-18 | 5 |
| Miki Harada (critic: Donald Brooks) | OSx-18 | 6 |
| Barbara Lill (critic: Calvin Klein) | OSx-18 | 7 |
| Faith Lucas (critic: Giorgio di Sant'Angelo) | OSx-19 | 1 |
| Katherine McDowell (critic: Donna Karan) | OSx-19 | 2 |
| Beth Negron (critic: Jeffrey Banks) | OSx-19 | 3 |
| Elise Ocello (critic: Carmelo Pomodoro) | OSx-19 | 4 |
| Leisa Raimer (critic: Ilie Wacs) | OSx-19 | 5 |
| Steinunn Sigurdardottir (critic: Adri) | OSx-19 | 6 |
| Sandra Smith (critic: Albert Capraro) | OSx-19 | 7 |
| Kelli Wilding (critic: Michaelae Vollbracht) | OSx-19 | 8 |
| 1987 | | |
| Annica Anderson (critic: Willi Smith) | OSxx-12 | 1 |
| Patricia Brown (critic: Cynthia Steffe) | OSxx-12 | 2 |
| Kathryn Catinchi (critic: Donna Karan) | OSxx-12 | 3 |
| Alex Fung (critic: Jeffrey Banks) | OSxx-12 | 4 |
| Andrea Kennedy (critic: Carmelo Pomodoro) | OSxx-12 | 5 |
| Patty Kim (critic: Ilie Wacs) | OSxx-12 | 6 |
| Zee Hwi Kim (critic: Albert Capraro) | OSxx-12 | 7 |
| Sonia Leon (critic: Carole Little) | OSxx-12 | 8 |
| Barbara Schweitzer (critic: Patricia Pastor) | OSxx-12 | 9 |
| Stephanie Von Watzdorf (critic: Calvin Klein) | OSxx-12 | 10 |
| Mark Waldrop (critic: Donald Brooks) | OSxx-12 | 11 |
| Jorg Wallrabe (critic: Michaelae Vollbracht) | OSxx-12 | 12 |
| 1988 | | |

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|---|---------|----|
| Claudia Acevedo (critic: Carolyn Roehm) | OSxx-12 | 13 |
| Lisa Cappalli (critic: Carole Little) | OSxx-12 | 14 |
| Linda Chamberlain (critics: Adrienne Vittadini, Carmelo Pomodoro) | OSxx-13 | 1 |
| Michael Coffindaffer (critic: Donna Karan) | OSxx-13 | 2 |
| Bradley Erickson (critic: Bill Robinson) | OSxx-13 | 3 |
| Michelle Freedman (critic: Donald Brooks) | OSxx-13 | 4 |
| Gary Markle (critic: Adri) | OSxx-13 | 5 |
| Michael O'Donnell (critic: Jeffrey Banks) | OSxx-13 | 6 |
| Kim Rosner (critic: Michael Vollbracht) | OSxx-13 | 7 |
| Rentaro Saito (critic: Patricia Pastor) | OSxx-13 | 8 |
| Carlos Urrutia (critic: Albert Capraro) | OSxx-13 | 9 |
| Rogelio Velasco (critic: Cynthia Steffe) | OSxx-13 | 10 |
| 1989 | | |
| Dorene Benedetto (critics: Isaac Mizrahi, Carole Little, Judith Leiber) | OSxx-13 | 11 |
| Anne Marie Capati (critic: Charlotte Neuville) | OSxx-13 | 12 |
| Michelle Coleman (critics: Cynthia Steffe, Karen Seberi) | OSxx-13 | 13 |
| Sherla Cruz (critic: Robert Lee Morris) | OSxx-13 | 14 |
| Gina De Domenico (critic: Bob Mackie) | OSxx-13 | 15 |
| Tammy Dorman (critic: Marc Jacobs) | OSxx-13 | 16 |
| Katherine Huang (critic: Jeffrey Banks) | OSxx-13 | 17 |
| Regina Jung (critic: Sondra Roberts) | OSxx-13 | 18 |
| Nathan Laffin (critic: Albert Capraro) | OSxx-14 | 1 |
| Madeline Lew (critic: Donald Brooks) | OSxx-14 | 2 |
| George Michalakis, Jr. (critic: Donna Karan) | OSxx-14 | 3 |
| Monica Nishi (critic: Carmelo Pomodoro) | OSxx-14 | 4 |
| Melissa Peters (critic: Bill Robinson) | OSxx-14 | 5 |
| Tammy Rockel (critic: Giorgio di Sant'Angelo) | OSxx-14 | 6 |
| Atsushi Takekoshi (critic: Rozann Marsi) | OSxx-14 | 7 |
| Patricia Townsend (critic: Adri) | OSxx-14 | 8 |
| 1990 | | |
| Lucia Albuquerque (critic: Charlotte Neuville) | OSxx-14 | 9 |
| Nam Cho (critic: Louis Dell'Olio) | OSxx-14 | 10 |
| Nam Cho and Mary Mosmann (critic: Donald Brooks) | OSxx-14 | 11 |

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| Jane Chung (critics: Donna Karan, Adri) | OSxx-14 | 12 |
| Suzanne Cotton (critic: Albert Capraro) | OSxx-14 | 13 |
| Hui-Chih Fang (critic: Bill Robinson) | OSxx-14 | 14 |
| Danny Gee (critic: Designer of the Year) | OSxx-14 | 15 |
| Sophia Gergatsoulis (critic: Marc Jacobs) | OSxx-14 | 16 |
| Eunice Kim (critic: Carmelo Pomodoro) | OSxx-14 | 17 |
| Susanna Kwong (critic: Rebecca Moses) | OSxx-14 | 18 |
| Tom Mora and Michael Ward (critic: Donald Brooks) | OSxx-15 | 1 |
| Kathy Niceforo (critic: Cynthia Steffe) | OSxx-15 | 2 |
| Adrienne Patrick (critic: Gordon Henderson) | OSxx-15 | 3 |
| Karen Suen (critic: Jeffrey Banks) | OSxx-15 | 4 |
| John Timberlake (critic: Michael Kors) | OSxx-15 | 5 |
| Michele Varian (critic: Isaac Mizrahi) | OSxx-15 | 6 |
| 1991 | | |
| Robert Best (critic: Designer of the Year) | OSxx-15 | 7 |
| Jorge Boan (critics: Louis Dell'Olio, Charlotte Neuville) | OSxx-15 | 8 |
| Jason Bunin (critic: Jeffrey Banks) | OSxx-15 | 9 |
| Nina Chow (critic: Carmelo Pomodoro) | OSxx-15 | 10 |
| Milco Flores (critic: Bill Robinson) | OSxx-15 | 11 |
| Grace Fooden and Leighton Coleman (critic: Donald Brooks) | OSxx-15 | 12 |
| Kim Hicks (critic: Albert Capraro) | OSxx-15 | 13 |
| Solange Jimenez (critic: Ideacomo) | OSxx-15 | 14 |
| Sun Kim (critic: Michael Kors) | OSxx-15 | 15 |
| Sue Ann Lamboy (critic: Gordon Henderson) | OSxx-15 | 16 |
| Jeffrey Marion Lee (critic: Marc Jacobs) | OSxx-15 | 17 |
| Aimee Lewis (critic: Adrienne Vittadini) | OSxx-16 | 1 |
| Andrea Lieberman (critics: Mark Badgley and James Mischka) | OSxx-16 | 2 |
| Daniela Sarmiento (critics: Cynthia Steffe, Isaac Mizrahi) | OSxx-16 | 3 |
| Andrea Sheets (critic: Calvin Klein) | OSxx-16 | 4 |
| Rahnild Ustaheim and Solange Jimenez (critic: Donna Karan) | OSxx-16 | 5 |
| Rahnild Ustaheim (critic: Adri) | OSxx-16 | 6 |
| 1992 | | |
| Kathlin Argiro (critic: Albert Capraro) | OSxx-16 | 7 |
| Deepti Arora (critic: Gordon Henderson) | OSxx-16 | 8 |

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| Bente Bjornrud (critic: Charlotte Neuville) | OSxx-16 | 9 |
| Christine Brandt (critic: Bill Robinson) | OSxx-16 | 10 |
| Alfredo Cabrera (critic: Donna Karan) | OSxx-16 | 11 |
| Christine Carlson (critic: Rebecca Moses) | OSxx-16 | 12 |
| Sean Chadwick (critic: Jeffrey Banks) | OSxx-16 | 13 |
| Shamma Fidaly (critic: Anna Sui) | OSxx-16 | 14 |
| Manon Frappier (critic: Carole Little) | OSxx-16 | 15 |
| Lance Le Pere (critic: Michael Kors) | OSxx-16 | 16 |
| Young Son Lee (critic: Carmelo Pomodoro) | OSxx-16 | 17 |
| Dominick Leuci (critics: Mark Badgley and James Mischka) | OSxx-17 | 1 |
| Regina Martin (critic: Isaac Mizrahi) | OSxx-17 | 2 |
| Behnaz Sarafpour (critic: Gloria Sachs) | OSxx-17 | 3 |
| Marilyn Seki and Mary Wang (critic: Donald Brooks) | OSxx-17 | 4 |
| Kristene Son (critic: Cynthia Steffe) | OSxx-17 | 5 |
| Seema Sudan (critic: Ideacomo) | OSxx-17 | 6 |
| Joo Yun Yoo (critic: Louis Dell'Olio) | OSxx-17 | 7 |
| Yoon Kyung Yoon (critics: Mary Ann Restivo, Mohair Council of America) | OSxx-17 | 8 |
| 1993 | | |
| Noel Bingham (critic: Albert Capraro) | OSxx-17 | 9 |
| James (Craig) Brown (critic: Stanley Herman) | OSxx-17 | 10 |
| Kathryn Browning (critic: Adri) | OSxx-17 | 11 |
| Truc Mai Chiem (critic: Ultrasuede) | OSxx-17 | 12 |
| Debbie Ebanks (critic: Frank Rizzo) | OSxx-17 | 13 |
| Narvie Hambrick (critic: Marc Jacobs) | OSxx-17 | 14 |
| Angela Huang (critic: Mary Ann Restivo) | OSxx-17 | 15 |
| Michael Jarvela (critic: Ideacomo) | OSxx-17 | 16 |
| Stacy Johnson (critic: Mohair Council of America) | OSxx-17 | 17 |
| Sung-Won Kang (critic: Louis Dell'Olio) | OSxx-18 | 1 |
| Eun-Hee Kim (critics: Gloria Sachs, Charlotte Neuville) | OSxx-18 | 2 |
| Seong Eun Kim (critic: Cynthia Steffe) | OSxx-18 | 3 |
| Sara Kozlowski (critics: Anna Sui, Byron Lars) | OSxx-18 | 4 |
| Tsui-King Lai (critic: Jeffrey Banks) | OSxx-18 | 5 |
| Emily Meyer (critic: Joseph Abboud) | OSxx-18 | 6 |
| Byron Penney (critic: Isaac Mizrahi) | OSxx-18 | 7 |

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| Monisha Raja (critic: Gordon Henderson) | OSxx-18 | 8 |
| Marina Shokhen (critics: Mark Badgley and James Mischka, Donna Karan) | OSxx-18 | 9 |
| Troy Tarantino (critic: National Association of Men's Sportswear Buyers) | OSxx-18 | 10 |
| Fiona Walker (critic: Michael Kors) | OSxx-18 | 11 |
| John Williamson (critic: Frank Rizzo) | OSxx-18 | 12 |
| 1996 | | |
| Seung Eun (Evelyn) Choi (critic: Albert Capraro) | OSxx-19 | 1 |
| Pierre Costin (critic: Donna Karan) | OSxx-19 | 2 |
| Andreu David (critic: Veronique Nichanian) | OSxx-19 | 3 |
| Alicia Sarah Dove (critic: Robin Howe) | OSxx-19 | 4 |
| Janice Velma Fevrier (critic: Joseph Phong) | OSxx-19 | 5 |
| Eddy Fung (critic: Patrick Robinson) | OSxx-19 | 6 |
| Irene Gonzalez (critic: Cynthia Steffe) | OSxx-19 | 7 |
| Stefani Grosse (critic: Stanley Herman) | OSxx-19 | 8 |
| Pia Hallstrom (critic: Jeffrey Banks) | OSxx-19 | 9 |
| Seiryun Kim (critics: Mark Badgley and James Mischka) | OSxx-19 | 10 |
| Su Yeon Kim (critic: National Association of Men's Sportswear Buyers) | OSxx-19 | 11 |
| Mignon Zen La Bossiere (critic: Tracy Reese) | OSxx-20 | 1 |
| Soo Jin Lee (critics: Gloria Sachs, Michael Kors, Designer of the Year) | OSxx-20 | 2 |
| Nam Hee Park (critic: Charlotte Neuville) | OSxx-20 | 3 |
| Rachana Penn (critic: Jersey Jasco) | OSxx-20 | 4 |
| Gigi Schoen (critic: Mohair Council of America) | OSxx-20 | 5 |
| Sarah Meyer Steinbach (critic: Donald Brooks) | OSxx-20 | 6 |
| Mamie Suzuki (critic: Louis Dell'Olio) | OSxx-20 | 7 |
| Jennifer Vafakos (critic: Gordon Henderson) | OSxx-20 | 8 |
| Jeremy Wallace (critic: Isaac Mizrahi) | OSxx-20 | 9 |
| Yanny Xiao (critic: Mary Ann Restivo) | OSxx-20 | 10 |
| 1997 | | |
| Igor Aronov (critic: Mohair Council of America) | OSxxx-4 | 1 |
| Zarina Ayub (critic: Louis Dell'Olio) | OSxxx-4 | 2 |
| Niki Min Chi Chen (critic: Martin Cooper) | OSxxx-4 | 3 |

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|--|---------|----|
| Patricia Chen (critic: Mary Ann Restivo) | OSxxx-4 | 4 |
| Tommy Chen (critic: Donna Karan) | OSxxx-4 | 5 |
| Lili Chu (critic: Cynthia Rowley) | OSxxx-4 | 6 |
| Kerina Ha (critic: Robin Howe) | OSxxx-4 | 7 |
| Jae Yoon Kim (critic: Stanley Herman) | OSxxx-4 | 8 |
| Christiane Lemieux (critic: Gloria Sachs) | OSxxx-4 | 9 |
| Parke Lutter (critic: National Association of Men's Sportswear Buyers) | OSxxx-4 | 10 |
| Jana Matheson-Ingle (critic: Adri) | OSxxx-4 | 11 |
| Jonathan Mayfield (critic: Jeffrey Banks) | OSxxx-4 | 12 |
| Eduardo Natal (critics: Mark Badgley and James Mischka) | OSxxx-4 | 13 |
| Elizabeth (Betsy) Perez (critic: Cynthia Steffe) | OSxxx-4 | 14 |
| Peter Som (critic: Isaac Mizrahi) | OSxxx-4 | 15 |
| Yvette Sousa (critic: Charlotte Neuville) | OSxxx-4 | 16 |
| Budi Staven (critic: Albert Capraro) | OSxxx-4 | 17 |
| Mohini Tadikonda (critic: Istvan Francer) | OSxxx-4 | 18 |
| Alain Wu (critic: Michael Kors) | OSxxx-4 | 19 |
| 1998 | | |
| Christine Blaine (critic: Louis Dell'Olio) | OSx-20 | 1 |
| Denitsa Bliznakova (critics: Donald Brooks, Adri) | OSx-20 | 2 |
| Chieu-Anh Bui (critic: Joseph Abboud) | OSx-20 | 3 |
| Trang Van (Tracy) Bui (critics: Mark Badgley and James Mischka) | OSx-20 | 4 |
| Liliya Esibova (critic: Stanley Herman) | OSx-20 | 5 |
| Ji Soo Ha (critics: Albert Capraro, Donna Karan, Gloria Sachs) | OSx-20 | 6 |
| Mi Jung Kim (critic: Cynthia Rowley) | OSx-20 | 7 |
| Ted Kim (critics: Charlotte Neuville, Designer of the Year) | OSx-20 | 8 |
| Clarice Kniazzezh (critic: Mary Ann Restivo) | OSx-21 | 1 |
| Dominique Kurzawa (critic: Jeffrey Banks) | OSx-21 | 2 |
| Johanne Martinez (critic: Lace Solstiss) | OSx-21 | 3 |
| Christina Olsson (critics: Jeffrey Banks, Mohair Council of America) | OSx-21 | 4 |
| Maria Robustelli (critic: Robin Howe) | OSx-21 | 5 |
| Marilee Sweeney (critic: Perrin Groupe) | OSx-21 | 6 |

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| Jeffrey Thrasher (critic: Michael Kors) | OSx-21 | 7 |
| Eriko Yamano (critic: Cynthia Steffe) | OSx-21 | 8 |
| Jenny Yoo (critic: Martin Cooper) | OSx-21 | 9 |
| Zoey Zebedee (critic: Isaac Mizrahi) | OSx-21 | 10 |
| Beatrice Zombori (critic: Mohair Council of America) | OSx-21 | 11 |
| 1999 | | |
| Lara Backmender (critic: Michael Vollbracht) | OSx-22 | 1 |
| Yiorgos Bellapaisiotis (critic: Cynthia Steffe) | OSx-22 | 2 |
| Linda Cheung (critic: Gloria Sachs) | OSx-22 | 3 |
| Hye-Sung (Chris) Han (critics: Donna Karan, Patrick Robinson) | OSx-22 | 4 |
| Marie Havens (critic: Yeohlee Teng) | OSx-22 | 5 |
| Inhae Ines Huh (critic: June Beckstead) | OSx-22 | 6 |
| In-Seon Kim (critics: Jeffrey Banks, National Association of Men's Sportswear Buyers) | OSx-22 | 7 |
| Eun-Sook Kim (critic: Han Feng) | OSx-22 | 8 |
| Sung-Hyon (Jackie) Kim (critics: Charlotte Neuville, Peter Speliopoulos) | OSx-22 | 9 |
| Yeo-Jung Kim (critic: Adri) | OSx-23 | 1 |
| Sandra Kirschon (critic: MaxMara) | OSx-23 | 2 |
| Jong-Moo Lee (critic: Martin Cooper) | OSx-23 | 3 |
| Evelyn Lo (critics: Mark Badgley and James Mischka, Robin Howe) | OSx-23 | 4 |
| Ai Di Ly (critic: Cynthia Rowley) | OSx-23 | 5 |
| Anthony Manfredonia (critic: Mary Ann Restivo) | OSx-23 | 6 |
| Anthony Passarelli (critic: Stanley Herman) | OSx-23 | 7 |
| Richard Ruiz (critic: Louis Dell'Olio) | OSx-23 | 8 |
| Angela So (critic: Mohair Council of America) | OSx-23 | 9 |
| Korey Wilson (critic: Albert Capraro) | OSx-23 | 10 |
| Sheung Hin (Deacon) Yu (critic: Veronique Nichanan) | OSx-23 | 11 |
| Concepts in Costume Design 1987-1995 | | |
| This course was taught for many years by costume designer and Parsons alumnus Donald Brooks. | | |
| | Box | Folder |
| A Walk Down the "Ladies Mile" (circa 1890-1900), 1987 | OSxxx-2 | |
| Radiant Reds of History, 1992 | OSxx-9 | |

| | | |
|--|---------|------|
| Amin, Vilok and Christine Brandt: Juliette | | |
| Byrd, Mont Kyle: Jean | | |
| Lee, Peter and Sonia Castro: Theola | | |
| Leuci, Dominick and Khristene Son: Gabriella | | |
| Mitchell, Courtney: Butterfly | | |
| Parsons, Gisele: Carmen | | |
| Simon, Suzanne and Cathy Virgil: Pocahontas | | |
| Spiroff, Deborah: Henry | | |
| Sprague, Matthew and Nicole King: Diana and Dimitrus | | |
| Sudan, Seema and Deepti Arora: Antoinette | | |
| Williamson, Jacqueline: Mae | | |
| Vegetable Vamps (circa 1910), 1993 | OSxx-10 | 1-17 |
| Bonime, Western and Lourdes Garcia: Pumpkin | | |
| Boyd, Lynn and Seong Eun Kim, Eun Kyung Lee: Peas | | |
| Brown, Craig and Jennifer Hason: Asparagus | | |
| Calle, Celia and China Lee: Onion | | |
| Chang, Yoon-Jong and Fiona Walker: Artichoke | | |
| De Leon, Rowena: Cabbage | | |
| Grote, Catrin and Ivana Ristic: Broccoli | | |
| Guterrez, Daphne and Stacey Johnson: Brussels Sprout | | |
| Hambrick, Narvie and Angela Huang, Dong-Jun Park: Eggplant | | |
| Jordan, Rebecca and Sara Kozlowski: Mushroom | | |
| Lalvani, Ranjit and Angela Richards: Endive/Radicchio/Watercress | | |
| Leon, Alida and Martha Monserrate: Corn | | |
| Lo, Ophelio and Soon Ping Ngai: Peppers | | |
| Shokhen, Marina and Jennifer Belton: String Beans | | |
| Tsai, Margi and John Ngai: Garlic | | |
| Young, Jody and Sherry Joseph: Truffle | | |
| Shady Ladies: Black and White, 1995 | OSxx-11 | |
| Bariman, Natalie and Gigi Guerra: 007 Girls | | |
| Bariman, Nathalie and Gigi Guerra: Salome | | |
| Baumann, Claudia and Izumi Takanashi: Eve | | |
| Baumann, Claudia and Izumi Takanashi: Mata Hari | | |
| Burkhart, Scott and Sara Dariotis: The Lorelei | | |
| Desrosiers, Cristina and Madeline Mendez: Lucrecia Borgia | | |

Edford, Kim and Sandra Schwartz: Medea

Fitch, Fay Chen: The Dragon Lady

Geronimo, Haydee and Jonny Matos: Madonna

Jung, Christine and Hae Won Song: Sadie Thompson

Jung, Christine and Hae Won Song: Sally Rand

Kim, Yu Sook and Jae Hee Lee: Carmen

Lee, Minjee and Cindy Moy: Lizzie Borden

Lee, Minjee and Cindy Moy: Mae West

Masse, Melissa and Kate McCarthy: Gypsy Rose Lee

Pina, Mairim and Ans Pires, Javier: Mme. Pompadour

Croquis 1952-2001 3963 illustrations

| | Box | Folder |
|----------------------------|-----|--------|
| 1952 | 6 | 1 |
| Downs, Eugene Ottis, 1952? | 6 | 1 |
| Langdon, George Cooke | 6 | 1 |
| Smith, Mona Carl | 6 | 1 |
| 1953 | 6 | 2 |
| Applebaum, David Burton | 6 | 2 |
| Bulakul, Chantra | 6 | 2 |
| Couch, Audrey, 1953? | 6 | 2 |
| Culliney, Mary Margaret | 6 | 2 |
| Eichelbaum, Judith | 6 | 2 |
| Goldfarb, Beverly | 6 | 2 |
| Ifwerstrom, Jane | 6 | 2 |
| Johnson, Kay | 6 | 2 |
| Mann, Sol | 6 | 2 |
| Skolnick, Barbara | 6 | 2 |
| 1954 | 6 | 3 |
| Collins, Susan | 6 | 3 |
| Goldzweig, Rochelle | 6 | 3 |
| Meyer, Julie | 6 | 3 |
| Panasewicz, Ewa | 6 | 3 |
| Plumer, Deborah | 6 | 3 |
| Quon, Alberta | 6 | 3 |
| Theoharis, Catherine | 6 | 3 |

| | | |
|------------------------|---|----------------------------|
| Wong, Nancy | 6 | 3 |
| 1955 | 6 | 4 |
| Brown, Donald | 6 | 4 |
| Lara, Fabio | 6 | 4 |
| Kodani, Jasmine Saeko | 6 | 4 |
| Naiditch, Eugene | 6 | 4 |
| Rannells, Martha | 6 | 4 |
| 1956 | 6 | 5-8 |
| | | (Unidentified- Kutsuki) |
| | 7 | 1 (La Barbara- Zylan) |
| Unidentified | 6 | 5 |
| Amowitz, Arlene | 6 | 5 |
| Baccarella, Jean | 6 | 5 |
| Backstrom, Carlyle | 6 | 6 |
| | 6 | 5 |
| Barish, Muriel | 6 | 6 |
| Bonuam, Earl | 6 | 6 |
| Bogdanos, Peter | 6 | 6 |
| Caeti, John | 6 | 6 |
| Chilton, Ruffner | 6 | 6 |
| Cohen, Sandy | 6 | 6 |
| Crosby, Joan | 6 | 6 |
| Eversole, Marian | 6 | 6 |
| Galvin, Gene | 6 | 6 |
| Gardner, Emily | 6 | 6 |
| Giescking, Norma | 6 | 6 |
| Gunther, Ruth | 6 | 6 |
| Guyton, Evelyn Stewart | 6 | 6 |
| Hartshorn, Isabelle | 6 | 7 |
| Hopson, Donald | 6 | 7 |
| Klein, Doris | 6 | 7 |
| Kleinoeder, Anne | 6 | 7 |
| Kutsuki, Reiko | 6 | 7 |

| | | |
|--|----|-------|
| La Barbara, Petrina | 6 | 7 |
| Lingg, Charlotte | 6 | 7 |
| Michalopoulos, Maria | 6 | 7 |
| Nordquist, Gene | 6 | 7 |
| Peretta, Frank | 6 | 8 |
| Rannells, Martha | 6 | 8 |
| Rizzo, Frank | 6 | 8 |
| Santell, Barbara | 6 | 8 |
| Scharf, Myrna Koomer | 6 | 8 |
| Schmidt, Helen | 6 | 8 |
| Seidler, Bimbi | 6 | 8 |
| Steckling, Adrienne (Adri) | 6 | 8 |
| Therrien, Peter N. | 7 | 1 |
| Wilson, Scott | 7 | 1 |
| Xenakis, Natalie | 7 | 1 |
| Young, Harry | 7 | 1 |
| Zylan, Shirley | 7 | 1 |
| 1957 | 12 | 25-26 |
| | 7 | 2-5 |
| | 8 | 1-2 |
| Amowitz, Arlene (critic: David Kidd) | 7 | 2 |
| Baccarella, Jean | 7 | 2 |
| Basford, Mary (critic: David Kidd, John Moore) | 7 | 2 |
| Beebe, Stephanie | 7 | 2 |
| Blomgren, Quiwie (critic: Helen Lee) | 7 | 2 |
| Bogdanos, Peter (critic: Norman Norell, Adele Simpson) | 7 | 2 |
| Bonnam, Earl (critic: Anne Klein) | 7 | 2 |
| Bordow, Edward | 7 | 3 |
| Caeti, Joe (critic: Adele Simpson, Pauline Trigere) | 7 | 3 |
| Cianci, Salvatore | 7 | 3 |
| Eversole, Marian | 7 | 4 |
| Friedman, Susan | 7 | 4 |
| Gardner, Lottie | 7 | 4 |
| Hopson, Donald (critic: Norman Norell) | 7 | 4 |
| Justin, Jane | 7 | 4 |

| | | |
|--|---|-----|
| Kelly, Frances (critic: Jack Hargis) | 7 | 4 |
| Kiersnowski, Joan | 7 | 4 |
| La Barbara, Petrina (critic: John Moore) | 7 | 4 |
| | 7 | 5 |
| Laino, Christina | 7 | 5 |
| Lingg, Charlotte (critic: Jack Hargis, David Kidd, John Moore) | 7 | 5 |
| Peretta, Frank (critic: Norman Norell) | 7 | 5 |
| Rizzo, Frank (critic: Mildred Orrick, Leslie Morris) | 7 | 5 |
| Robinson, Rodger (critic: Norman Norell, Pauline Trigere) | 7 | 5 |
| Roldan, Rose (critic: Leslie Morris) | 7 | 5 |
| Rosenfeld, Harriet | 7 | 5 |
| Seidler, Bimbi | 7 | 5 |
| Sharf, Myrna (critic: Jack Hargis, David Kidd) | 7 | 5 |
| Silverman, Sandy (critic: John Moore, Adele Simpson) | 7 | 5 |
| | 8 | 1 |
| Sperling, Eve | 8 | 1 |
| Stryker, Barbara | 8 | 1 |
| Suzuki, Michie | 8 | 1 |
| Thaler, Barbara | 8 | 1 |
| Therrien, Peter (critic: Adele Simpson, Pauline Trigere) | 8 | 1 |
| Thompson, Jeannene (critic: Jack Hargis, Norman Norell) | 8 | 1 |
| | 8 | 2 |
| Tsukamoto, Irene (critic: Claire McCardell) | 8 | 2 |
| Vehlow, Robert | 8 | 2 |
| Young, Harry (critic: David Kidd, Jeanne Campbell) | 8 | 2 |
| 1958 | 8 | 3-5 |
| Adams, Janette (critic: David Kidd) | 8 | 3 |
| Alley, Barbara (critic: John Moore, Ferdinando Sarmi, Jeanne Campbell) | 8 | 3 |
| Alvira, William (critic: Mona Roset, Jack Hargis) | 8 | 3 |
| Baccarella, Jean (critic: David Kidd) | 8 | 3 |
| Beebe, Stephanie (critic: John Moore, Jack Hargis) | 8 | 3 |
| Blomgren, Quiwie (critic: Norman Norell) | 8 | 3 |

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|---|---|---|
| Bordow, Edward (critic: David Kidd, John Moore, Chester Weinberg) | 8 | 3 |
| Brown, Donald | 8 | 3 |
| Cianci, Salvatore (critic: Hargis Jack, Jeanne Campbell) | 8 | 3 |
| Ciulla, Philip (critic: Mona Roset, Chester Weinberg) | 8 | 3 |
| Elder, Sandy (critic: David Kidd) | 8 | 3 |
| Friedman, Susan (critic: Chester Weinberg) | 8 | 3 |
| Giardiello, William (critic: David Kidd) | 8 | 3 |
| Homelson, Marian (critic: Norman Norell, Ferdinando Sarmi, Jack Hargis) | 8 | 3 |
| Justin, Jane (critic: David Kidd, Norman Norell, John Moore) | 8 | 4 |
| Kucharski, Leon | 8 | 4 |
| Kutsuki, Reiko (critic: Jack Hargis) | 8 | 4 |
| Laino, Christina (critic: David Kidd, Norman Norell) | 8 | 4 |
| Lewandowski, Wanda (critic: Ferdinando Sarmi, Jack Hargis) | 8 | 4 |
| Madera, Isis | 8 | 4 |
| Megna, John (critic: Jack Hargis) | 8 | 4 |
| More, Dianne (critic: David Kidd) | 8 | 4 |
| Osmena, Annabelle (critic: David Kidd, Chester Weinberg, Anne Klein, Norman Norell, Mona Roset) | 8 | 4 |
| Pharaon, Wadith | 8 | 4 |
| Pyret, Marlene (critic: Norman Norell, David Kidd) | 8 | 4 |
| Rizzo, Frank (critic: Mildred Orrick, Ferdinando Sarmi) | 8 | 4 |
| | 8 | 5 |
| Roldan, Rose (critic: David Kidd) | 8 | 5 |
| Rosensweig, Martin (critic: Jeanne Campbell) | 8 | 5 |
| Shlala, Caroline (critic: Jeanne Campbell) | 8 | 5 |
| Simonelli, Don | 8 | 5 |
| Smith, Preston | 8 | 5 |
| Snyder, Wayne (critic: Jeanne Campbell) | 8 | 5 |
| Teitelbaum, Neal (critic: Chester Weinberg, David Kidd) | | |
| Tsukamoto, Irene (critic: John Moore, Jeanne Campbell, Ferdinando Sarmi) | 8 | 5 |
| Tumminello, Rosemary (critic: Mona Roset) | 8 | 5 |
| Walker, Sheldon (critic: Mona Roset, David Kidd) | 8 | 5 |

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|--|---|-----|
| Wolves, Dolores (critic: Jeanne Campbell) | 8 | 5 |
| Worden, Nancy (critic: Mona Roset, Jack Hargis) | 8 | 5 |
| Vehlow, Robert (critic: David Kidd, Norman Norell) | 8 | 5 |
| 1959 | 9 | 1-4 |
| Amey, R. | 9 | 1 |
| Ansel, Richard | 9 | 1 |
| Antle, Bart (critic: Mona Roset) | 9 | 1 |
| Asplund, Barbro | 9 | 1 |
| Batievsky, Raquel | 9 | 1 |
| Bettencourt, John | 9 | 1 |
| Bewley, Frances (critic: John Moore) | 9 | 1 |
| Bidgood, James (critic: Mona Roset) | 9 | 1 |
| Brown, Donald (critic: Bernard Newman, Ferdinando Sarmi, David Kidd) | 9 | 1 |
| Byers, Emily (critic: Jeanne Campbell) | 9 | 1 |
| Cohen, Deanna (critic: Mona Roset) | 9 | 1 |
| DeLashmit, Hugh (critic: David Kidd) | 9 | 1 |
| Giardiello, William (critic: Norman Norell, Ferdinando Sarmi, David Kidd) | 9 | 1 |
| Ginsberg, Janet (critic: Tony Ruocco, Ferdinando Sarmi) | 9 | 2 |
| Grillo, Sally | 9 | 2 |
| Haber, Regina (critic: David Kidd) | 9 | 2 |
| Ichikawa, Haruyo (critic: Bernard Newman, Ferdinando Sarmi, Tony Ruocco) | 9 | 2 |
| Lachlan, Richard (critic: Ferdinando Sarmi) | 9 | 2 |
| Lehmkuhl, Karin (critic: John Moore, Norman Norell, Ferdinando Sarmi) | 9 | 2 |
| Lopez, Edward | 9 | 2 |
| Madera, Isis (critic: Ferdinando Sarmi) | 9 | 2 |
| Minowa, Toyoko | 9 | 2 |
| Nelson, Joan | 9 | 2 |
| Nieckarz, Monica | 9 | 2 |
| O'Hare, Robert | 9 | 2 |
| Pacalioglu, Sevil | 9 | 2 |
| Pesys, Aleksandra (critic: Jeanne Campbell) | 9 | 3 |

| | | |
|---|----|-----|
| | 9 | 2 |
| Pharaon, Wadih (critic: Norman Norell, Tony Ruocco, Mona Roset) | 9 | 3 |
| Provan, Theresa | 9 | 3 |
| Reeder, Richard (critic: Jeanne Campbell) | 9 | 3 |
| Robbins, Lynne (critic: Norman Norell) | 9 | 3 |
| Sherman, Lynn (critic: Ferdinando Sarmi) | 9 | 3 |
| Shlala, Carol (critic: David Kidd, Norman Norell, Ferdinando Sarmi) | 9 | 3 |
| Siemsen, Eunice (critic: Norman Norell, David Kidd) | 9 | 3 |
| Smith, Bill (critic: David Kidd) | 9 | 3 |
| Suzuki, Michie (critic: Tony Ruocco, Ferdinando Sarmi, David Kidd) | 9 | 3 |
| Synder, Wayne | 9 | 4 |
| Teitelbaum, Neil (critic: David Kidd, Ferdinando Sarmi, Tony Ruocco) | 9 | 4 |
| Ting, Marjorie | 9 | 4 |
| Todaro, Frances (critic: David Kidd, Norman Norell, Ferdinando Sarmi) | 9 | 4 |
| Tumminello, Rosemary (critic: Bernard Newman, Norman Norell, Ferdinando Sarmi) | 9 | 4 |
| Wallen, Barbara (critic: David Kidd) | 9 | 4 |
| Worden, Nancy (critic: Bernard Newman, Norman Norell, Ferdinando Sarmi, David Kidd) | 9 | 4 |
| 1960 | 10 | 1-3 |
| | 9 | 5 |
| Ansel, Richard | 9 | 5 |
| Antle, Bart (critic: Mona Roset) | 9 | 5 |
| Asplund, Barbro | 9 | 5 |
| Batievsky, Raquel (critic: Jeanne Campbell, Lee Helen) | 9 | 5 |
| Bettencourt, John (critic: James Galanos, David Kidd) | 9 | 5 |
| Bewley, Frances (critic: Ferdinando Sarmi) | 9 | 5 |
| Bidgood, James (critic: Norman Norell, Ferdinando Sarmi) | 9 | 5 |
| Brower, Shirley (critic: James Galanos) | 9 | 5 |

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| Byers, Emily (critic: David Kidd, Norman Norell, Mona Roset) | 9 | 5 |
| Carbone, Antonia (Nina) (critic: Mona Roset) | 9 | 5 |
| Citrolo, Kathleen (critic: Mona Roset) | | |
| Cogbill, Eleanor | 9 | 5 |
| Cohen, Deanna (critic: James Galanos, David Kidd, Norman Norell, Tony Ruocco) | 10 9 | 1 5 |
| Cooke, Maxzell (critic: Mona Roset, Jeanne Campbell) | 10 | 1 |
| Dansby, Binnie Anne | 10 | 1 |
| Daven, Marie (critic: James Galanos, David Kidd, Tony Ruocco) | 10 | 1 |
| DeLashmit, Hugh (critic: David Kidd, John Moore, Pauline Trigère) | 10 | 1 |
| Genovese, Barbara | 10 | 1 |
| Haber, Regina (critic: David Kidd, John Moore) | 10 | 1 |
| Hearns, Winifred (critic: David Kidd, John Moore, Pauline Trigère) | 10 10 | 1 2 |
| Kahn, Lester | 10 | 2 |
| Kirsheman, Katherine (critic: John Moore, Ferdinando Sarmi) | 10 | 2 |
| Lopez, Edward (critic: James Galanos, David Kidd, Norman Norell, Tony Ruocco, Donald Brooks) | 10 | 2 |
| Mills, Ann (critic: Donald Brooks) | 10 | 2 |
| Negron, Mary | 10 | 2 |
| Nieckarz, Monica (critic: Norman Norell, Tony Ruocco) | 10 | 2 |
| O'Hare, Robert (critic: David Kidd, Ferdinando Sarmi, Pauline Trigère) | 10 | 2 |
| Ohno, Kandi (critic: James Galanos, David Kidd, Norman Norell, Tony Ruocco) | 10 | 2 |
| Pesys, Aleksandra (critic: James Galanos, David Kidd, Norman Norell, Tony Ruocco) | 10 10 | 2 3 |
| Provan, Theresa (critic: James Galanos, David Kidd, Tony Ruocco) | 10 | 3 |
| Reeder, Richard (critic: David Kidd, John Moore, Pauline Trigère) | 10 | 3 |

| | | |
|---|----|-----|
| Robbins, Lynne (critic: Norman Norell, Tony Ruocco, Mona Roset) | 10 | 3 |
| Sala, Ilona | 10 | 3 |
| Schultz, Alyce (critic: Brooks Donald) | 10 | 3 |
| Schleicher, George (critic: David Kidd, Pauline Trigère) | 10 | 3 |
| Smith, Bill | 10 | 3 |
| Ting, Marjorie (critic: David Kidd) | | |
| Tuttle, Ruthanne (critic: Donald Brooks) | 10 | 3 |
| Wolfman, Peri (critic: Mona Roset) | 10 | 3 |
| Yang, Helen (critic: David Kidd, Mona Roset) | 10 | 3 |
| 1961 | 10 | 4 |
| | 11 | 1-3 |
| Aarvig, LeRoy LaRue (critic: Norman Norell) | 10 | 4 |
| Antle, Bart (critic: David Kidd, Norman Norell) | 10 | 4 |
| Asplund, Barbro (critic: Ferdinando Sarmi, John Moore, David Kidd) | 10 | 4 |
| Batievsky, Raquel (critic: John Moore) | 10 | 4 |
| Brower, Shirley (critic: Jo Copeland, John Moore) | 10 | 4 |
| | 10 | 4 |
| Camamis, Olga | 10 | 4 |
| Carbone, Antonina (critic: Peter Conte, Jo Copeland, David Kidd) | 10 | 4 |
| Citrolo, Kathleen (critic: Norman Norell) | 10 | 4 |
| Cooke, Maxzell (critic: Peter Conte, Jo Copeland, David Kidd) | 11 | 1 |
| Dansby, Binnie (critic: David Kidd) | 11 | 1 |
| Dean, Leamond (critic: Mona Roset, Peter Conte) | 11 | 1 |
| Feder, Gerald | 11 | 1 |
| Grooms, James | 11 | 1 |
| Kahn, Lester (critic: Norman Norell, Mona Roset) | 11 | 1 |
| Kent, Julia Carlyne (critic: Peter Conte) | 11 | 1 |
| Luna, Douglas (critic: Jo Copeland) | 11 | 1 |
| Marshall, Laura (critic: David Kidd, Vera Maxwell, Ferdinando Sarmi, Jeanne Campbell) | 11 | 1 |
| Martinelli, Shelley (critic: David Kidd) | 11 | 1 |
| McMillan, Kathryn (critic: Vera Maxwell, Norman Norell) | 11 | 1 |

| | | |
|---|----|-----|
| | 11 | 2 |
| Mills, Ann (critic: Peter Conte, Jo Copeland, David Kidd, John Moore) | 11 | 2 |
| Negron, Mary (critic: David Kidd, Peter Conte) | 11 | 2 |
| Obus, Richard (critic: Jeanne Campbell) | 11 | 2 |
| Paul, Georgia (critic: Jeanne Campbell) | 11 | 2 |
| Rojas de Vinaz, Robert (critic: Mona Roset) | 11 | 2 |
| Sala, Ilona (critic: Jo Copeland) | 11 | 2 |
| Stoykof, Savitsa (critic: David Kidd, Vera Maxwell) | 11 | 2 |
| | 11 | 3 |
| Schoenwetter, Cynthia (critic: Mario Forte, Jeanne Campbell) | 11 | 3 |
| Sparks, Joan (critic: Mona Roset) | 11 | 3 |
| Stone, Stella (critic: Norman Norell, Ferdinando Sarmi) | 11 | 3 |
| Tuttle, Ruthanne (critic: Peter Conte, Jo Copeland, John Moore) | 11 | 3 |
| Walter, Robert (critic: Jeanne Campbell) | 11 | 3 |
| Wickham, Caroline (critic: Jeanne Campbell) | 11 | 3 |
| 1962 | 12 | 1-5 |
| | 13 | 1-2 |
| Unidentified (critic: Ferdinando Sarmi) | 12 | 1 |
| Aarvig, LeRoy LaRue (critic: George Nardiello, Ferdinando Sarmi, Jacques Tiffeau) | 12 | 1 |
| Allan, Judith (critic: David Kidd, Pembroke Squires) | 12 | 1 |
| Beckler, Patricia (critic: Mona Roset) | 12 | 2 |
| Belinda (critic: Pembroke Squires, Jacques Tiffeau) | 12 | 1 |
| Boyd, Harvey (critic: Helen Lee) | 12 | 1 |
| Brandt, Elaine (critic: Pembroke Squires) | 12 | 2 |
| Cook, Robert (critic: George Nardiello) | 12 | 2 |
| Dean, Leamond (critic: Donald Brooks, George Nardiello, Mona Roset) | 12 | 2 |
| Durr, Ken (critic: David Kidd) | 12 | 2 |
| Feder, Gerald (critic: George Nardiello) | 12 | 2 |
| Grooms, James (critic: George Nardiello) | 12 | 2 |
| Horn, Jenette (Dotty) (critic: Donald Brooks, Jacques Tiffeau) | 12 | 2 |

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|--|----------|--------|
| Johnson, Carol (Caryl) (critic: Helen Lee, Ferdinando Sarmi, Jacques Tiffeau) | 12 | 3 |
| Katz, Sharyn | 12 | 3 |
| Kent, Corky (critic: George Nardiello) | 12 | 3 |
| Kent, Julia Carlyne (critic: Helen Lee) | 12 | 3 |
| Koci, Otilia (critic: Mona Roset, Jeanne Campbell) | 12 | 3 |
| Kohr, Hermione (critic: John Moore) | 12 | 3 |
| Lebherz, Rosalie | 12 | 3 |
| Lucibello, Andrew (critic: Guy Douvier, David Kidd) | 12 | 3 |
| Markus, Ingeborg (critic: Donald Brooks, Guy Douvier, David Kidd) | 12 12 | 4 3 |
| Martinelli, Shelley (critic: David Kidd, Jeanne Campbell) | 12 | 4 |
| McIntosh, Martha (critic: Pembroke Squires) | 12 | 4 |
| Morgera, Elaine dePrizio (critic: Guy Douvier, Donald Brooks, George Nardiello, Helen Lee) | 12 | 4 |
| Normoyle | 12 | 4 |
| Obus, Richard (critic: David Kidd) | 12 | 4 |
| Paul, Georgia (critic: Ferdinando Sarmi, Jacques Tiffeau, Mona Roset) | 12 12 | 5 4 |
| Peck, Larry | 12 | 5 |
| Robertson, Jane (critic: Donald Brooks, Guy Douvier, David Kidd) | 12 | 5 |
| Rojas de Vinaz, Robert (critic: Helen Lee) | 12 | 5 |
| Sackett, Carolyn | 12 | 5 |
| Schoenwetter, Cynthia (critic: Helen Lee, Ferdinando Sarmi, Mona Roset) | 12 | 5 |
| Schuler, Marjorie | 12 | 5 |
| Seidl, Claire (critic: John Moore, Jacques Tiffeau) | 13 | 1 |
| Sirchio, Cosmo | 13 | 1 |
| Somers, Suzanne | 13 | 1 |
| Sparks, Joan | 13 | 1 |
| Starkman, Sanford (critic: David Kidd, Jeanne Campbell) | 13 | 1 |
| Tanaka, Aiko (critic: John Moore) | 13 | 1 |
| Usui, Wakako | 13 | 1 |
| Van Helsdingen, Henk (critic: Guy Douvier, David Kidd) | 13 | 1 |

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|--|----|-----|
| Walter, Robert (critic: Donald Brooks, Ferdinando Sarmi, Jacques Tiffeau, Jeanne Campbell) | 13 | 2 |
| Warden, John, Jr. (critic: Helen Lee) | 13 | 2 |
| Wenisch, Trudy | 13 | 2 |
| Wickham, Caroline (critic: Donald Brooks, George Nardiello, Jacques Tiffeau) | 13 | 2 |
| Wobensmith, Jane (critic: Helen Lee) | 13 | 2 |
| Zanke, Henrietta (critic: Jeanne Campbell) | 13 | 2 |
| 1963 | 13 | 3-4 |
| | 14 | 1-2 |
| Anderson, Lois (critic: Mona Roset, Jeanne Campbell) | 13 | 3 |
| Aschner, Helga (critic: Helen Lee) | 13 | 3 |
| Baker, Ellen (critic: Helen Lee) | 13 | 3 |
| Bartron, Debra | 13 | 3 |
| Brandt, Elaine (critic: Donald Brooks, John Moore, Ferdinando Sarmi, Jacques Tiffeau, Jeanne Campbell) | 13 | 3 |
| Capraro, Albert (critic: Anthony Muto, Donald Brooks) | 13 | 3 |
| Durr, Ken (critic: John Moore, Ferdinando Sarmi, Jacques Tiffeau, Mona Roset) | 13 | 3 |
| Fonssagrives, Mia (critic: Helen Lee) | 13 | 4 |
| | 13 | 3 |
| Gresham, Frances (critic: Mona Roset, Helen Lee) | 13 | 4 |
| Gustafson, Greta (critic: Helen Lee) | 13 | 4 |
| Huston, Carol | 13 | 4 |
| Katz, Sharyn (critic: Donald Brooks, Ferdinando Sarmi) | 13 | 4 |
| Koci, Otilia (critic: Donald Brooks, Norman Norell, Ferdinando Sarmi, Helen Lee) | 13 | 4 |
| Leiby, Beverly | 13 | 4 |
| Martinez, Ramon (critic: Donald Brooks) | 13 | 4 |
| McIntosh, Martha (critic: John Moore, Norman Norell, Ferdinando Sarmi) | 14 | 1 |
| Muse, Wilma (critic: Donald Brooks, David Kidd, Ferdinando Sarmi) | 14 | 1 |
| Paschalides, Katherine (critic: Jeanne Campbell, Anthony Muto, Helen Lee) | 14 | 1 |

| | | |
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| Rimanich, Linda (critic: Mona Roset) | 14 | 1 |
| Rompollo, Dominic | 14 | 1 |
| Sachs, Joan (critic: Donald Brooks) | 14 | 1 |
| Sackett, Carolyn (critic: Donald Brooks, Ferdinando Sarmi, Mona Roset) | 14 | 1 |
| Shin, Young Ja (critic: Jeanne Campbell) | 14 | 1 |
| Simms, Gail (critic: Mona Roset) | 14 | 2 |
| Specht, Sara (Sally) (critic: Helen Lee) | 14 | 2 |
| Tanaka, Aiko (critic: Donald Brooks, Ferdinando Sarmi, Jacques Tiffeau) | 14 | 2 |
| Warden, John, Jr. (critic: David Kidd) | 14 | 2 |
| Wenisch, Trudy (critic: Donald Brooks, Jacques Tiffeau) | 14 | 2 |
| Zanke, Henrietta (critic: Donald Brooks, Norman Norell, Anthony Muto) | 14 | 2 |
| 1964 | 14 | 3-4 |
| | 15 | 1-4 |
| Adams, Jane (critic: Pembroke Squires) | 14 | 3 |
| Anderson, Lois (critic: Rudi Gernreich, David Kidd, Norman Norell, Donald Brooks) | 14 | 3 |
| Aschner, Helga (critic: John Moore, Ferdinando Sarmi, Jacques Tiffeau) | 14 | 3 |
| Baker, Ellen (critic: David Kidd, Ferdinando Sarmi) | 14 | 3 |
| Barker, Sherie (critic: Rudi Gernreich, Donald Brooks) | 14 | 3 |
| Bartron, Debra (critic: John Moore, Jacques Tiffeau, Chester Weinberg) | 14 | 4 |
| Bjorklund, Jane (critic: Anthony Muto) | 14 | 4 |
| Caldwell, Jenni | 14 | 4 |
| Capraro, Albert (critic: John Moore, Ferdinando Sarmi, Jacques Tiffeau) | 14 | 4 |
| Delapena, Mimi (critic: Donald Brooks) | 14 | 4 |
| Ducate, Dianne (critic: Norman Norell) | 14 | 4 |
| Fonsagrives, Mia (critic: Donald Brooks, Rudi Gernreich, David Kidd, Norman Norell, Anthony Muto) | 15 | 1 |
| Friedland, Carol (critic: Anthony Muto) | | |
| Green, Judith (critic: Pembroke Squires) | 15 | 1 |

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| Gustafson, Greta (critic: Norman Norell, Jacques Tiffeau) | 15 | 1 |
| Hauetter (critic: Anthony Muto) | 15 | 1 |
| Howard, Toni (critic: Don Simonelli) | 15 | 1 |
| Huntington, Gail (critic: John Moore, Ferdinando Sarmi) | 15 | 1 |
| Huston, Carol (critic: Donald Brooks, John Moore, Jacques Tiffeau, Pembroke Squires) | 15 | 2 |
| Kawashima, Masaaki | 15 | 2 |
| Limonta, Patricia (critic: Donald Brooks, John Moore, Jacques Tiffeau, Chester Weinberg) | 15 | 2 |
| McKinley, R. Lynne | 15 | 2 |
| Mendelsohn, Susan (critic: Donald Brooks, Rudi Gernreich, David Kidd, Norman Norell, Don Simonelli) | 15 | 2 |
| Miller, Diane (critic: Chester Weinberg, John Moore) | 15 | 2 |
| Orito, Mary (critic: Jacques Tiffeau) | 15 | 2 |
| Paschalides, Katherine (critic: Norman Norell, Jacques Tiffeau, Don Simonelli) | 15 | 3 |
| Perkins, Eve | 15 | 2 |
| Rimanich, Linda (critic: Donald Brooks, Rudi Gernreich, David Kidd, Norman Norell) | 15 | 3 |
| Roffman, Eleanor | 15 | 3 |
| Rompollo, Dominic (critic: Donald Brooks, Norman Norell, Don Simonelli) | 15 | 3 |
| Schumacher, Joel (critic: Chester Weinberg) | 15 | 3 |
| Shin, Young Ja (critic: David Kidd) | 15 | 4 |
| Simms, Gail (critic: Ferdinando Sarmi, Rudi Gernreich, Squire Pembroke) | 15 | 4 |
| Specht, Sally (critic: David Kidd, Ferdinando Sarmi, Chester Weinberg) | 15 | 4 |
| Stubelek, Christina (Tina) (critic: Pembroke Squire) | 15 | 4 |
| Tanaka, Kinuko (critic: Norman Norell) | 15 | 4 |
| Tiel, Vicki (critic: Don Simonelli) | 15 | 4 |
| Walker Jr., George (critic: Chester Weinberg) | 15 | 4 |
| Weber, Linda (critic: Donald Brooks, Ferdinando Sarmi) | 15 | 4 |
| Webster, Susan (critic: Anthony Muto) | 15 | 4 |
| 1965 | 16 | 1-4 |

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| | 17 | 1 |
| Adams, Jane (critic: Donald Brooks, Norman Norell, Jacques Tiffeau, Mona Roset) | 16 | 1 |
| Alvandian, Gloria | 16 | 1 |
| Bird, Nancy (critic: Donald Brooks, David Kidd, Anthony Muto) | 16 | 1 |
| Consigliere, Tina (critic: Mona Roset, Helen Lee) | 16 | 1 |
| Cross, Anne B. | 16 | 2 |
| Dingle, Joan (critic: Donald Brooks, James Galanos, John Moore) | 16 | 2 |
| Friedland, Carol (critic: Geoffrey Beene, Donald Brooks, James Galanos, David Kidd) | 16 | 2 |
| Fuller, Jackie (Jack) (critic: Geoffrey Beene, David Kidd, Norman Norell, James Galanos) | 16 | 2 |
| Funke, Ingrid (critic: Helen Lee, John Moore, Anthony Muto) | 16 | 3 |
| Greaves, Christine (critic: Mona Roset) | 16 | 3 |
| Green, Judith (critic: Geoffrey Beene, Donald Brooks, Norman Norell, Helen Lee) | 16 | 3 |
| Haack, Marjorie | 16 | 3 |
| Horiguchi, Junko (critic: Donald Brooks) | 16 | 3 |
| Kawashima, Masaaki (critic: James Galanos) | 16 | 3 |
| Kronenberger, Elizabeth (Liza) (critic: Mona Roset) | 16 | 3 |
| Kucinski, Natalie | 16 | 3 |
| Larson, Barbara (critic: Geoffrey Beene, David Kidd, Mona Roset) | 16 | 3 |
| Peliando, Peter (critic: Anthony Muto) | 16 | 4 |
| Porcelli, Carmine (critic: Don Simonelli) | 16 | 4 |
| Rea, Carl | 16 | 4 |
| Renault, Lesley (Lolly) (critic: Don Simonelli, Anthony Muto) | 16 | 4 |
| Ribando, Peter (critic: Anthony Muto) | 16 | 4 |
| Sandelli, Michele | 16 | 4 |
| Schumacher, Joel (critic: Donald Brooks, Norman Norell) | 16 | 4 |
| Simkin, Paula (critic: Mona Roset) | 16 | 4 |
| Story, Jennifer | 16 | 4 |

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| Stubelek, Christina (Tina) (critic: Donald Brooks, James Galanos, Jacques Tiffeau, Helen Lee) | 16 | 4 |
| Sykes, S.S. | 16 | 4 |
| Tanaka, Kinuko (critic: Donald Brooks, James Galanos, John Moore, Jacques Tiffeau, Helen Lee) | 16 | 4 |
| | 17 | 1 |
| Teng, Elaine | 17 | 1 |
| Vince (critic: Don Simonelli) | 16 | 1 |
| Walker Jr., George (critic: David Kidd, John Moore, Norman Norell, Don Simonelli) | 17 | 1 |
| Walsh, Phyllis (critic: Helen Lee) | 17 | 1 |
| Webster, Susan (critic: Norman Norell, Jacques Tiffeau) | 17 | 1 |
| 1966 | 17 | 2-5 |
| | 18 | 1-2 |
| Alvandian, Gloria (critic: David Kidd, Chester Weinberg, Donald Brooks) | 17 | 2 |
| Antebi, Gale (critic: Chester Weinberg) | 17 | 2 |
| Arbona, Annette (critic: Gaston Bertholet, Donald Brooks, Ilie Wacs) | 17 | 2 |
| Babbitt II, Boyd (critic: Bill Smith) | 17 | 2 |
| Bardelli, Vera (critic: Bill Smith) | 17 | 2 |
| Browner, Francine (critic: Deanna Littell) | 17 | 2 |
| Brundza, Doris | 17 | 2 |
| Consigliere, Tina (critic: Donald Brooks, Rudi Gernreich, David Kidd, Norman Norell, Chester Weinberg) | 17 | 2 |
| | 17 | 3 |
| Cross, Annabelle (Anne) (critic: Gaston Bertholet, Deanna Littell) | 17 | 3 |
| Digney, Marion | 17 | 3 |
| Freeman, Judith (critic: Donald Brooks) | 17 | 3 |
| Gartner, Ronald (critic: Ilie Wacs) | 17 | 3 |
| Gostkov, Gale | 17 | 3 |
| | 18 | 2 |
| Greaves, Christine (critic: Donald Brooks, Ilie Wacs) | 18 | 2 |
| Grinnell, Hannah (critic: Chester Weinberg) | 17 | 5 |
| Haack, Marjorie (critic: Chester Weinberg) | 17 | 4 |
| | 17 | 5 |

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| Hollick, Jo Ellen (critic: David Kidd, Norman Norell, Deanna Littell) | 17 | 4 |
| Hudson, Roberta (critic: Deanna Littell) | 17 | 4 |
| Kolodzie, Ronald (critic: Bill Smith, Jacques Tiffeau) | 17 | 4 |
| Komsa, Carol (critic: Gaston Bertholet, Ilie Wacs) | 17 | 4 |
| Kronenberger, Elizabeth (critic: Ilie Wacs, Chester Weinberg, Ruthanne Tuttle) | 17 18 | 4 2 |
| Namiki, Tsuyako (critic: Don Simonelli) | 18 | 2 |
| O'Connell, Kate | 18 | 2 |
| Ohland, Clare | 18 | 2 |
| Petino, Lucille (critic: Gaston Bertholet, David Kidd) | 18 18 | 1 2 |
| Porcelli, Carmine (critic: Norman Norell, Chester Weinberg) | 17 18 | 5 2 |
| Rea, Carl (critic: David Kidd, John Moore, Norman Norell) | 17 | 5 |
| Renault, Lesley (Lolly) (critic: David Kidd, Norman Norell) | 17 18 | 5 1 |
| Ribando, Peter (critic: Gaston Bertholet, Rudi Gernreich, Ilie Wacs) | 18 | 2 |
| Ritchie, Lynn (critic: Don Simonelli) | 18 | 1 |
| Rosenfeld, Lesley (critic: Ruthanne Tuttle) | 18 | 1 |
| Sandelli, Michele (critic: John Moore) | 18 | 1 |
| Simkin, Paula (critic: Rudi Gernreich) | 18 | 1 |
| Story, Jennifer (critic: Donald Brooks, David Kidd, Norman Norell, Chester Weinberg) | 18 18 | 2 1 |
| Teng, Elaine (critic: Ilie Wacs) | 18 | 2 |
| Walsh, Phyllis (critic: Norman Norell, Chester Weinberg, Deanna Littell) | 18 | 2 |
| Wang, Vivian (critic: Ruthanne Tuttle) | 18 | 2 |
| Weaver, Stan | 18 | 2 |
| 1967 | 18 19 | 3-4 1-3 |
| Babbitt, Boyd, II (critic: Donald Brooks, Norman Norell, Jacques Tiffeau) | 18 | 3 |
| Bardelli, Vera (critic: Norman Norell) | 18 | 3 |

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|---|----|---|
| Brundza, Doris (critic: Donald Brooks, David Kidd, | 18 | 4 |
| Norman Norell, Chester Weinberg, June Francis) | 18 | 3 |
| Carreon, Robert | 18 | 3 |
| Carroll, Kiinani (critic: Oscar de la Renta, John Moore, Jacques Tiffeau, Deanna Littell) | 18 | 3 |
| Corrado, [John] | 18 | 4 |
| Crooks, Jerrolyn Tridelle (critic: Stanley Herman) | 18 | 4 |
| Digney, Marion (critic: Donald Brooks, David Kidd, John Moore) | 18 | 4 |
| Greenberg, Laura (critic: David Kidd, Oscar de la Renta) | 18 | 4 |
| Hiraki, Miyano (critic: Deanna Littell) | 18 | 4 |
| Jenkins, Dennis (critic: Deanna Littell) | 18 | 4 |
| Jensen, Susan | 18 | 4 |
| Kolodzie, Ronald (critic: Oscar de la Renta, Dominic, Norman Norell) | 18 | 4 |
| Kroner, Vivian (critic: David Kidd) | 18 | 4 |
| | 19 | 1 |
| Leong, Loretta (critic: Norman Norell, Deanna Littell) | 19 | 1 |
| Lee, Marlene | 19 | 1 |
| Leston, Ernesto (critic: John Moore, Deanna Littell) | 19 | 1 |
| MacBryde, Dianne | 19 | 1 |
| Marshall, Geraldine (Gerry) (critic: David Kidd, Norman Norell) | 19 | 1 |
| Mutchnik, Estée (critic: Oscar de la Renta, Norman Norell, Jacques Tiffeau) | 19 | 1 |
| Nadworny, Laura | 19 | 1 |
| O'Connell, Kate (critic: Donald Brooks, Norman Norell) | 19 | 2 |
| | 19 | 1 |
| Ohland, Clare (critic: Donald Brooks, Stanley Herman) | 19 | 2 |
| Ohnishi, Isao (critic: Stanley Herman) | 19 | 2 |
| Olivari, Kathleen | 19 | 2 |
| Pezzulich, Alice | 19 | 2 |
| Righi, Beatrice (critic: John Moore) | 19 | 2 |
| Ritchie, Lynn (critic: Dominic, David Kidd, Ruthanne Tuttle, Chester Weinberg) | 19 | 2 |

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| Rosenfeld, Lesley (critic: Donald Brooks, Norman Norell) | 19 | 2 |
| Sandler, Arleen (critic: Norman Norell) | 19 | 2 |
| | 19 | 3 |
| Saunders, Constance (critic: Stanley Herman) | 19 | 3 |
| Scherer, Karen (critic: Stanley Herman) | 19 | 3 |
| Scobie, Taylor (critic: Stanley Herman) | 19 | 3 |
| Shull, Lee (critic: Stanley Herman) | 19 | 3 |
| Slepak, Sanford (critic: Leo Narducci) | 19 | 3 |
| Stradford, D. Teague (critic: Chester Weinberg, Leo Narducci) | 19 | 3 |
| Takeda, Kayo (critic: Stanley Herman) | 19 | 3 |
| Unger, Kay (critic: David Kidd) | 19 | 3 |
| Vitiello, Francesca (critic: Donald Brooks, Oscar de la Renta, Norman Norell, Jacques Tiffeau, John Moore) | 19 | 3 |
| Wang, Vivian (critic: Donald Brooks, Chester Weinberg) | 19 | 3 |
| Weaver, Stanley (critic: Norman Norell, Jacques Tiffeau, Rudi Gernreich) | 19 | 3 |
| 1968 | 19 | 4 |
| | 20 | 1-5 |
| Unidentified (critic: Norman Norell) | | |
| Abrahams, Katharine (critic: Don Simonelli, Chester Weinberg, Stanley Herman) | 19 20 | 4 1 |
| Abreu, Leilani (critic: Leo Narducci) | 20 | 1 |
| Barnette, Donna (critic: Leo Narducci) | 20 | 1 |
| Croner, Hertha (critic: John Moore, Chester Weinberg) | 20 | 1 |
| Crooks, Jerrolyn Tridelle (critic: Donald Brooks, Chester Weinberg, Betsy Daniels) | 20 | 1 |
| Dell'Olio, Louis (critic: Stanley Herman) | 20 | 1 |
| Denton, Kathleen (critic: Stanley Herman) | 20 | 1 |
| Duffy, Kathleen (critic: Rudi Gernreich) | 20 | 1 |
| Epstein, K. (critic: Rudi Gerneich) [see Unger, Kay] | 20 | 1 |
| Faske, Donna (Donna Karan) (critic: Rudi Gernreich) | | |
| Fox, Linda (critic: Betsy Daniels) | 20 | 1 |
| González, Bethsaida (Elizabeth) (critic: Betsy Daniels) | 20 | 1 |
| Jenkins, Dennis (critic: Donald Brooks, Chester Weinberg) | 20 | 2 |

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| Jessen, Susan (critic: Donald Brooks, Norman Norell, Don Simonelli, Stanley Herman) | 20 | 2 |
| Johnson, Jann (critic: Stanley Herman) | 20 | 2 |
| Kalinowsky, Ann (critic: John Moore, Norman Norell, Chester Weinberg, Betsy Daniels) | 20 | 2 |
| Knowles, Mary (critic: Betsy Daniels) | 20 | 2 |
| Lee, Marlene (critic: Betsy Daniels, Norman Norell, Chester Weinberg, Leo Narducci) | 20 20 | 2 3 |
| Leivent, Marcia (critic: Leo Narducci) | 20 | 3 |
| Les, Susie | 20 | 3 |
| Nadworny, Laura (critic: Chester Weinberg, Norman Norell) | 20 | 3 |
| Namiki, Tsuyako (critic: Norman Norell) | 20 | 3 |
| Ohnishi, Isao (critic: Donald Brooks, Don Simonelli, Chester Weinberg) | 20 | 3 |
| Olivari, Kathleen (critic: Norman Norell, Chester Weinberg) | 20 20 | 4 3 |
| Pezzulich, Alice (critic: Norman Norell, Stanley Herman) | 20 | 4 |
| Pratt, Maureen (critic: Stanley Herman) | 20 | 4 |
| Riccio, Michael (critic: Stanley Herman) | 20 | 4 |
| Robinson, William (Bill) (critic: Rudi Gernreich, John Moore, Chester Weinberg) | 20 | 4 |
| Saunders, Constance | 20 | 4 |
| Scherer, Karen (Karyn) (critic: Norman Norell, Don Simonelli) | 20 | 4 |
| Scobie, Taylor (critic: David Kidd, Norman Norell) | 20 20 | 4 5 |
| Shull, Lee (critic: David Kidd, Norman Norell) | 20 | 5 |
| Skladzien, Linda (critic: Stanley Herman, Betsy Johnson) | 20 | 5 |
| Slepak, Sanford (critic: Donald Brooks, Norman Norell, Don Simonelli, Chester Weinberg, Stanley Herman) | 19 20 | 4 5 |
| Taylor, Ervine, Jr. (E.J.) (critic: Leo Narducci) | 19 | 4 |
| Tuharsky, Janice (critic: Norman Norell, Chester Weinberg, David Kidd) | 19 | 4 |
| Unger, Kay (critic: Norman Norell) | 19 | 4 |
| Vollbracht, Michael | 19 | 4 |

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| Welber, Karen (critic: Donald Brooks, Don Simonelli, Chester Weinberg, Betsy Daniels) | 19 | 4 |
| Zappulla, Concetta (critic: Betsy Daniels) | 19 | 4 |
| 1969 | 21 | 1-5 |
| | 22 | 1 |
| Unidentified (critic: John Moore) | 21 | 1 |
| Abrams, Barbara (critic: John Moore, Ilie Wacs, Chester Weinberg) | 21 | 1 |
| Atkins, Corinne Moreau (critic: Stanley Herman) | 21 | 1 |
| Barkley, Rufus (critic: Stanley Herman) | 21 | 1 |
| Barnette, Donna (critic: Donald Brooks, David Kidd, Chester Weinberg) | 21 | 1 |
| Barsh, Carol (critic: Betsy Daniels, Stanley Herman) | 21 | 1 |
| Bassett, Ann (critic: Erika Elias, Stanley Herman) | | |
| Biro, Charlotte (critic: Donald Brooks, David Kidd, Stanley Herman) | 21 | 1 |
| Caram, Oskar (critic: Stanley Herman) | 21 | 2 |
| Czachorowski, Dory (critic: Donald Brooks) | 21 | 2 |
| Dell'Olio, Louis (critic: Ilie Wacs) | 21 | 1 |
| | 21 | 2 |
| | 21 | 3 |
| Denton, Kathleen (critic: David Kidd) | 21 | 3 |
| Duffy, Kathleen (critic: Leo Narducci, Donald Brooks, Ilie Wacs) | 21 | 3 |
| Eng, Corinne (critic: Stanley Herman) | 21 | 3 |
| Eng, Mindi (Mindy) (critic: Stanley Herman) | 21 | 3 |
| Falduto, Valeree | 21 | 3 |
| Forbath, Dinny | 21 | 3 |
| Fowler III, Robert (critic: Donald Brooks, Chester Weinberg) | 21 | 4 |
| | 21 | 3 |
| Fox, Linda (critic: Leo Narducci, Norman Norell) | 21 | 4 |
| Frankenberg, Michael | 21 | 4 |
| González, Bethsaida (Elizabeth) (critic: Donald Brooks, David Kidd, Chester Weinberg) | | |
| Gross, Marjorie (Margi) | 21 | 4 |
| Harris, Jeptha (critic: Norman Norell, Chester Weinberg) | 21 | 4 |

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| House, Barbara (critic: Meredith Gladstone, Betsy Daniels) | 21 | 4 |
| Johnson, Barbara (Bosha) (critic: Betsy Daniels, Meredith Gladstone, Donald Brooks, David Kidd, Chester Weinberg, Meredith Gladstone) | 21 | 1 |
| Johnson, Jann (critic: Donald Brooks, David Kidd, Chester Weinberg) | 21 | 4 |
| Kousis, Constance (critic: Meredith Gladstone, David Kidd) | 21 | 4 |
| Kruger, Joel (critic: David Kidd, Norman Norell, Chester Weinberg) | 21 | 5 |
| Kuperman, Phyllis | 21 | 5 |
| Kupersmith Roth, Susan (critic: Chester Weinberg) | 21 | 5 |
| LeGerrette, Joseph (critic: Stanley Herman) | 21 | 5 |
| Lodico, Carmen | 21 | 5 |
| Magary, Patrique (critic: Erika Elias) | 21 | 5 |
| Maressa, Fortunato (critic: Erika Elias) | 21 | 5 |
| Martin, Peggy (critic: Betsy Daniels) | 21 | 5 |
| Ng, Mimi | 21 | 5 |
| Parker, Jane | 21 | 5 |
| Pryor, Ainslie (J.A.)(critic: Norman Norell) | 21 | 5 |
| Robinson, William (critic: Norman Norell, Ilie Wacs) | 21 | 5 |
| Savage | 22 | 1 |
| Shea, Judith (critic: David Kidd, Chester Weinberg) | 22 | 1 |
| Skladzien, Linda (critic: Norman Norell, Ilie Wacs, Chester Weinberg) | 22 | 1 |
| Tanenbaum, Ronni (Mara) (critic: Betsy Daniels) | 22 | 1 |
| Taylor Jr., Ervine (E.J.) (critic: Betsy Daniels, John Moore) | 22 | 1 |
| Visas, Denise | 22 | 1 |
| Wagner, Alice (critic: Donald Brooks, David Kidd, Leo Narducci) | 22 | 1 |
| Zappulla, Concetta (critic: David Kidd, Norman Norell) | 22 | 1 |
| 1970 | 22 | 2-6 |
| Unidentified | 22 | 2 |
| Barkley, Rufus (critic: Don Simonelli, Ann Webster) | 22 | 2 |
| Barsh, Carol (critic: Gunther) | 22 | 2 |
| Bassett, Ann (critic: Norman Norell) | 22 | 2 |

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| Casselman, Nancy Jean (critic: Erika Elias) | 22 | 2 |
| Chan, Emily (critic: Stanley Herman) | 22 | 2 |
| Crimmins, Anne (critic: Meredith Gladstone) | 22 | 2 |
| Cuevas, Evelyn (Lyn) (critic: Stanley Herman) | | |
| Dudko, Stephen P. (critic: Stanley Herman) | 22 | 2 |
| Eng, Corinne (critic: Victor Joris, John Moore, Norman Norell, Chester Weinberg) | 22 | 2 |
| Eng, Mindy (critic: Norman Norell, Ann Webster) | 22 | 3 |
| Ettelstein, Sande (critic: Ann Webster) | 22 | 3 |
| Falduto, Valeree | 22 | 3 |
| Gettas, Philip (critic: Gunther, Norman Norell, Don Simonelli, Chester Weinberg) | 22 | 3 |
| Gibson-Barker, Susan (critic: Ann Webster, Meredith Gladstone) | 22 | 5 |
| Gordon, Melissa Elizabeth (critic: Meredith Gladstone) | 22 | 3 |
| Gross, Marjorie (Margi) (critic: Gunther, Stanley Herman) | 22 | 3 |
| Healy, Timothy Francis (critic: Erika Elias) | | |
| Hirumura, Patricia | 22 | 4 |
| House, Barbara (critic: Norman Norell, Chester Weinberg) | 22 | 4 |
| Johnson, Barbara (Bosha) (critic: Donald Brooks, Gunther, Don Simonelli, Chester Weinberg) | 22 | 4 |
| Klendrick, Susanne (critic: Gunther, Norman Norell, Chester Weinberg) | 22 | 4 |
| Kousis, Connie (critic: Victor Joris) | 22 | 4 |
| Lodico, Carmen (critic: Donald Brooks) | 22 | 4 |
| | 22 | 5 |
| Lodico, Carmen and John Mijatovich | 22 | 5 |
| Luck, Cecilia | 22 | 5 |
| Magary, Patrique (critic: Donald Brooks, Gunther, Don Simonelli) | | |
| McLemore, Harvey, Jr. (critic: Gunther, Donald Brooks) | 22 | 5 |
| Mijatovich, John (critic: Donald Brooks) | 22 | 5 |
| Moore, B. (critic: Erika Elias) | 22 | 5 |
| Ng, Mimi (critic: Chester Weinberg) | 22 | 5 |
| Pool, Kenneth Andrew (critic: Stanley Herman, Ann Webster) | 22 | 5 |
| Schluger, Janet (critic: Ann Webster) | 22 | 6 |

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| Smith, Sue Ann (critic: Chester Weinberg) | 22 | 6 |
| Spery, Lisa S. (critic: Stanley Herman) | 22 | 6 |
| Teng, Yeohlee (critic: Stanley Herman) | 22 | 6 |
| Tzuri, Adah (critic: Donald Brooks, Gunther, Don Simonelli) | 22 | 6 |
| Wang, Carol Ann (Mei Yun) (critic: Stanley Herman) | 22 | 6 |
| Young, John (critic: John Moore, Chester Weinberg) | 22 | 6 |
| 1971 | 23 | 1-6 |
| Anderson, Janice Ellen (critic: Ann Webster) | 23 | 1 |
| Bahrt, Amy (critic: Ann Webster) | 23 | 1 |
| Baronio, Lisa (critic: Ann Webster) | 23 | 1 |
| Bifulco, Kathleen Marie (critic: Stanley Herman) | 23 | 1 |
| Brown, Anita (critic: Jane Justin) | 23 | 1 |
| Burbank, Gayle | 23 | 1 |
| Casselmann, Nancy Jean (critic: Tom Nasarre, Shannon Rodgers, Ann Webster, Chester Weinberg) | 23 | 1 |
| Cerych, Teri (critic: Chuck Howard) | 23 | 1 |
| Chan, Emily (critic: Chuck Howard, Norman Norell, Chester Weinberg) | 23 | 1 |
| Chin, Mary (critic: Ann Webster) | 23 | 2 |
| Constandoglou, Rodi (critic: Ann Webster) | 23 | 2 |
| Crimmins, Anne (critic: Tom Nasarre, Chester Weinberg) | 23 | 2 |
| Cuevas, Evelyn (Lyn) (critic: Chester Weinberg) | 23 | 2 |
| Dudko, Stephen P. (critic: Norman Norell) | 23 | 2 |
| Gibson-Barker, Susan (critic: Donald Brooks, Chuck Howard) | 23 | 2 |
| Giwayna, Suzanne | 23 | 2 |
| Gordon, Melissa Elizabeth (critic: Donald Brooks, Chuck Howard, Chester Weinberg) | 23 | 3 |
| Hagen, Kathryn Ann (critic: Donald Brooks) | 23 | 3 |
| Hayatt, Lester | 23 | 3 |
| Healy, Timothy Francis (critic: Calvin Klein, Norman Norell, Chester Weinberg) | 23 | 3 |
| Hill, Nancy (critic: Jephtha Harris) | 23 | 3 |
| Jackson, Suzanne (critic: Meredith Gladstone) | 23 | 3 |
| Jampolsky, Ariel | 23 | 3 |
| Kasten, Jill (critic: Ann Webster) | 23 | 3 |

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| Landeros, Eloy (critic: Meredith Gladstone) | 23 | 3 |
| Laor, Reuben (critic: Chester Weinberg) | 23 | 3 |
| Lee, Siew (critic: Jeptha Harris) | 23 | 3 |
| Maltzman, Susan Merri (critic: Ann Webster) | 23 | 3 |
| Marra, JoAnn (critic: Ann Webster) | 23 | 3 |
| Monzo, Charlene (critic: Jeptha Harris, Ann Webster) | 23 | 3 |
| Moy, Julie (critic: Chuck Howard, Jane Justin) | 23 | 4 |
| Nadziejka, Mary-Ellen (critic: Ann Webster) | 23 | 4 |
| Nakagawa, Emi (critic: Jeptha Harris, Ann Webster) | 23 | 4 |
| Oston, Suzanne (critic: Ann Webster) | 23 | 4 |
| Parker, Carolyn (critic: Meredith Gladstone) | 23 | 4 |
| Penraat, Mirjam (critic: Ann Webster) | 23 | 4 |
| Po, Juanita (critic: Stanley Herman, Ann Webster) | 23 | 4 |
| Pool, Kenneth Andrew (critic: Chester Weinberg) | 23 | 4 |
| Potkay, Joan C. (critic: Chuck Howard, Norman Norell) | 23 | 4 |
| Samples, Laurence (critic: Ann Webster) | 23 | 4 |
| Schluger, Janet H. (critic: Anne Webster, Chester Weinberg) | 23 | 5 |
| Schroepfer, Kathleen (critic: Norman Norell) | 23 | 5 |
| Secunda, Gayle H. (critic: Tom Nasarre, Norman Norell, Chester Weinberg) | 23 | 5 |
| Short, Julie (critic: Ann Webster) | 23 | 5 |
| Silverman, Lillian (critic: Ann Webster) | 23 | 5 |
| Sole, Isabel (critic: Calvin Klein) | 23 | 5 |
| Spery, Lisa S. (critic: Chuck Howard, Calvin Klein, Norman Norell) | 23 | 5 |
| Spivak, Helayne (critic: Stanley Herman) | 23 | 5 |
| | 23 | 6 |
| Stanley, Richard | 23 | 6 |
| Stimmel, Cara (critic: Ann Webster) | 23 | 6 |
| Taubo, Sidsel (critic: Donald Brooks, Tom Nasarre, Chester Weinberg) | 23 | 6 |
| Thresher, Holly (critic: Chuck Howard, Calvin Klein, Chester Weinberg) | 23 | 6 |
| Wang, Carol Ann (Mei Yun) (critic: Tom Nasarre, Norman Norell, Chester Weinberg) | 23 | 6 |

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| Wildes, Patricia J. (critic: Jane Justin) | 23 | 6 |
| 1972 | 24 | 1-5 |
| Unidentified | 24 | 1 |
| Anderson, Janice Ellen (critic: Chester Weinberg) | 24 | 1 |
| Auda, Angela M. (critic: Peter Goldfarb) | 24 | 1 |
| Ayon, Julia (critic: Peter Goldfarb) | 24 | 1 |
| Beer, Liora (critic: Peter Goldfarb) | 24 | 1 |
| Bifulco, Kathleen Marie (critic: Norman Norell) | 24 | 1 |
| Brantley, Rosemary (critic: Peter Goldfarb, Stanley Herman) | 24 | 1 |
| Brown, Anita (critic: Norman Norell) | 24 | 1 |
| Butow, Keith (critic: Stanley Herman) | 24 | 1 |
| Castellano, Lou Ann (critic: Peter Goldfarb) | 24 | 1 |
| Chin, Janice Carol (critic: Donald Brooks) | 24 | 2 |
| | 24 | 1 |
| Chin, Mary (critic: Calvin Klein, Pauline Trigere) | 24 | 2 |
| Chu, Nancy Lebing (critic: Donald Brooks) | 24 | 2 |
| Davis, Kennan (critic: Jane Justin) | 24 | 2 |
| Fernandez, Celeste Alba (critic: Jane Justin) | 24 | 2 |
| Francis, Carole Nadine (critic: Peter Goldfarb) | 24 | 2 |
| Golombek, Stephanie (critic: Peter Goldfarb) | 24 | 2 |
| Gomez, Elba (critic: Peter Goldfarb) | 24 | 2 |
| Hayatt, Lester M. (critic: Pauline Trigere) | 24 | 2 |
| Hill, Nancy Jean (critic: Chester Weinberg) | 24 | 3 |
| | 24 | 2 |
| Jackson, Suzanne | 24 | 3 |
| Jampolsky, Ariel (critic: Chuck Howard) | 24 | 3 |
| Kistler, Helen (critic: Peter Goldfarb) | 24 | 3 |
| Lee, Siew L. (critic: Calvin Klein, Norman Norell, Shannon Rodgers, Chester Weinberg) | 24 | 3 |
| Lew, Karen (critic: Calvin Klein, Chester Weinberg) | 24 | 3 |
| Liu, Tami Saubing | 24 | 3 |
| Maltzman, Susan Merri (critic: Donald Brooks) | 24 | 3 |
| Marra, Jo Ann (critic: Pauline Trigere) | 24 | 3 |
| Mayer, Jane Ridgeley (critic: Peter Goldfarb, Jane Justin) | 24 | 4 |
| McMahon, Susan Mason (critic: Chester Weinberg) | 24 | 4 |

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| Mercer, Norma (critic: Peter Goldfarb) | 24 | 4 |
| Moy, Julie (critic: Don Simonelli) | 24 | 4 |
| Nadziejka, Mary-Ellen (critic: Donald Brooks, Peter Goldfarb) | 24 | 4 |
| Nakagawa, Emi (critic: Chester Weinberg) | 24 | 4 |
| Needham, Gordon (critic: Peter Goldfarb) | 24 | 4 |
| Oston, Suzanne | 24 | 4 |
| Parker, Carolyn Mengel (critic: Donald Brooks) | 24 | 4 |
| Peterson, Michael David (critic: Peter Goldfarb, Jane Justin) | 24 | 4 |
| Phillips, Penny Elizabeth (critic: Donald Brooks, Pauline Trigere) | 24 | 5 |
| Regan, James (critic: Stanley Herman, Carol Horn) | 24 | 5 |
| Rothstein, Eve S. (critic: Peter Goldfarb) | 24 | 5 |
| Silverman, Lillian R. (critic: Chester Weinberg) | 24 | 5 |
| Tubaya, Tamathea (critic: Peter Goldfarb) | 24 | 5 |
| Vangi, Maria Ann (critic: Peter Goldfarb) | 24 | 5 |
| Weingarten, Ellen (critic: Jane Justin) | 24 | 5 |
| Wildes, Patricia J. (critic: Pauline Trigere, Peter Goldfarb) | 24 | 5 |
| Williams, Sue E. (critic: Stanley Herman) | 24 | 5 |
| 1973 | 25 | 1-5 |
| | 26 | 1 |
| Unidentified | 26 | 1 |
| Attley, Anna (critic: Ann Webster) | 26 | 1 |
| Auda, Angela M. (critic: Chester Weinberg) | 26 | 1 |
| Ayon, Julia (critic: Donald Brooks) | 26 | 1 |
| Brantley, Rosemary (critic: Donald Brooks, Shannon Rodgers, Gustave Tassell) | 25 | 1 |
| Buteau, Quince (critic: Chuck Howard, Dominic Rompollo, Chester Weinberg) | 25 | 1 |
| Carr III, Zack(critic: Donald Brooks, Gustave Tassell) | 25 | 1 |
| Castellano, Lou Ann (critic: Dominic Rompollo) | 25 | 1 |
| Choi, Ohk Jee (critic: Ann Webster) | 25 | 1 |
| Corse, Jo Ann (critic: Ann Webster) | 25 | 1 |
| Cucuta, Julio Cesar (critic: Shannon Rodgers, Chester Weinberg) | 25 | 1 |
| | 26 | 1 |

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| Davis, Kennan Marie (critic: Chuck Howard, Chester Weinberg) | 26 | 1 |
| Evans, Ne Omi | 26 | 1 |
| Fernandez, Celeste Alba (critic: Donald Brooks, Shannon Rodgers, Ann Webster) | 26 | 1 |
| Forti, Christyne (critic: Ann Webster) | 26 | 1 |
| Francis, Carole Nadine (critic: Chester Weinberg) | 25 | 2 |
| George, Leslie Allyson (critic: Ann Webster) | 25 | 2 |
| Golombek, Stephanie (critic: Ralph Lauren, Chester Weinberg) | 25 | 2 |
| Grennon, Alicia Cristina (Alice) (critic: Ann Webster, Jeanne Campbell) | 25 | 2 |
| Hall, Anne (critic: Jeanne Campbell, Anne Webster) | 25 | 2 |
| Hall, Claudia C. (critic: Anne Webster) | 25 | 2 |
| Halpern, Patricia K. (critic: Chester Weinberg) | 25 | 2 |
| James, Beau | 25 | 2 |
| Jones, Candace (critic: Anne Webster) | 25 | 2 |
| Kaplan, Elin Cecile (critic: Ann Webster, Gustave Tassell) | 25 | 2 |
| | 26 | 1 |
| Kinlock, Raymond (critic: Ann Webster) | 26 | 1 |
| Kistler, Helen Louise (critic: Chuck Howard, Dominic Rompollo, Chester Weinberg) | 26 | 1 |
| Kozera, Mary Margaret (Migo) (critic: Anne Webster) | 25 | 3 |
| Lawson, Lyle (critic: Stanley Herman, Anne Webster) | 25 | 3 |
| Liu, Tami Saubing (critic: Ralph Lauren) | 25 | 3 |
| Macyshyn, Vera (critic: Stanley Herman) | 25 | 3 |
| Mastriani, Claude (critic: Anne Webster) | 25 | 3 |
| Mayer, Jane Ridgeley (critic: Chester Weinberg) | 25 | 3 |
| McRobbie, William Alastair (critic: Chuck Howard, Ralph Lauren) | 25 | 3 |
| Miller, James Rodney (critic: Chester Weinberg) | 25 | 3 |
| Moses, Yasmine (critic: Chester Weinberg) | 25 | 4 |
| | 25 | 3 |
| Neihardt, Lorraine Julia (critic: Chuck Howard) | 25 | 4 |
| Pawlik, Melinda (critic: Anne Webster) | 25 | 4 |

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| Peretz, Carol Joan (critic: Gustave Tassell) | 25 | 4 |
| Peterson, Michael (critic: Donald Brooks) | 25 | 4 |
| Rancitelli, William Armand (critic: Gustave Tassell) | 25 | 4 |
| Regan, James (critic: Donald Brooks, Gustave Tassell) | 25 | 4 |
| Rothstein, Eve S. (critic: Donald Brooks, Chester Weinberg, Ann Webster) | 25 | 4 |
| Weinberg, Ann Webster) | 26 | 1 |
| Salvata, Gregory (critic: Ann Webster) | 26 | 1 |
| Schwartz, Charles, Jr. (critic: Shannon Rodgers) | 26 | 1 |
| Sefcik, Patricia (critic: Jeanne Campbell) | 25 | 4 |
| | 26 | 1 |
| Sheme, Thomas Joseph (critic: Jeanne Campbell, Anne Webster) | 25 | 4 |
| Skuban, Christy (critic: Anne Webster) | 25 | 4 |
| Tunison, Debi (critic: Stanley Herman) | 25 | 4 |
| Vangi, Maria Ann (critic: Shannon Rodgers, Dominic Rompollo, Chester Weinberg) | 25 | 5 |
| Rompollo, Chester Weinberg) | 25 | 4 |
| Weaver, Sharon Joan (critic: Ann Webster) | 25 | 5 |
| Weingarten, Ellen (critic: Chester Weinberg) | 25 | 5 |
| Wilhelm, Lindie (critic: Ralph Lauren) | 25 | 5 |
| Wong, Ana Kityu (critic: Ralph Lauren) | 25 | 5 |
| Woods, Stephanie Maura (critic: Jeanne Campbell) | 25 | 5 |
| Yangphaiboon, Thawat J. (critic: Chuck Howard, Gustave Tassell) | 25 | 5 |
| Zemba, Jane (critic: Donald Brooks, Chuck Howard) | 25 | 5 |
| 1974 | 26 | 2-5 |
| | 27 | 1-2 |
| Unidentified (critic: Chester Weinberg, Ellie Fishman) | 26 | 2 |
| | 27 | 1 |
| Atlas, Bonnie Ilene (critic: Ellie Fishman) | 26 | 2 |
| Azevedo, Diane (critic: Ellie Fishman) | 26 | 2 |
| Bader, Lenise Marie (critic: Eli Fishman) | 26 | 2 |
| Banks, Jeffrey (critic: Meredith Gladstone) | 26 | 2 |
| Berman, Sharon Rima Wilkes (critic: Meredith Gladstone) | 26 | 2 |
| Brearley, Candice (critic: Ellie Fishman, Kasper) | 26 | 2 |
| Calcagno, Jon (critic: Meredith Gladstone, Kasper) | 26 | 2 |

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|---|----------|--------|
| Celli, Wendy Galbraith (critic: Ellie Fishman) | 26 | 2 |
| Choi, Ohk Jee (O.J.) (critic: Dominic Rompollo) | 26 | 2 |
| Corse, Jo Ann (critic: Dominic Rompollo, Chester Weinberg) | 26 26 | 3 2 |
| Culver, Guy Richard (critic: Meredith Gladstone) | 26 | 3 |
| Davidson, Toby D. (critic: Kasper) | 26 | 3 |
| Dieringer, Mary Louise (critic: Kasper) | 26 | 3 |
| Evans, Ne Omi (critic: Donald Brooks, Chuck Howard) | 26 | 3 |
| Forti, Christyne (critic: Chuck Howard, Chester Weinberg) | 26 | 3 |
| Fowks, Lesley Anne (critic: Meredith Gladstone) | 26 | 3 |
| Gell, Sheilagh (critic: Ellie Fishman) | 26 | 3 |
| George, Leslie (critic: Dominic Rompollo, Chester Weinberg) | 26 | 3 |
| Grennon, Alicia (Alice) (critic: Donald Brooks, Chester Weinberg) | 26 | 3 |
| Hall, Anne (critic: Donald Brooks, Chuck Howard, Calvin Klein) | 26 | 4 |
| Hall, Claudia C. (critic: Donald Brooks, Chester Weinberg) | 26 | 4 |
| Hamamoto, Shusei (critic: Stanley Herman) | 26 | 4 |
| Hubbard, Louise Ostling (critic: Kasper) | 26 | 4 |
| Ingulli, Theresa Lucy (critic: Kasper) | 26 | 4 |
| Kozera, Mary Margaret (Migo) (critic: Dominic Rompollo) | 26 | 4 |
| Lam, Izabel (critic: Meredith Gladstone) | 26 | 4 |
| Lawson, Lyle (critic: Chester Weinberg) | 26 | 4 |
| Leu, Jean (critic: Chester Weinberg) | 26 | 4 |
| Lisz, Gary K. (critic: Ellie Fishman, Stanley Herman) | 26 26 | 4 5 |
| Maldonado Ramirez, Angel Luis (critic: Meredith Gladstone, Kasper) | 26 | 5 |
| Manchester, Donna Ann (critic: Donald Brooks, Calvin Klein, Chester Weinberg) | 26 | 5 |
| Marsi, Rozann L. (critic: Meredith Gladstone, Stanley Herman) | 26 | 5 |
| McKernan, Karen Elizabeth (critic: Ellie Fishman, Stanley Herman) | 26 | 5 |
| Minkoff, Donna Sue (critic: Ellie Fishman) | 26 | 5 |

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| Morales Falzone, Lourdes (critic: Kasper) | 26 | 5 |
| Myers, Carolyn (critic: Ellie Fishman, Stanley Herman) | 26 | 5 |
| Nagy, Margaret Ann (critic: Ellie Fishman, Stanley Herman) | 26 | 5 |
| Ottens, Richard (critic: Joseph Constantino, Chester Weinberg) | 26 27 | 5 1 |
| Pawlick, Melinda (critic: Donald Brooks, Chester Weinberg) | 27 | 1 |
| Refsnes, Susan Marit (critic: Stanley Herman, Meredith Gladstone) | 27 | 1 |
| Renick Jr., Charles M. (critic: Meredith Gladstone) | 27 | 1 |
| Salvata, Gregory (critic: Dominic Rompollo) | 27 | 1 |
| Schlimmeyer, Karen Lynn (critic: Ellie Fishman) | 27 | 1 |
| Schwedock, Susanne (critic: Meredith Gladstone) | 27 | 1 |
| Shacter, Susan (critic: Meredith Gladstone, Stanley Herman) | 27 | 1 |
| SHEME, Thomas Joseph (critic: Donald Brooks, Chester Weinberg) | 27 | 1 |
| Tonner, Robert (critic: Stanley Herman) | 27 | 2 |
| Tunison, Debi (critic: Calvin Klein, Dominic Rompollo, Chester Weinberg) | 27 | 2 |
| Weaver, Sharon (critic: Calvin Klein, Shannon Rodgers) | 27 | 2 |
| Williams, Rebecca L. (critic: Ellie Fishman) | 27 | 2 |
| Woods, Stephanie Maura | 27 | 2 |
| 1975 | 27 | 3-5 |
| | 28 | 1-4 |
| Unidentified (critic: John Weitz) | 27 | 3 |
| Alexander, Cynthia Christine (critic: Erika Elias) | 27 | 3 |
| Alfonso, Alicia Francisca (critic: Kasper, John Weitz) | 27 | 3 |
| Atlas, Bonnie Ilene (critic: Donna Karan) | 27 | 3 |
| Bader, Lenise Marie (critic: Calvin Klein) | 27 | 3 |
| Ball, Kathleen Ann (critic: Donna Karan, Shannon Rodgers) | 27 | 3 |
| Barbano, Karen Frances (critic: Ellie Fishman) | 27 | 3 |
| Berlow, Jenifer (critic: Chester Weinberg) | 27 | 3 |
| Berman, Sharon Rima Wilkes (critic: Bill Smith) | 27 | 3 |
| Blake, Donna Francyne (critic: Donald Brooks) | 27 | 3 |
| | 27 | 4 |
| Brantley, Nanette (critic: Ellie Fishman) | 27 | 4 |

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| Brearley, Candice (critic: Donald Brooks, Bill Smith) | 27 | 4 |
| Calcagno, John Vincent (critic: Calvin Klein) | 27 | 4 |
| Celli, Wendy Galbraith (critic: John Weitz) | 27 | 4 |
| Christie, Pamela (critic: Ellie Fishman) | 27 | 4 |
| Cohen, Sandee Beth | 27 | 4 |
| Collins, Kathleen Mary (critic: Bill Smith) | 27 | 4 |
| Connelly, Gail A. (critic: Ann Webster) | 27 | 4 |
| Criscione-Green, Joanie (critic: Donald Brooks) | 27 | 4 |
| Crudge, Mark (critic: Erika Elias) | 27 | 4 |
| Culver, Guy Richard (critic: Donald Brooks, Bill Smith) | 27 | 4 |
| Dane, Kim (critic: Stanley Herman, Kasper) | 27 | 4 |
| Darcy, Susan K. (critic: Donald Brooks) | | |
| Davidson, Toby D. (critic: Donald Brooks) | 27 | 5 |
| Dieringer, Mary Louise (critic: Donald Brooks) | 27 | 5 |
| Diranian, Nancy L. (critic: Ann Webster) | 27 | 5 |
| Dwyer, Carol (critic: Ellie Fishman) | 27 | 5 |
| Edman, Diane Esther (critic: Donna Karan) | 27 | 5 |
| Elliot, Amy (critic: Ellie Fishman) | 27 | 5 |
| Eng, Melinda (critic: Ann Webster) | 27 | 5 |
| Fowks, Lesley Anne (critic: Donald Brooks) | 27 | 5 |
| Gariboldi, Arlene (critic: Ann Webster) | 27 | 5 |
| Gordon, Kallie (critic: Ann Webster) | 27 | 5 |
| Gougakis, Angie | 27 | 5 |
| Groner, Karen Helen (critic: Ellie Fishman) | 27 | 5 |
| Hamamoto, Shusei (critic: John Weitz) | 27 | 5 |
| Henderson, Keith (critic: Erika Elias) | 27 | 5 |
| Hildreth, Anita Robinson (critic: Erika Elias) | 27 | 5 |
| Hollingsworth, Michelle (critic: Leo Narducci) | 27 | 5 |
| Holzman, Leslie (critic: Shannon Rodgers, Bill Smith) | 27 | 5 |
| House, Beverly R. (critic: Ann Webster) | 27 | 5 |
| Hubbard, Louise Ostling (critic: Calvin Klein, Bill Smith) | 27 | 5 |
| Ingulli, Theresa Lucy (critic: Donna Karen) | 28 | 1 |
| Janoski, Janice J. (critic: Ann Webster) | 28 | 1 |
| Jones, Eric A. (critic: Erika Elias, Stanley Herman) | 28 | 1 |
| Karul, Eve (critic: John Weitz) | 28 | 1 |

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| Kraskow, Tina E. (critic: Donna Karan) | 28 | 1 |
| Kravitz, Faye (critic: Erika Elias) | 28 | 1 |
| Lam, Izabel (critic: Adri, Calvin Klein, Chester Weinberg) | 28 | 1 |
| Lisz, Gary K. (critic: Adri, Chester Weinberg) | 28 | 1 |
| London, Eleanor (critic: Erika Elias) | 28 | 1 |
| Maldonado Ramirez, Angel Luis (critic: Chester Weinberg) | 28 | 1 |
| Mares, Fernando (critic: Ann Webster) | 28 | 1 |
| Marsi, Rozann L. (critic: Donna Karan, Calvin Klein) | 28 | 1 |
| | 28 | 2 |
| McClure, Melissa Barrow (critic: Shannon Rodgers, Chester Weinberg) | 28 | 2 |
| McKernan, Karen Elizabeth (critic: Bill Smith) | 28 | 2 |
| Miller, Susan (critic: Ann Webster) | 28 | 2 |
| Minkoff, Donna Sue (critic: Chester Weinberg) | 28 | 2 |
| Morales Falzone, Lourdes (critic: Bill Smith) | | |
| Myer, Sandy (critic: Ann Webster) | 28 | 2 |
| Myers, C. | 28 | 2 |
| Nagy, Margaret Ann (critic: Chester Weinberg) | 28 | 2 |
| Philpot, Michael (critic: Chester Weinberg) | 28 | 2 |
| Purvis, Pamela Ann (critic: Ann Webster) | 28 | 2 |
| Ragozzino, Gina M. (critic: Donald Brooks) | 28 | 2 |
| Refsnes, Lyndal Ruth (critic: Erika Elias, Stanley Herman) | 28 | 2 |
| Refsnes, Susan Marit (critic: Shannon Rodgers) | 28 | 3 |
| Renick Jr., Charles M. (critic: Adri, Calvin Klein) | 28 | 3 |
| Roberts, Robyn (critic: Ann Webster) | 28 | 3 |
| Rosen, Nancy Joy (critic: Ellie Fishman) | | |
| Rosenberg, Cindy Ceil (critic: Erika Elias) | 28 | 3 |
| Rotbard, Shaindl (critic: Ellie Fishman) | 28 | 3 |
| Santisi, Laura F. (critic: Ellie Fishman, Anthony Muto) | 28 | 3 |
| Schindler, Arlene (critic: Ann Webster) | 28 | 3 |
| Schlimmeyer, Karen Lynn (critic: Shannon Rodgers) | 28 | 3 |
| Shacter, Susan (critic: Calvin Klein, Chester Weinberg) | 28 | 3 |
| Shriber, Nancee Wells (critic: Ann Webster) | 28 | 3 |
| Shuster, Elena Iazzetti (critic: Bill Smith) | 28 | 3 |
| Silverstein, Elise (critic: Ellie Fishman) | 28 | 3 |

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| Sinkowsky, Jean M. (critic: Ellie Fishman) | 28 | 3 |
| Sokoloski, Doreen (Dori) | 28 | 3 |
| Sondern, Kathleen Elizabeth (critic: Shannon Rodgers) | 28 | 3 |
| Songvutinant, Voravit (critic: Erika Elias) | 28 | 3 |
| Spaziani, Jeanne (critic: Ellie Fishman) | 28 | 3 |
| Tonner, Robert A. (critic: Calvin Klein, Chester Weinberg, John Weitz) | 28 28 | 3 4 |
| Tsó, Po Ping (critic: Ellie Fishman) | 28 | 4 |
| Vartanian, Linda (critic: Ann Webster) | 28 | 4 |
| Vitiello, Immaculate Judith (critic: Ann Webster) | 28 | 4 |
| Walwyn-Jones, Anne Elizabeth (critic: Kasper) | 28 | 4 |
| Warakomski, Mary Beth (critic: Kasper) | 28 | 4 |
| Wagh, Wendy (critic: Leo Narducci) | 28 | 4 |
| Michael, West [?] (critic: Ann Webster) | 28 | 4 |
| Wilkes, Sharon Rima | | |
| Williams, Lavinia Rose (critic: John Weitz) | 28 | 4 |
| Williams, Rebecca L. (critic: Chester Weinberg) | 28 | 5 |
| Wills, Nicola (critic: Ellie Fishman) | 28 | 5 |
| Winston, Marsha (critic: Ellie Fishman) | 28 | 5 |
| Wurtzell, Sara Jane (critic: Stanley Herman) | 28 | 4 |
| Yoo, Chaiga | 28 | 4 |
| Ziangos, Angie (critic: Donna Karan) | 28 | 4 |
| 1976 | 29 | 1-5 |
| | 30 | 1 |
| Unidentified | 29 | 1 |
| Albury, Ann (critic: Chester Weinberg) | 29 | 1 |
| Alexander, Cynthia (critic: Shannon Rodgers) | 29 | 1 |
| Allen, Christina (critic: Ellie Fishman) | 29 | 1 |
| Anzinger, Linda (critic: Ellie Fishman) | 29 | 1 |
| Bacich, Nancy (critic: Kay Unger, Ann Webster) | 29 | 1 |
| Barbano, Karen (critic: Albert Capraro) | 29 | 1 |
| Beckwith, Bruce (critic: Ann Webster) | 29 | 1 |
| Beller, Laurie (critic: Donna Karan) | 29 | 1 |
| Brandt, Bill (critic: Kasper) | 29 | 1 |
| Christie, Pam (critic: Albert Capraro, Donna Karan) | 29 | 1 |

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| Classen, Kimberly (critic: Liz Claiborne, Ellie Fishman, Albert Capraro) | 29 | 1 |
| Cohen, Sandee (critic: Albert Capraro) | 29 | 1 |
| Colgan, Paula (critic: Ellie Fishman, Anthony Muto) | 29 | 1 |
| Connelly, Gail (critic: Donna Karan) | 29 | 2 |
| Dane, Kim (critic: Leo Narducci, Chester Weinberg) | 29 | 2 |
| Diranian, Nancy (critic: Calvin Klein) | 29 | 2 |
| Dwyer, Carolyn (critic: Albert Capraro) | 29 | 2 |
| Eng, Melinda (critic: Chester Weinberg) | 29 | 2 |
| Essebag, Rose Ann (critic: Ellie Fishman) | 29 | 2 |
| Freuden, Gary (critic: Ellie Fishman) | 29 | 2 |
| Garibaldi, Arlene (critic: Donna Karan) | 29 | 2 |
| Gordon, Kallie (critic: Piero Dimitri) | 29 | 2 |
| Graham, Kelly Stuart (critic: Ann Webster) | 29 | 2 |
| Groner, Karen (critic: Albert Capraro, Donna Karan) | 29 | 2 |
| Gross, Mitchell (critic: Chester Weinberg) | 29 | 2 |
| Hall, Allison (critic: Ann Webster) | 29 | 2 |
| Heath, Carolyn (critic: Calvin Klein) | 29 | 3 |
| Henderson, Keith (critic: Chester Weinberg) | 29 | 3 |
| Hildreth, Anita (critic: Donald Brooks, Donna Karan) | 29 | 3 |
| Hischke, Marcia (critic: Ellie Fishman) | 29 | 3 |
| Hollar, Steve (critic: Ellie Fishman) | 29 | 3 |
| Hollingsworth, Michelle (critic: Albert Capraro, Kasper, Calvin Klein) | 29 | 3 |
| House, Beverly (critic: Calvin Klein) | 29 | 3 |
| Inzucchi, Carmela (critic: Ellie Fishman) | 29 | 3 |
| Jaffe, Sharon (critic: Ellie Fishman) | 29 | 3 |
| Jones, Donna (critic: Ann Webster) | 29 | 3 |
| Jones, Eric (critic: Donna Karan) | 29 | 3 |
| Kallas, Ianthe (critic: Ellie Fishman, Kay Unger) | 29 | 3 |
| Keeter, Bert (critic: Ann Webster) | 29 | 3 |
| Kravitz, Fay (critic: Piero Dimitri) | 29 | 3 |
| Kung, Flora (critic: Ann Webster) | 29 | 3 |
| Laura, Joan (critic: Ellie Fishman) | 29 | 3 |
| London, Eleanor (critic: Donna Karan, Shannon Rodgers) | 29 | 4 |

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| | 29 | 3 |
| Manley, Diane (critic: Kay Unger, Ann Webster) | 29 | 4 |
| McKinney, Colleen (critic: Ann Webster) | 29 | 4 |
| Meyer, Gene (critic: Ellie Fishman) | 29 | 4 |
| Moseley, Barbara (critic: Ann Webster) | 29 | 4 |
| Nesbitt, Renee (critic: Ellie Fishman) | 29 | 4 |
| Neuville, Charlotte (critic: Ellie Fishman) | 29 | 4 |
| Olninia, Louis (critic: Ann Webster) | 29 | 4 |
| Opengart, Jen (critic: Ellie Fishman) | 29 | 4 |
| Owen, Leslie (critic: Ellie Fishman) | 29 | 4 |
| Pastor, Patte (critic: Calvin Klein) | 29 | 4 |
| Pescatore, Joseph (critic: Ann Webster) | 29 | 4 |
| Plonka, Frances (critic: Ann Webster) | 29 | 4 |
| Purvis, Pamela (critic: Donna Karan) | 29 | 4 |
| Refsnes, Lyndal (critic: Albert Capraro, Leo Narducci) | 29 | 4 |
| Roberts, Robyn | 29 | 4 |
| Rosen, Nancy (critic: Piero Dimitri, Chester Weinberg) | 29 | 4 |
| Rosenberg, Cindy (critic: Donna Karan) | 29 | 5 |
| Ross, Kathryn (critic: Donald Brooks, Calvin Klein) | 29 | 5 |
| Rotbard, Shaindl (critic: Albert Capraro) | 29 | 5 |
| Sabol, David (critic: David Muto) | 29 | 5 |
| Santisi, Laura (critic: Donna Karan) | 29 | 5 |
| Sboray, Wendy (critic: Ellie Fishman) | 29 | 5 |
| Shriber, Nancee (critic: Donna Karan) | 29 | 5 |
| Sinkowsky, Jean (critic: Calvin Klein) | 29 | 5 |
| Smalls, Lauren (critic: Donald Brooks, Albert Capraro, Calvin Klein) | 29 | 5 |
| Sokolski, Doreen (critic: Leo Narducci) | 29 | 5 |
| Songvutinant, Voravit (critic: Leo Narducci, Shannon Rodgers, Chester Weinberg) | 29 | 5 |
| Spaziani, Jeanne (critic: Shannon Rodgers) | 30 | 1 |
| Storck, Barbara (critic: Ellie Fishman) | 30 | 1 |
| Terrell, Elizabeth | 30 | 1 |
| Tlach, Debbie (critic: Ellie Fishman) | 30 | 1 |
| Tomchesson, Lisa (critic: Ellie Fishman, Anthony Muto) | 30 | 1 |

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| Tripaldi, Mary Ann (critic: Chester Weinberg) | 30 | 1 |
| Tsó, Po Ping (critic: Calvin Klein) | 30 | 1 |
| Vitiello, Immaculate (critic: Donna Karan) | 30 | 1 |
| Wallace, Melissa (critic: Ellie Fishman) | 30 | 1 |
| Wendel, Anita (critic: Ellie Fishman, Kay Unger) | 30 | 1 |
| Williams, Gail (critic: Albert Capraro) | 30 | 1 |
| Wills, Nicola (critic: Albert Capraro) | 30 | 1 |
| Wurtzell, Sara (critic: Albert Capraro, Calvin Klein) | 30 | 1 |
| 1977 | 30 | 2-5 |
| | 31 | 1-2 |
| Allen, Christina (critic: Calvin Klein) | 30 | 2 |
| Bacich, Nancy (critic: Oscar de la Renta) | 30 | 2 |
| Barnett, Michele (critic: Robert L. Green) | 30 | 2 |
| Bocash, Keith (critic: Larry Kane) | 30 | 2 |
| Bubb, Brian (critic: Ellie Fishman) | 30 | 2 |
| Choi, Tina (critic: Ellie Fishman) | 30 | 2 |
| Chung, Vivian (critic: Larry Kane) | 30 | 2 |
| Classen, Kimberly (critic: Leo Narducci) | 30 | 2 |
| Colgan, Paula (critic: Albert Capraro, Donna Karan, Leo Narducci) | 30 | 2 |
| Criscione, Jeanne (critic: Donald Brooks, Calvin Klein) | 30 | 2 |
| Daddi, Sandra (critic: Donna Karan) | 30 | 2 |
| De Ovies, Lindsey (critic: Larry Kane) | 30 | 3 |
| Diaz, Gazzelle (critic: Ellie Fishman) | 30 | 3 |
| Emard, Kevin (critic: Robert L. Green) | 30 | 3 |
| Essebag, Rose Ann (critic: Donald Brooks, Oscar de la Renta) | 30 | 3 |
| Feenberg, Carrie Sue (critic: Ellie Fishman) | | |
| Gabalís, Anne Marie (critic: Robert L. Green) | 30 | 3 |
| Gjovik, Nick (critic: Robert L. Green) | 30 | 3 |
| Goch, Fran (critic: Robert L. Green) | 30 | 3 |
| Golden, Karyn (critic: Ellie Fishman) | 30 | 3 |
| Gomez, Juanita (critic: Ellie Fishman) | 30 | 3 |
| Graham, Kelly Stuart (critic: Chester Weinberg) | 30 | 3 |
| Grossman, Abby (critic: Larry Kane) | 30 | 3 |
| Hall, Allison (critic: Oscar de la Renta) | 30 | 3 |

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| Hanson, Steven (critic: Robert L. Green) | 30 | 4 |
| Hollar, Steven (critic: Donald Brooks, Oscar de la Renta) | 30 | 4 |
| Inzucchi, Carmela (critic: Albert Capraro, Calvin Klein) | 30 | 4 |
| Jaffe, Sharon (critic: Patti Cappalli) | 30 | 4 |
| Jones, Donna | 30 | 4 |
| Kallas, Ianthe (critic: Patti Cappalli, Calvin Klein) | 30 | 4 |
| Keeter, Bertram (critic: Oscar de la Renta) | 30 | 4 |
| Krascella, John Theodore (Jed)(critic: Larry Kane) | 30 | 4 |
| Kurtzman, Liz (critic: Larry Kane) | 30 | 4 |
| Lagendorf, Michele S. (critic: Ellie Fishman) | 30 | 4 |
| Laura, Joan (critic: Patti Capalli) | 30 | 4 |
| | 30 | 5 |
| Lener, Linda (critic: Donna Karan) | 30 | 5 |
| Lipton, Carol (critic: Ellie Fishman) | 30 | 5 |
| Manley, Diane (critic: Calvin Klein, Leo Narducci) | 30 | 5 |
| Manring, Laura (critic: Ellie Fishman) | 30 | 5 |
| Marks, Susan (critic: Oscar de la Renta, Donna Karan) | 30 | 5 |
| Meyer, Eugene (critic: Albert Capraro, Oscar de la Renta, Donna Karan) | 30 | 5 |
| Middleton, Karen (critic: Patti Cappalli, Donna Karan, Chester Weinberg) | 30 | 5 |
| Nesbitt, Renee (critic: Patti Cappalli, Donna Karan, Leo Narducci) | 30 | 5 |
| Neuville, Charlotte (critic: Donna Karan, Chester Weinberg) | 30 | 5 |
| Opengart, Jen (critic: Jacques Tiffeau) | 30 | 5 |
| | 31 | 1 |
| Owen, Leslie (critic: Albert Capraro, Calvin Klein) | 31 | 1 |
| Parkin, Garry (critic: Robert L. Green) | 31 | 1 |
| Plonka, Frances (critic: Albert Capraro, Oscar de la Renta, Jacques Tiffeau) | 31 | 1 |
| R., Lesley | 31 | 1 |
| Rice, Donna Lee (critic: Albert Capraro) | 31 | 1 |
| Roberts, Catherine (critic: Jacques Tiffeau) | | |
| Sanchez, Beatriz (critic: Calvin Klein, Chester Weinberg) | 31 | 1 |
| Sboray, Wendy (critic: Albert Capraro, Donna Karan) | 31 | 1 |

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| Scott, Barbara (critic: Robert L. Green) | 31 | 1 |
| Silber, Dawn (critic: Robert L. Green) | 31 | 1 |
| Smith, Cassandra Denise (critic: Patti Cappalli, Donna Karan, Leo Narducci) | 31 | 2 |
| Sprauve, Denise (critic: Patti Cappalli, Calvin Klein) | 31 | 2 |
| Storck, Barbara (critic: Patti Cappalli) | 31 | 2 |
| Tannehill, Terry (critic: Jacques Tiffeau) | 31 | 2 |
| Usherwood, Kathleen (critic: Robert L. Green) | | |
| Voskob, Laura (critic: Albert Capraro) | 31 | 2 |
| Wendel, Anita (critic: Jacques Tiffeau, Albert Capraro) | 31 | 2 |
| Wood, Douglas Jason (critic: Larry Kane) | 31 | 2 |
| Yim, Bonnie (critic: Ann Webster) | 31 | 2 |
| 1978 | 31 | 3-5 |
| | 32 | 1-3 |
| Akiyama, Christine (critic: Ann Webster) | 31 | 3 |
| Barone, Mary (critic: Albert Capraro, Kasper, Jacques Tiffeau) | 31 | 3 |
| Barraza, Monica (critic: Ellie Fishman) | 31 | 3 |
| Barnett, Michele (critic: Oscar de la Renta, Donna Karan, Jacques Tiffeau) | 31 32 | 3 2 |
| Bates, Hisla (critic: Ellie Fishman) | 31 | 3 |
| Borrero, Yvonne (critic: Donna Karan, Chester Weinberg) | 31 31 | 3 4 |
| Brown, Angela (critic: Ellie Fishman) | 31 | 4 |
| Bubb, Brian (critic: Albert Capraro, Kasper, Jacques Tiffeau) | 31 | 4 |
| Cheung, Peter (critic: Ann Webster) | 31 | 4 |
| Choi, Tina (critic: Albert Capraro, Kasper) | 31 | 4 |
| Chung, Vivian (critic: Oscar de la Renta, Kasper, Jacques Tiffeau) | 31 31 | 5 4 |
| Comelli, Kathy (critic: Ellie Fishman) | 31 | 5 |
| Dewitt, Deirdre (critic: Ann Webster, Oscar de la Renta) | 31 | 5 |
| Diaz, Gazzelle (critic: Oscar de la Renta) | 31 | 5 |
| Eastmead, Tania (critic: Ann Webster) | 31 | 5 |
| Felts, Tambi (critic: Ann Webster) | 31 | 5 |
| Foster, Danielle (critic: Ellie Fishman) | 31 | 5 |
| Fote, Deirdre (critic: Ellie Fishman) | 31 | 5 |

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|---|----|---|
| Goch, Fran (critic: Oscar de la Renta, Kasper, Jacques Tiffeau) | 31 | 5 |
| Golden, Karen, Karyn (critic: Donna Karan, Chester Weinberg) | 31 | 5 |
| Goodsell, Xiomara (critic: Ann Webster) | 31 | 5 |
| | 32 | 1 |
| Harmon, Andrea (critic: Ellie Fishman) | 32 | 1 |
| Hubbard, Karen (critic: Albert Capraro) | 32 | 1 |
| Infantino, Tina | 32 | 1 |
| Iscovitz, Debbie (critic: Ann Webster) | 32 | 1 |
| Jenks, Lisa (critic: Ellie Fishman) | | |
| Kapadia, Mahendra (critic: Ellie Fishman) | 32 | 1 |
| Kieckhefer, Sara (critic: Ellie Fishman) | 32 | 1 |
| Koe, Leighton (critic: Ellie Fishman) | 32 | 1 |
| Krascella, John Theodore (Jed) (critic: Oscar de la Renta, Donna Karan, Chester Weinberg) | 32 | 1 |
| Lake, Linda (critic: Ann Webster) | 32 | 1 |
| Lee, Judy (critic: Albert Capraro, Kasper) | 32 | 1 |
| Lieberman, Diane (critic: Ann Webster) | 32 | 1 |
| Lipton, Carol (critic: Albert Capraro, Donna Karan, Chester Weinberg) | 32 | 1 |
| | 32 | 2 |
| Manring, Laura (critic: Donna Karan, Chester Weinberg) | 32 | 2 |
| Maulding, Ann Marie (critic: Donna Karan) | 32 | 2 |
| Moreau, Shelley (critic: Ann Webster) | 32 | 2 |
| Murphy, Cressie (critic: Ellie Fishman) | 32 | 2 |
| Pescatore, Joseph (critic: Oscar de la Renta, Kasper,) | 31 | 3 |
| | 32 | 2 |
| Rosenfield, Ann (critic: Ann Webster) | 32 | 2 |
| Schaeffer, Audrey (critic: Ellie Fishman) | 32 | 2 |
| Seto, George (critic: Ann Webster) | 32 | 2 |
| Silber, Dawn (critic: Albert Capraro, Kasper, Jacques Tiffeau) | 32 | 2 |
| Sinaiko, Amy (critic: Ellie Fishman) | 32 | 3 |
| Tanaka, Toru (critic: Ellie Fishman) | 32 | 3 |
| Usherwood, Kathleen (critic: Oscar de la Renta, Kasper) | 32 | 3 |
| Valvo, Carmen (critic: Ellie Fishman) | 32 | 3 |
| Veir, Maggie (critic: Ann Webster) | 32 | 3 |

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|---|----------|--------|
| Weaver, Wendy (critic: Ann Webster) | 32 | 3 |
| Wejman, Winifred (critic: Ann Webster) | 32 | 3 |
| Williams, Stacey (critic: Ann Webster) | 32 | 3 |
| Wilson, Max (critic: Donna Karan) | 32 | 3 |
| Wood, Douglas Jason (critic: Kasper) | 32 | 3 |
| Wu, Vivian (critic: Ann Webster) | 32 | 3 |
| Yamaguchi, Eiko (critic: Ellie Fishman) | 32 | 3 |
| Yim, Bonnie (critic: Chester Weinberg) | 32 | 3 |
| Zilichikhis, Irene (critic: Ellie Fishman) | 32 | 3 |
| 1979 | 32 | 4 |
| | 33 | 1-5 |
| Akiyama, Christine (critic: Albert Capraro, Charles Suppon) | 32 | 4 |
| Barraza, Monica (critic: Charles Suppon) | 32 | 4 |
| Bates, Hsila (critic: Albert Capraro, Charles Suppon) | 32 | 4 |
| Beebe, Susan (critic: Ellie Fishman) | 32 | 4 |
| Brown, Angela (model: Madonna, critic: Oscar de la Renta, Perry Ellis, Chester Weinberg) | 32 | 4 |
| Chermak, Nina (critic: Ann Webster) | 32 | 4 |
| Cheung, Peter (model: Madonna, critic: Oscar de la Renta, Chester Weinberg) | 32 33 | 4 1 |
| Chin, Susan (model: Madonna, critic: Oscar de la Renta, Charles Suppon) | 33 | 1 |
| Comelli, Kathleen (critic: Oscar de la Renta, Charles Suppon, Peter Goldfarb) | 33 | 1 |
| Davis, James Allen (critic: Ann Webster) | 33 | 1 |
| De Gamba, Raul (critic: Ann Webster) | 33 | 1 |
| De Long, Claire (critic: Peter Goldfarb) | 33 | 1 |
| Doe, Susan (critic: Ann Webster) | 33 | 1 |
| Doody, Laura (critic: Ann Webster) | 33 | 1 |
| Doonan, Kathy (critic: Ann Webster) | 33 | 1 |
| Feeley, Kathy (critic: Ann Webster) | 33 | 1 |
| Fisher, Wanda (critic: Peter Goldfarb) | 33 | 1 |
| Gluck, Chris (critic: Ellie Fishman) | 33 | 1 |
| Goodsell, Xiomara (critic: Giorgio di Sant'Angelo, Chester Weinberg) | 33 | 2 |

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| Grimm, Linda (critic: Ann Webster) | 33 | 2 |
| Groenendaal, Patrick (critic: Peter Goldfarb) | 33 | 2 |
| Harmon, Andrea (model: Madonna, critic: Ann Webster, Albert Capraro) | 33 | 2 |
| Hawn, Sarah (critic: Peter Goldfarb) | 33 | 2 |
| Hlinka, Anna (critic: Peter Goldfarb) | 33 | 2 |
| Iaderosa, Christine (critic: Peter Goldfarb) | 33 | 2 |
| Infantino, Tina (critic: Chester Weinberg) | 33 | 2 |
| Ip, Micheline (critic: Ann Webster) | 33 | 2 |
| Iscovitz, Debbie | 33 | 2 |
| Jackson, Henry (model: Madonna) (critic: Oscar de la Renta) | 33 | 2 |
| Jenks, Lisa (critic: Giorgio di Sant'Angelo) | 33 | 3 |
| | 33 | 2 |
| Kaupang, Roald (critic: Ann Webster) | 33 | 3 |
| Kennedy, Yvonne (critic: Ann Webster) | 33 | 3 |
| Kieckhefer, Sara (critic: Albert Capraro) | 33 | 3 |
| Kolflat, Gail (critic: Albert Capraro, Giorgio di Sant'Angelo, Ellie Fishman) | 33 | 3 |
| Krieger, Kathy (critic: Ellie Fishman) | 33 | 3 |
| Linsky, Hillary (critic: Peter Goldfarb) | 33 | 3 |
| Lubin, Carol (critic: Peter Goldfarb) | 33 | 3 |
| Marolakos, Laura (critic: Ann Webster) | 33 | 3 |
| Mauch, Melinda (critic: Ellie Fishman) | 33 | 3 |
| Mayberry, Paige (critic: Ellie Fishman) | 33 | 3 |
| Micklin, Nancy (critic: Ellie Fishman) | 33 | 3 |
| Mrenko, Cindy (critic: Ellie Fishman) | 33 | 3 |
| Murphy, Cressie (critic: Albert Capraro) | 33 | 3 |
| Rodriguez, Javier (critic: Peter Goldfarb) | 33 | 4 |
| Rosenfield, Ann (critic: Oscar de la Renta) | 33 | 4 |
| Salmons, Tena (critic: Ellie Fishman) | 33 | 4 |
| Saukovich, Dou (critic: Ellie Fishman) | 33 | 4 |
| Seto, George (critic: Perry Ellis, Chester Weinberg) | 33 | 4 |
| Sinaiko, Amy (critic: Chester Weinberg) | 33 | 4 |
| Socias, Evelyn (critic: Ellie Fishman) | 33 | 4 |
| Sorkow, Gail (critic: Peter Goldfarb) | 33 | 4 |

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| Stevens, Robbin (critic: Ellie Fishman) | 33 | 4 |
| Stolman, Steven (critic: Ann Webster) | 33 | 4 |
| Sullivan, Robert (critic: Peter Goldfarb) | 33 | 4 |
| Swiatek, John (critic: Peter Goldfarb) | 33 | 4 |
| Szwede, Justyna (critic: Albert Capraro, Giorgio di Sant'Angelo, Charles Suppon) | 33 | 4 |
| Tokno, Patty (critic: Ann Webster) | 33 | 5 |
| Veir, Maggie (critic: Charles Suppon) | 33 | 5 |
| Wagner, Carol (critic: Ann Webster) | 33 | 5 |
| Walker, Ryun (critic: Ellie Fishman) | 33 | 5 |
| Weaver, Wendy (critic: Giorgio di Sant'Angelo, Perry Ellis) | 33 | 5 |
| Williams, Blythe (critic: Ellie Fishman) | 33 | 5 |
| Wu, Vivien (critic: Albert Capraro, Giorgio di Sant'Angelo) | 33 | 5 |
| 1980 | 34 | 1-5 |
| | 35 | 1-2 |
| Andrews, Bob (critic: Ann Webster) | 34 | 1 |
| Beebe, Susan (critic: Donald Brooks, Oscar de la Renta, Donna Karan) | 34 | 1 |
| Bentsen, Betty (critic: Ellie Fishman) | 34 | 1 |
| Campagna, Anna Maria (critic: Ann Webster) | 34 | 1 |
| Chambers, Marcella (critic: Donna Karan) | 34 | 1 |
| Chantrachareon, Varintra (critic: Bill Robinson) | 34 | 1 |
| Chermak, Nina (critic: Donald Brooks, Oscar de la Renta) | 34 | 1 |
| Chin, Clive (critic: Bill Robinson) | 34 | 1 |
| Davis, James (critic: Oscar de la Renta) | 34 | 1 |
| De Gamba, Raul (critic: Kasper) | 34 | 1 |
| | 34 | 2 |
| De Jesus, Elizabeth (critic: Ann Webster) | 35 | 1 |
| Depalo, Lisa (critic: Ann Webster) | 35 | 1 |
| Dietz, Kristin (critic: Ellie Fishman) | 35 | 1 |
| Dingman, Erica (critic: Ellie Fishman) | 35 | 1 |
| Doe, Susan (critic: Louis Dell'Olio) | 35 | 1 |
| Farkas, Nanci (critic: Donna Karan) | 35 | 1 |
| Fujimura, Carol (critic: Oscar de la Renta, Giorgio di Sant'Angelo, Bill Robinson) | 34 | 2 |
| | 35 | 1 |

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| Ginis, Athena (model: Madonna, critic: Donald Brooks) | 34 | 2 |
| Gojaniuk, Mary (critic: Ann Webster) | 34 | 2 |
| Grimm, Linda (critic: Louis Dell'Olio, Donna Karan) | 34 | 2 |
| Groenendaal, Patrick (critic: Donald Brooks, Bill Robinson) | 34 | 2 |
| Guzetta, Paul (critic: Giorgio di Sant'Angelo, Bill Robinson, Chester Weinberg) | 34 | 3 |
| Hlinka, Anna (critic: Chester Weinberg) | 34 | 3 |
| Howard, Ellen (critic: Ann Webster) | 34 | 3 |
| Iaderosa, Christine (critic: Louis Dell'Olio, Kasper) | 34 | 3 |
| Ip, Micheline (critic: Pauline Trigere) | 34 | 3 |
| Kaupang, Roald (critic: Oscar de la Renta, Donna Karan) | 34 | 3 |
| Kennedy, Yvonne (critic: Kasper, Pauline Trigere) | 34 | 3 |
| Krieger, Kathy (critic: Donna Karan) | 34 | 4 |
| | 34 | 3 |
| Lake, David (critic: Ann Webster) | 34 | 4 |
| Linsky, Hillary (critic: Donna Karan) | 34 | 4 |
| Marolakos, Laura (model: Madonna, critic: Donald Brooks, Kasper, Pauline Trigère) | 34 | 4 |
| Micklin, Nancy (critic: Donna Karan) | 34 | 4 |
| Murphy, Jonathan (critic: Ann Webster) | 34 | 4 |
| Pearce, Theresa (critic: Ann Webster) | 34 | 4 |
| Rastetter, Victoria (critic: Ellie Fishman) | 34 | 4 |
| Rodriguez, Javier (model: Madonna, critic: Pauline Trigère, Giorgio di Sant'Angelo) | 34 | 4 |
| Rogers, Theresa (model: Madonna, critic: Donald Brooks, Pauline Trigère) | 34 34 | 4 5 |
| Roskowski, Debra (critic: Ellie Fishman) | 34 | 5 |
| Rossi, Elizabeth (critic: Ellie Fishman) | 34 | 5 |
| Sadler, Sonia (critic: Ellie Fishman) | 34 | 5 |
| Sanford, Sarah (critic: Ellie Fishman) | 34 | 5 |
| Sawaryn, David (critic: Giorgio di Sant'Angelo) | 34 | 5 |
| Schaeffer, Audrey (critic: Giorgio di Sant'Angelo, Chester Weinberg) | 34 | 5 |
| Schmuki, Tina (critic: Ann Webster) | 34 | 5 |
| Schwarz, Thea (critic: Chester Weinberg) | 34 | 5 |

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| Scully, Shannon (critic: Ellie Fishman) | 34 | 5 |
| Shapiro, Jackie (critic: Ellie Fishman) | 34 | 5 |
| Siegel, Karan (critic: probably Ellie Fishman) | 34 | 5 |
| Slowik, Steven (critic: Ellie Fishman) | 34 | 5 |
| Socias, Evelyn (critic: Donald Brooks, Bill Robinson, Chester Weinberg) | 35 | 1 |
| Sorkow, Gail (critic: Donald Brooks, Chester Weinberg) | 35 | 1 |
| Souter, Carrie (model: Madonna, critic: Donald Brooks) | 35 | 1 |
| Steffe, Cynthia (Cindy) (critic: Ellie Fishman) | | |
| Stevens, Robbin (critic: Donald Brooks) | 35 | 1 |
| Stolman, Steven Sloat (critic: Donald Brooks) | 35 | 1 |
| Stone, Opal (critic: Ellie Fishman) | 35 | 1 |
| Sullivan, Robert (critic: Donald Brooks, Oscar de la Renta, Bill Robinson) | 35 | 2 |
| Sutton, Jeanne (critic: Ellie Fishman) | 35 | 2 |
| Swiatek, John (critic: Bill Robinson) | 35 | 2 |
| Szostak, Barbara (critic: Oscar de la Renta) | 35 | 2 |
| Szarce, Stephanie (critic: Ellie Fishman) | 35 | 2 |
| Verlaque, Sue (critic: Ann Webster) | 35 | 2 |
| Wagner, Carol (model: Madonna, critic: Donna Karan) | 35 | 2 |
| Walker, Ryun (critic: Donald Brooks, Donna Karan) | 35 | 2 |
| Ward, Suzanne (critic: Ann Webster) | 35 | 2 |
| Yi, Sukhui (critic: Donna Karan, Giorgio Di Sant'Angelo, Chester Weinberg) | 35 | 2 |
| Zilichikhis, Irene (critic: Kasper)) | 35 | 2 |
| 1981 | 35 | 3-4 |
| | 36 | 1-5 |
| Adams, Peter (critic: Bea Wilson) | 35 | 3 |
| Adsit, Rowena (critic: Ellie Fishman) | 35 | 3 |
| Akyavas, Mirgun (critic: Albert Capraro) | 35 | 3 |
| Andrews, Bob (critic: Donna Karan, Calvin Klein) | 35 | 3 |
| Atamian, Erin (critic: Ellie Fishman) | 35 | 3 |
| Bentsen, Betty (critic: Albert Capraro, Oscar de la Renta) | 35 | 3 |
| Burman, Ross (critic: Bea Wilson) | 35 | 3 |
| Campagna, Anna Maria (critic: Oscar de la Renta, Perry Ellis) | 35 | 3 |

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| Chung, Jane (critic: Bea Wilson) | 35 | 3 |
| Depalo, Lisa (critic: Calvin Klein) | 35 | 3 |
| Dietz, Kristin (critic: Oscar de la Renta, Chester Weinberg) | 35 | 3 |
| | 35 | 4 |
| Dillon, Kathryn (critic: Oscar de la Renta, Calvin Klein) | 35 | 4 |
| Dingman, Erica (critic: Donna Karan) | 35 | 4 |
| Elliot, Carol (critic: Bea Wilson) | 35 | 4 |
| Grossman, Liz (critic: Bea Wilson) | 35 | 4 |
| Herris, Marilyn (critic: Albert Capraro) | 35 | 4 |
| Herzog, Claudia (critic: Bea Wilson) | 35 | 4 |
| Hillman, Hilary (critic: Ellie Fishman) | 35 | 4 |
| Howard, Ellen (critic: Oscar de la Renta, Perry Ellis) | 35 | 4 |
| Hughes, Belinda (critic: Albert Capraro) | 35 | 4 |
| Humrick, Frank (critic: Bea Wilson) | 35 | 4 |
| Kirilcuk, K. (critic: Ellie Fishman) | 35 | 4 |
| Koesterer, Colleen (critic: Ellie Fishman) | 35 | 4 |
| Lake, David (critic: Perry Ellis) | 35 | 4 |
| | 36 | 1 |
| Lau, Diana (critic: Bea Wilson) | 36 | 1 |
| Lau, Ellen (critic: Bea Wilson) | 36 | 1 |
| Lee, Heather (critic: Bea Wilson) | 36 | 1 |
| Legere, Robert (critic: Ellie Fishman) | 36 | 1 |
| Maloy, Mary Jane (critic: Bea Wilson) | 36 | 1 |
| Martinez, Juan Diego (critic: Albert Capraro, Perry Ellis) | 36 | 1 |
| Mauch, Melinda (critic: Calvin Klein) | 36 | 1 |
| Mizrahi, Isaac (critic: Ellie Fishman, Calvin Klein) | 36 | 1 |
| | 36 | 3 |
| Mrenko, Cindy (critic: Perry Ellis, Chester Weinberg) | 36 | 1 |
| Murphy, Jonathan Tait (critic: Albert Capraro, Calvin Klein) | 36 | 1 |
| | 36 | 2 |
| Mussenden, Isis (critic: Bea Wilson) | 36 | 2 |
| O'Donnell, Lynn (critic: Ellie Fishman) | 36 | 2 |
| Peyser, Anita (critic: Ellie Fishman) | 36 | 2 |
| Pfeffer, Daniel (critic: Ellie Fishman) | 36 | 2 |
| Rastetter, Victoria (critic: Albert Capraro) | 36 | 2 |

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|---|----------|--------|
| Robinson, Marcia (critic: Bea Wilson) | | |
| Rodriguez, Narciso (critic: Bea Wilson) | 36 | 2 |
| Romano, Lenor (critic: Calvin Klein) | 36 | 2 |
| Roskowski, Debra (critic: Donna Karan, Chester Weinberg) | 36 | 2 |
| Rossi, Elizabeth (critic: Calvin Klein) | 36 | 2 |
| Sadler, Sonia (critic: Albert Capraro) | 36 | 2 |
| Schmuki, Tina (critic: Donna Karan, Calvin Klein, Chester Weinberg) | 36 36 | 2 3 |
| Scully, Shannon (critic: Albert Capraro, Calvin Klein) | 36 | 3 |
| Shapiro, Jackie (critic: Albert Capraro, Donna Karan) | 36 | 3 |
| Slowick, Steven (critic: Albert Capraro, Donna Karan, Calvin Klein) | 36 | 3 |
| Smurr, Steven (critic: Bea Wilson) | 36 | 3 |
| Soong, Nani (critic: Bea Wilson) | 36 | 3 |
| Souza, Lynne Allison (critic: Ellie Fishman) | 36 | 3 |
| Sovinski, Linda (critic: Ellie Fishman) | 36 | 3 |
| Spaniel, Jacquelin (critic: Ellie Fishman) | 36 | 3 |
| Speliopoulos, Peter (critic: Bea Wilson) | 36 | 3 |
| Steffe, Cynthia (critic: Albert Capraro, Donna Karan, Calvin Klein) | 36 36 | 4 3 |
| Stone, Opal (critic: Donna Karan) | 36 | 4 |
| Stroebel, K. (critic: Ellie Fishman) | 36 | 4 |
| Sui, Michael | | |
| Sutton, Jeanne (critic: Perry Ellis, Donna Karan) | 36 | 4 |
| Szwarce, Stephanie (critic: Chester Weinberg) | 36 | 4 |
| Verlaque, Sue (critic: Oscar de la Renta, Calvin Klein) | 36 | 4 |
| Ward, Suzanne (critic: Perry Ellis, Donna Karan, Chester Weinberg) | 36 36 | 4 5 |
| Wilcox, Shonna (critic: Ellie Fishman) | 36 | 5 |
| Wilkerson, Edward (critic: Ellie Fishman) | 36 | 5 |
| Wilson, Tina (critic: Perry Ellis, Donna Karan) | 36 | 5 |
| Wong, Anthony (critic: Bea Wilson) | 36 | 5 |
| Wright, Marjorie (critic: Ellie Fishman) | 36 | 5 |
| Wuersch, Katherine (critic: Ellie Fishman) | 36 | 5 |
| Young, David (critic: Perry Ellis) | 36 | 5 |

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| 1982 | 37 | 1-5 |
| | 38 | 1 |
| Adams, Peter (critic: Albert Capraro, Frank Massendrea) | 37 | 1 |
| Atamian, Erin (critic: Calvin Klein) | 37 | 1 |
| Burman, Ross (critic: Calvin Klein, Oscar de la Renta) | 37 | 1 |
| Chui, May (critic: Ilie Wacs) | 37 | 1 |
| Chung, Jane (critic: Calvin Klein) | 37 | 1 |
| Crouse, Sharon (critic: Izabel Lam) | 37 | 1 |
| Elliot, Carol (critic: Frank Massendrea) | 37 | 1 |
| Gibson, Lauren (critic: Frank Massendrea) | 37 | 2 |
| Grossman, Liz (critic: Izabel Lam) | 37 | 2 |
| Henderson, Gordon (critic: Albert Capraro) | 37 | 2 |
| Herzog, Claudia (critic: Izabel Lam, Frank Massendrea) | 37 | 2 |
| Hillman, Hilary (critic: Oscar de la Renta, Chester Weinberg) | 37 | 2 |
| Hinderberger, Katia (critic: Frank Massendrea, Izabel Lam) | | |
| Humrick, Frank (critic: Calvin Klein, Chester Weinberg) | 37 | 2 |
| Kirilcuk, Katarina (critic: Donna Karan) | 37 | 3 |
| Kisler, Scott (critic: Albert Capraro, Izabel Lam) | 37 | 3 |
| Koesterer, Colleen (critic: Donna Karan) | 37 | 3 |
| Lau, Diana (critic: Donna Karan) | 37 | 3 |
| Lau, Ellen (critic: Donna Karan) | 37 | 3 |
| Lee, Heather (critic: Donna Karan) | | |
| Legere, Robert (critic: Albert Capraro, Oscar de la Renta) | 37 | 3 |
| Maloy, Mary Jane (critic: Chester Weinberg) | 37 | 3 |
| McGee, Shawna (critic: Donna Karan) | 37 | 3 |
| Mitchell, Gail (critic: Izabel Lam) | 37 | 3 |
| | 37 | 4 |
| Mizrahi, Isaac (critic: Donna Karan, Chester Weinberg) | 37 | 4 |
| | 37 | 1 |
| Mussenden, Isis (critic: Ilie Wacs) | 37 | 4 |
| O'Donnell, Lynn (critic: Albert Capraro) | 37 | 4 |
| Olson, Lisa (critic: Izabel Lam) | 37 | 4 |
| Peyser, Anita (critic: Oscar de la Renta) | 37 | 4 |
| Pfeffer, Daniel (critic: Oscar de la Renta, Izabel Lam) | 37 | 4 |
| Robinson, Marcia G (critic: Frank Massendrea) | 37 | 4 |

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| Rodriguez, Narciso (critic: Calvin Klein) | 37 | 5 |
| Smurr, Steven (critic: Chester Weinberg) | 37 | 5 |
| Soong, Nani (critic: Albert Capraro, Oscar de la Renta, Calvin Klein) | 37 | 5 |
| Sovinski, Linda (critic: Chester Weinberg) | 37 | 5 |
| Spaniel, Jacqueline (critic: Donna Karan) | 37 | 5 |
| Speliopoulos, Peter and Bill Rancitelli | 37 | 5 |
| Speliopoulos, Peter (critic: Oscar de la Renta, Calvin Klein, Chester Weinberg) | 37 | 5 |
| Sui, Michael (critic: Calvin Klein, Albert Capraro, Oscar de la Renta) | 37 38 | 5 1 |
| Wilcox, Shonna (critic: Donna Karan) | 38 | 1 |
| Wilkerson, Edward (critic: Frank Massendrea, Ilie Wacs) | 38 | 1 |
| Wong, Anthony (critic: Frank Massendrea) | 38 | 1 |
| Wright, Marjorie (critic: Izabel Lam, Frank Massendrea) | 38 | 1 |
| Wuersch, Katherine (critic: Calvin Klein) | 38 | 1 |
| 1983 | 38 | 2-5 |
| Aikens, Mark (critic: Donald Brooks, Michael Vollbracht) | 38 | 2 |
| Berzner, Mitchell (critic: Donald Brooks, Albert Capraro, Chester Weinberg) | 38 | 2 |
| Brower, Mark Emmet | 38 | 2 |
| Brown, Thomas Lee (critic: Perry Ellis, Donna Karan) | 38 | 2 |
| Burns, Valerie Lea (critic: Donald Brooks) | 38 | 2 |
| Chin, Alvin (critic: Donald Brooks, Albert Capraro, Chester Weinberg) | | |
| Chow, Tina (critic: Perry Ellis, Izabel Lam) | 38 | 2 |
| Dietshe, Karen (critic: Adri, Ilie Wacs) | 38 | 2 |
| Driskill, Ann (critic: Perry Ellis, Izabel Lam, Chester Weinberg) | 38 | 3 |
| El, Margaret (critic: Adri, Albert Capraro, Perry Ellis, Donald Brooks) | 38 | 3 |
| Frawley, William (critic: Donald Brooks, Donna Karan, Ilie Wacs) | 38 | 3 |
| Garcia, Albert (critic: Albert Capraro) | 38 | 3 |
| Garvin, Catherine (critic: Adri) | | |
| Harris, Melody (critic: Adri, Donald Brooks, Ilie Wacs) | 38 | 3 |

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|---|----|-----|
| Henderson, Gordon (critic: Donald Brooks, Perry Ellis, Donna Karan) | 38 | 3 |
| Hopkins, Mark (critic: Adri, Ilie Wacs) | 38 | 3 |
| Howe, Robin (critic: Adri) | 38 | 4 |
| Kim, Yungmi (critic: Donna Karan, Michael Vollbracht, Ilie Wacs) | 38 | 4 |
| Landauer, David (critic: Donald Brooks, Izabel Lam) | 38 | 4 |
| Lilore, Anthony (critic: Adri, Perry Ellis, Michael Vollbracht) | 38 | 4 |
| Lombardo, Francesca (critic: Ilie Wacs) | 38 | 4 |
| Martin, Dawn (critic: Albert Capraro, Perry Ellis) | 38 | 4 |
| Meyers, Randal (critic: Donald Brooks, Izabel Lam) | 38 | 4 |
| Miller, Carol (critic: Perry Ellis) | 38 | 4 |
| Moore, Susan (critic: Chester Weinberg) | 38 | 4 |
| Neighbour, Maya (critic: Ilie Wacs) | 38 | 4 |
| Nizberg, Alla (critic: Michael Vollbracht, Ilie Wacs) | 38 | 4 |
| Pfendler, David (critic: Albert Capraro, Perry Ellis, Donna Karan, Donald Brooks) | 38 | 4 |
| Robinson, Brent (critic: Donald Brooks) | 38 | 5 |
| Rybak, Marina (critic: Albert Capraro, Ilie Wacs) | 38 | 5 |
| Supple, Audrey (critic: Adri, Donald Brooks, Albert Capraro) | 38 | 5 |
| Toy, Amy (critic: Ilie Wacs, Chester Weinberg) | 38 | 5 |
| Wolpert, Amy (critic: Donald Brooks, Donna Karan) | 38 | 5 |
| 1984 | 39 | 1-4 |
| | 40 | 1 |
| Alberti, Lillian (critic: Gloria Sachs) | 39 | 1 |
| Bailey, Skye (critic: Chester Weinberg) | 39 | 1 |
| Batiste, Fernadetrea (Fern) (critic: Ilie Wacs) | 39 | 1 |
| Bowler, Kerry (critic: Kasper, Michael Vollbracht) | 39 | 1 |
| Bowley, Beth (critic: Adri, Donald Brooks, Michael Vollbracht) | 39 | 1 |
| Chambers, Michelle (critic: Donald Brooks, Kasper) | 39 | 1 |
| Chang-Lima, Charles (critic: Giorgio di Sant'Angelo, Donna Karan) | 39 | 1 |

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| Cheng, Shirley (critic: Donald Brooks, Giorgio di Sant'Angelo, Kasper) | 39 | 1 |
| Choi, Myunghaw (critic: Donald Brooks, Perry Ellis) | 39 | 1 |
| Churchill, Debra (critic: Adri, Donald Brooks, Perry Ellis, Michaele Vollbracht) | 39 39 | 1 2 |
| Cornelius, Andre (critic: Donald Brooks, Albert Capraro) | 39 | 2 |
| Creech, Ruth (critic: Donald Brooks, Albert Capraro) | 39 | 2 |
| Deming, Lori (critic: Donna Karan) | 39 | 2 |
| Fisch, Judith (critic: Adri, Donald Brooks) | 39 | 2 |
| Hansen, Eric (critic: Chester Weinberg, Donald Brooks) | 39 | 2 |
| Hor, Margaret (critic: Donald Brooks, Gloria Sachs, Chester Weinberg) | 39 | 2 |
| Isles, Christina (critic: Donna Karan) | 39 | 2 |
| Jacobs, Marc (critic: Perry Ellis, Chester Weinberg) | 39 | 2 |
| Kim, Anne (critic: Perry Ellis) | 39 | 2 |
| Kim, Hang Ja (critic: Kasper) | 39 | 2 |
| Kroszkewicz, Cheryl (critic: Adri, Donald Brooks, Giorgio di Sant'Angelo) | 39 39 | 2 3 |
| Lamela, Viviana (critic: Albert Capraro, Giorgio di Sant'Angelo) | 39 | 3 |
| Larson, Esther (critic: Kasper, Ilie Wacs) | 39 | 3 |
| Latorre, Dora (critic: Donald Brooks, Albert Capraro) | 39 | 3 |
| Lazic, Olivera (critic: Donald Brooks, Albert Capraro, Giorgio di Sant'Angelo) | 39 | 3 |
| Lee, Hye (critic: Donald Brooks, Gloria Sachs) | 39 | 3 |
| Lee, Leena (critic: Gloria Sachs) | 39 | 3 |
| Lee, Milim Michelle (critic: Chester Weinberg) | 39 | 3 |
| Lee, Ryoung (critic: Donald Brooks, Albert Capraro) | 39 | 3 |
| Louie, Susan (critic: Donald Brooks, Perry Ellis, Donna Karan, Michaele Vollbracht) | 39 39 | 4 3 |
| Mancuso, Mary (critic: Kasper) | 39 | 4 |
| Martin, Susan (critic: Perry Ellis, Donald Brooks) | 39 | 4 |
| Michales, Kevin (critic: Donald Brooks, Gloria Sachs, Michaele Vollbracht, Chester Weinberg) | 39 | 4 |
| Misoul, Helen (critic: Chester Weinberg) | 39 | 4 |

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| Reese, Tracy (critic: Donald Brooks, Gloria Sachs, Michael Vollbracht) | 39 | 4 |
| Roytberg, Alina (critic: Ilie Wacs) | 39 | 4 |
| Ruch, Elizabeth (critic: Donald Brooks, Giorgio di Sant'Angelo) | 39 | 4 |
| Smith, Cynthia (critic: Gloria Sachs, Michael Vollbracht) | 39 | 4 |
| Sorce, Rita (critic: Gloria Sachs) | 40 | 1 |
| Talcott, Amy (critic: Donald Brooks, Donna Karan) | 40 | 1 |
| Toi, See Zang (critic: Adri, Michael Vollbracht) | 40 | 1 |
| Van Zuiden, Marybeth (critic: Donald Brooks, Ilie Wacs) | | |
| Witkewicz, David (critic: Perry Ellis) | 40 | 1 |
| Yoo, Mi-Ryung (critic: Donald Brooks, Donna Karan, Ilie Wacs) | 40 | 1 |
| Yuen, Susan (critic: Giorgio di Sant'Angelo) | 40 | 1 |
| Zurcher, Ariane (critic: Michael Vollbracht, Adri) | 40 | 1 |
| 1985 | 40 | 2-4 |
| | 41 | 1 |
| Adams, Delana (critic: Adri) | 40 | 2 |
| Alexander, Paul (critic: Jeffrey Banks) | 40 | 2 |
| Alexander, Paul and Elizabeth Kohler (critic: Donald Brooks) | 40 | 2 |
| Badgley, Mark (critic: Giorgio di Sant'Angelo, Calvin Klein) | 40 | 2 |
| Badgley, Mark and Lauren Davidson (critic: Donald Brooks) | 40 | 2 |
| Bowers, Katharine (critic: Donald Brooks, Calvin Klein) | 40 | 2 |
| Carranza, Ramses (critic: Adri) | 40 | 2 |
| Culpepper, Cheryl (critic: Jeffrey Banks, Robert Tonner) | 40 | 2 |
| Davidson, Ebony (critic: Adri) | 40 | 2 |
| Davidson, Lauren (critic: Calvin Klein, Robert Tonner) | 40 | 2 |
| Deluca, Anna (critic: Donald Brooks, Giorgio di Sant'Angelo, Gloria Sachs) | 40 | 2 |
| Diaz, Pablo (critic: Ilie Wacs) | 40 | 2 |
| Feng, Lien (critic: Ilie Wacs) | 40 | 2 |
| Foteh, Diana (critic: Michael Vollbracht) | 40 | 2 |
| Garcia, Kathleen (critic: Adri) | 40 | 4 |
| Gertz, Geoffrey (critic: Donald Brooks, Calvin Klein, Michael Vollbracht) | 40 | 3 |

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| Gorfinkle, Anne (critic: Adri) | 40 | 3 |
| Gray, Jeffrey (critic: Donald Brooks, Calvin Klein, Willi Smith) | 40 | 3 |
| Gross, Lynelle (critic: Adri, Donald Brooks, Ilie Wacs) | 40 | 3 |
| Hayes, James (critic: Jeffrey Banks, Donald Brooks, Willi Smith) | 40 | 3 |
| Isard, Anni (critic: Adri) | 40 | 3 |
| Ishida, Annette (critic: Adri, Donald Brooks) | 40 | 3 |
| Jennings, Levi (critic: Donald Brooks, Willi Smith) | 40 | 3 |
| Kawakami, Hiroko (critic: Robert Tonner, Ilie Wacs) | 40 | 3 |
| Kledal, Nina (critic: Gloria Sachs) | 40 | 3 |
| Kohler, Elizabeth (critic: Adri, Jeffrey Banks) | 40 | 3 |
| Krebs, Vivien (critic: Donald Brooks, Gloria Sachs, Michaelae Vollbracht) | 40 | 3 |
| Kwiatkowski, Jerry (critic: Calvin Klein, Willi Smith) | 40 | 3 |
| Liu, Helen (critic: Calvin Klein, Willi Smith) | 40 | 3 |
| Lopez, Mercedes (critic: Willi Smith) | 40 | 3 |
| Mac, John (critic: Willi Smith, Jeffrey Banks) | 40 | 3 |
| Macdonald, Victoria (critic: Ilie Wacs) | 40 | 3 |
| Maher, Clark (critic: Robert Tonner, Donald Brooks) | 40 | 3 |
| Masi, Victoria (critic: Donald Brooks, Calvin Klein, Robert Tonner) | 40 | 3 |
| Mischka, James (critic: Jeffrey Banks, Willi Smith) | 40 | 3 |
| | 41 | 1 |
| Moyer, Susanna (critic: Donald Brooks, Michaelae Vollbracht, Ilie Wacs) | 40 | 3 |
| | 41 | 1 |
| Newlander, Chris (critic: Michaelae Vollbracht, Donald Brooks) | 41 | 1 |
| Raynus, Helen (critic: Donald Brooks, Giorgio di Sant'Angelo) | 41 | 1 |
| Rodorigo, Danielle (critic: Gloria Sachs) | 41 | 1 |
| Ryavec-Sevoian, Karen (critic: Adri) | 41 | 1 |
| Silver, Janine (critic: Robert Tonner, Donald Brooks) | 41 | 1 |
| Smith, Kyle (critic: Giorgio di Sant'Angelo, Donald Brooks) | 41 | 1 |
| Sternbach, Adam Scott (critic: Donald Brooks, Willi Smith) | 41 | 1 |

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|---|----|-----|
| Storgion, Joni (critic: Michael Vollbracht, Ilie Wacs) | 41 | 1 |
| Turtu, Anthony (critic: Jeffrey Banks, Giorgio di Sant'Angelo) | 41 | 1 |
| Vincent, Elaine (critic: Donald Brooks, Giorgio di Sant'Angelo, Gloria Sachs) | 41 | 1 |
| Winston, Mary Quincy (critic: Donald Brooks, Robert Tonner) | 41 | 1 |
| Yusim, Galina (critic: Jeffrey Banks) | 41 | 1 |
| 1986 | 41 | 2-4 |
| | 42 | 1-2 |
| Unidentified (critic: Jeff Banks) | 41 | 2 |
| Acton, Tana Marie (critic: Donna Karan) | 41 | 2 |
| Acton, Tana Marie and Marie-Danielle Cote (critic: Donald Brooks) | 41 | 2 |
| Beck, Catrin (critic: Albert Capraro, Calvin Klein) | 41 | 2 |
| Beck, Catrin and Caroline Elimanco (critic: Donald Brooks) | 41 | 2 |
| Benton, Kimberly Je'Neane (critic: Michael Vollbracht) | 41 | 2 |
| Berkowitz, Michael Henry (critic: Adri, Jeffrey Banks) | 41 | 2 |
| Bernays, Anne Harris (critic: Ilie Wacs) | 41 | 2 |
| Bunts, Zsa Zsa (critic: Frank Rizzo) | 41 | 2 |
| Canter, Nina Marya | 41 | 2 |
| Catalina, Mary (critic: Ilie Wacs) | 41 | 2 |
| Chen, Esther (critic: Donald Brooks, Louis Dell'Ollio, Donna Karan) | 41 | 2 |
| Chiu, Shui-Lin (critic: Carmelo Pomodoro) | 41 | 2 |
| Chiu, Shui-Lin and Ana Lemus (critic: Donald Brooks) | 41 | 2 |
| Chung, Aehee (critic: Ilie Wacs) | 41 | 3 |
| Chung, Aehee and Maryellen Mullarkey (critic: Donald Brooks) | 41 | 2 |
| Concepcion, Teresita (critic: Adri, Donald Brooks) | 41 | 3 |
| Copeland, Erin (critic: Louis Dell'Ollio) | 41 | 3 |
| Cote, Marie-Danielle (critic: Louis Dell'Ollio) | 41 | 3 |
| DeArmas, Leonardo A. (critic: Louis Dell'Ollio) | 41 | 3 |
| DeArmas, Leonardo A. and Pei-Jyun Tsai (critic: Donald Brooks) | 41 | 3 |
| Eduardo, Alejandrina (critic: Giorgio di Sant'Angelo) | 41 | 3 |
| Eduardo, Alejandrina and Leisa Raimer (critic: Jeffrey Banks) | | |

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|---|----------|--------|
| Elimanco, Carolyn (critic: Jeffrey Banks, Willi Smith) | 41 | 3 |
| Escalera, Robert (critic: Willi Smith) | 41 | 3 |
| Freeman, Janet Lynn (critic: Calvin Klein) | 41 | 3 |
| Gibson, Suzanna Jane (critic: Albert Capraro) | 41 | 3 |
| Goldstein, Elena (critic: Ilie Wacs) | 41 | 3 |
| Green, Margaret Ruth (critic: Albert Capraro) | 41 | 3 |
| Greengus, Judith Leah (critic: Donald Brooks, Carmelo Pomodoro) | 41 | 3 |
| Hakamaki, Junichi (critic: Frank Rizzo) | 41 | 3 |
| Hakamaki, Junichi and Joyce Michel | 41 | 3 |
| Harada, Miki (critic: Donald Brooks) | 41 | 3 |
| Jenkins, Amy C. (critic: Giorgio di Sant'Angelo, Michael Vollbracht) | 41 | 3 |
| Jessup, Jerome Maron (critic: Adri, Donna Karan) | 41 | 3 |
| Johnson, Meryl A (critic: Giorgio di Sant'Angelo Jeffrey Banks) | 41 | 4 |
| Kaminker, Sofia (critic: Jeffrey Banks) | 41 | 4 |
| Kaminker, Sofia and Jalyne Ossorio (critic: Donald Brooks) | 41 | 4 |
| Lemus, Ana (critic: Giorgio di Sant'Angelo) | 41 | 4 |
| Lill, Barbara Marie (critic: Giorgio di Sant'Angelo) | 41 | 4 |
| Lill, Barbara Marie and Steinunn Sigurdardottir | 41 | 4 |
| Lim, Alice H. (critic: Michael Vollbracht) | 41 | 4 |
| Lopez, Rosa Delia (critic: Michael Vollbracht) | 41 | 4 |
| Lucas, Faith Ann (critic: Giorgio di Sant'Angelo) | 41 | 4 |
| McDowell, Katherine Carol (critic: Adri, Donna Karan) | 41 | 4 |
| Michel, Joyce Marie (critic: Albert Capraro, Calvin Klein) | 41 | 4 |
| Mullarkey, Maryellen (critic: Willi Smith) | 41 | 4 |
| Murray, Cecilia Ann (critic: Michael Vollbracht) | 41 | 4 |
| Negron, Beth A. (critic: Jeffrey Banks, Willi Smith) | 41 | 4 |
| Newman, Shawna G (critic: Jeffrey Banks, Donald Brooks, Carmelo Pomodoro) | 41 42 | 4 1 |
| Ocello, Elise (critic: Donald Brooks, Carmelo Pomodoro) | 42 | 1 |
| Ossorio, Jalyne (critic: Calvin Klein) | 42 | 1 |
| Perez Rodriguez, Margarita (critic: Jeffrey Banks, Willi Smith) | 42 | 1 |

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| Raimer, Leisa A (critic: Ilie Wacs) | 42 | 1 |
| Reyes, Toma (critic: Calvin Klein) | 42 | 1 |
| Rodriguez, Mario J. (critic: Donald Brooks, Calvin Klein) | 42 | 1 |
| Senar, Allyson (critic: Donna Karan) | 42 | 1 |
| Shields, Kelley P (critic: Louis Dell'Olio) | 42 | 1 |
| Sigurdardottir, Steinunn (critic: Adri, Calvin Klein) | 42 | 1 |
| Smith, Sandra (critic: Albert Capraro) | 42 | 1 |
| Sun, John (critic: Willi Smith) | 42 | 1 |
| Tan, Choo-Tiang (critic: Jeffrey Banks, Donald Brooks) | 42 | 1 |
| Tang, Lily (critic: Adri, Donald Brooks) | 42 | 1 |
| Teng, Terence T.C. (critic: Donald Brooks, Albert Capraro) | 42 | 2 |
| Timlin, Dawn Rachel (critic: Albert Capraro) | 42 | 2 |
| Toro, Amelia (critic: Jeffrey Banks) | 42 | 2 |
| Truitt, Sarah Robinson (critic: Albert Capraro) | 42 | 2 |
| Tsai, Pei-Jyun (critic: Jeffrey Banks) | 42 | 2 |
| Tung, Juliana (critic: Louis Dell'Olio, Donna Karan) | 42 | 2 |
| Van Eaton, Deborah Suzanne (critic: Willi Smith) | 42 | 2 |
| Votta, Marlene Joan (critic: Donald Brooks, Albert Capraro) | 42 | 2 |
| Wilding, Kelli (critic: Michael Vollbracht) | 42 | 2 |
| Yoo, Jackie (critic: Ilie Wacs) | | |
| Zuppani, Ann Marie (critic: Ilie Wacs) | 42 | 2 |
| 1987 | 42 | 3-4 |
| | 43 | 1-4 |
| | 44 | 1 |
| Unidentified | 42 | 4 |
| Adelman, Ghari (critic: Donna Karan) | 42 | 4 |
| Andersson, Annica (critic: Willi Smith, Patricia Pastor) | 42 | 4 |
| Apostolides, Pauline (critic: Patricia Pastor) | 42 | 4 |
| Bayne, Betsy (critic: Donna Karan, Donald Brooks) | 42 | 3 |
| Bayne, Betsy and Stephanie Von Watzdorf (critic: Adri) | | |
| Belkin, Irina (critic: Adri, Cindy Steffe) | 42 | 3 |
| Belkin, Irina and Gigi Bueno (critic: Donald Brooks) | 42 | 3 |
| Berman, Alla (critic: Calvin Klein, Carmelo Pomodoro) | 42 | 3 |
| Berman, JoAnn (critic: Patricia Pastor) | 42 | 3 |
| Bober, Margarita (critic: Adri) | 42 | 3 |

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| Bosman, Jane (critic: Carole Little) | 42 | 3 |
| Brewer, Felecia L. (critic: Donna Karan, Carmelo Pomodoro) | 42 | 3 |
| Brown, Patricia Anne (critic: Adri, Cynthia Steffe) | 42 | 4 |
| | 42 | 3 |
| Brown, Patricia Anne and Pedlar, Elaine (critic: Donald Brooks) | 42 | 4 |
| Bueno, Ligia Gigi Anne (critic: Calvin Klein, Carole Little) | 42 | 4 |
| Caskey, Kristin (critic: Albert Capraro, Patricia Pastor) | 42 | 4 |
| Caskey, Kristin and Barb Schwaitzer (critic: Donald Brooks) | 42 | 4 |
| Catinchi, Kathryn (critic: Donald Brooks, Donna Karan, Carmelo Pomodoro) | 42 | 4 |
| Chang, Dong-Rim (critic: Jeffrey Banks, Michael Vollbracht, Carmelo Pomodoro) | 42 | 4 |
| Chang, Sandy Sun Hye (critic: Adri) | 42 | 4 |
| Chang, Stephanie H.S. (critic: Ilie Wacs) | 43 | 1 |
| Chavan, Sangita Renay (critic: Carole Little, Ilie Wacs) | 43 | 1 |
| Cohen, Sherry Renay (critic: Calvin Klein, Willi Smith) | 43 | 1 |
| Cooper, Martin Douglass (critic: Albert Capraro) | 43 | 1 |
| Davis, Adrienne and Cara Verne Enteles | 43 | 1 |
| Davis, Adrienne (critic: Calvin Klein) | 43 | 1 |
| DeHaan, Inga (critic: Michael Vollbracht) | 43 | 1 |
| DeLuca, Denise (critic: Donna Karan, Carol Little) | 43 | 1 |
| Enteles, Cara Verne (critic: Willi Smith) | 43 | 1 |
| Franco, Isaac (critic: Willi Smith) | 43 | 1 |
| Fung, Alex (critic: Jeffrey Banks, Adri) | 43 | 1 |
| | 43 | 2 |
| Fung, Alex and Alan Tang (critic: Donald Brooks) | 43 | 1 |
| Gertner, Joy Lenore (critic: Adri) | 43 | 2 |
| Gerzon, Marina Victoria (critic: Albert Capraro, Cynthia Steffe) | 43 | 2 |
| Gill, Patricia T. (critic: Donald Brooks, Carmelo Pomodoro) | 43 | 2 |
| Goldberg, Bruce (critic: Donald Brooks) | 43 | 2 |
| Green, Margaret and Carolyn Meyer (critic: Donald Brooks) | 43 | 2 |
| Haendler, Marcela (critic: Adri, Jeffrey Banks) | 43 | 2 |
| Hazlett, Valerie (critic: Willi Smith) | 43 | 2 |

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| Howell, Donald (critic: Cynthia Steffe) | 43 | 2 |
| Johnson, Carol (critic: Michaele Vollbracht, Donald Brooks) | 43 | 2 |
| Kennedy, Andrea Kelley (critic: Donald Brooks, Carmelo Pomodoro, Cynthia Steffe) | 43 | 2 |
| Kim, Patty (critic: Ilie Wacs, Albert Capraro) | 43 | 2 |
| Kim, Zeehwa (critic: Ilie Wacs) | 43 | 2 |
| Kornbluh, Laura Lyn (critic: Jeffrey Banks, Carole Little) | 43 | 3 |
| Kornbluh, Laura Lyn and Susan Mosey | 43 | 2 |
| Kuipers, Judith (critic: Calvin Klein, Carmelo Pomodoro) | 43 | 3 |
| Kwak, Sun Sook (critic: Albert Capraro) | 43 | 3 |
| Lee, Linda (critic: Carole Little) | 43 | 3 |
| Lee, Me Dong (critic: Ilie Wacs) | 43 | 3 |
| Lee, Sukkoo (critic: Adri, Donna Karan) | 43 | 3 |
| Lee, Sylvia (critic: Albert Capraro, Cynthia Steffe) | 43 | 3 |
| Lee, Sylvia and Jean Young (critic: Donald Brooks) | 43 | 3 |
| Leon, Sonia Ivette (critic: Carol Little) | 43 | 3 |
| Lewon, Christian Wilhelm (critic: Michaele Vollbracht) | 43 | 3 |
| Lipscomb, Curtis (critic: Albert Capraro) | 43 | 3 |
| Mahshie, Jeffrey Todd (critic: Donald Brooks, Donna Karan) | 43 | 3 |
| McKay, Andrea Martez (critic: Carole Little) | 43 | 3 |
| Meisels, Bonnie G. (critic: Jeffrey Banks, Willi Smith) | 43 | 3 |
| Mettler, Maurice Matthew (critic: Donald Brooks, Donna Karan, Michaele Vollbracht) | 43 | 4 |
| Metzinger, Stephen Mark (critic: Albert Capraro, Michaele Vollbracht) | 43 | 3 |
| Meyer, Carolyn (critic: Carol Little, Albert Capraro) | 43 | 4 |
| Middendorf, Mark (critic: Carol Little) | 43 | 4 |
| Mosey, Susan Barnes (critic: Calvin Klein) | 43 | 4 |
| Pedlar, Elaine (critic: Patricia Pastor) | 43 | 4 |
| Raff, Jill R. (critic: Adri, Calvin Klein) | 43 | 4 |
| Rathkopf, Ann Elizabeth (critic: Albert Capraro) | 43 | 4 |
| Rosas, Linda (critic: Albert) | | |
| Rosas, Linda and Wendt, Diana | 43 | 4 |
| Schweitzer, Barb (critic: Patricia Pastor, Michaele Vollbracht) | 43 | 4 |
| Steinsen, Vera 'Osk (critic: Carmelo Pomodoro, Ilie Wacs) | 43 | 4 |

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| Tang, Alan (critic: Jeffrey Banks, Willi Smith) | 43 | 4 |
| Thulin, Barbara (critic: Patricia Pastor) | 44 | 1 |
| Van Houtven, Romana (critic: Donald Brooks) | 44 | 1 |
| Vega, Lorenzo Arboleda (critic: Jeffrey Banks) | 44 | 1 |
| Viglucchi, Lisa A. (critic: Willi Smith) | 44 | 1 |
| Von Watzdorf, Stephanie Marie Louise (critic: Calvin Klein) | 44 | 1 |
| Waldrop, Stephen Mark (critic: Adri, Donald Brooks, Patricia Pastor) | 44 | 1 |
| Wallrabe, Jorg (critic: Michaele Vollbracht, Ilie Wacs) | 44 | 1 |
| Wendt, Diane Lorraine (critic: Cynthia Steffe) | 44 | 1 |
| Williams, Susan Erick (critic: Patricia Pastor, Jeffrey Banks) | 44 | 1 |
| Winick, Steven (critic: Paula Pastor) | 44 | 1 |
| Young, Jean Chinwah (critic: Jeffrey Banks) | 44 | 1 |
| Zazzi, Theresa (critic: Adri, Jeffrey Banks) | 44 | 1 |
| 1988 | 44 | 2-4 |
| | 45 | 1-2 |
| Adames, Douglas (critic: Donald Brooks, Donna Karan) | 44 | 2 |
| Aguilar, Cristina and George Michalakis (critic: Albert Capraro) | | |
| Babieradzki, Eva (critic: Albert Capraro, Carole Little) | 44 | 2 |
| Bjurstrom, Laura (critic: Patricia Pastor, Cynthia Steffe, Donald Brooks) | 44 | 2 |
| Bjurstrom, Laura and Angie Hernandez (critic: Michaele Vollbracht) | | |
| Buser, Sabina (critic: Michaele Vollbracht) | 44 | 2 |
| Buser, Sabina and Debbie Sands (critic: Donald Brooks) | 44 | 2 |
| Cappalli, Lisa (critic: Carole Little) | 44 | 2 |
| Cappalli, Lisa and Michelle Freedman (critic: Carmelo Pomodoro) | | |
| Chennault, Barbara J. (critic: Carmelo Pomodoro) | 44 | 2 |
| Chung, Jane | 44 | 2 |
| Coffindaffer, Michael (critic: Patricia Pastor) | 44 | 2 |
| Di Napoli, Lisa (critic: Patricia Pastor) | 44 | 2 |
| Dyer, Ruth (critic: Albert Capraro) | 44 | 2 |
| Erickson, Bradley (critic: Donald Brooks, Patricia Pastor, Bill Robinson) | 45 | 2 |
| Estarellas, Ivonne (critic: Albert Capraro, Carolyne Roehm) | 45 | 2 |
| Farah, Timothy | 45 | 2 |

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| Francer, Istvan | 45 | 2 |
| Freedman, Michelle (critic: Albert Capraro) | 45 | 2 |
| Ginsberg, Iris (critic: Patricia Pastor) | 45 | 2 |
| Griffin, Scott (critic: Carole Little) | 45 | 2 |
| Griffin, Scott and Markle, Gary (critic: Donald Brooks) | 45 | 2 |
| Grigorian, Lalique (critic: Albert Capraro, Carolyn Roehm) | 45 | 2 |
| Grinberg, Jeannette (critic: Adrienne Vittadini) | 45 | 2 |
| Grossman, Kim and Karen Lam | 44 | 3 |
| Gunnerson, Linda (critic: Donna Karan, Carmelo Pomodoro) | 44 | 3 |
| Hahn, Bettina (critic: Donald Brooks, Carolyn Roehm, Michaele Vollbracht) | 44 | 3 |
| Haller, Kim | 44 | 3 |
| Hernandez, Angie (critic: Albert Capraro) | 44 | 3 |
| Hillman, Julie (critic: Donna Karan, Carmelo Pomodoro) | 44 | 3 |
| Hurley, Pam (critic: Albert Capraro) | 44 | 3 |
| Hurley, Pam and Kathy Smith (critic: Donald Brooks) | 44 | 3 |
| Karhunen, Pirkko (critic: Adri) | 44 | 3 |
| Karhunen, Pirkko and Michael O'Donnell (critic: Donald Brooks) | 44 | 3 |
| Lam, Karen (critic: Carolyne Roehm) | 44 | 3 |
| Lee, Mikyung (critic: Bill Robinson) | 44 | 3 |
| Lee, Mikyung and Chieko Otani (critic: Donald Brooks) | 44 | 3 |
| Luna, Evelyn (critic: Carmelo Pomodoro) | 44 | 3 |
| Mageski, Kathy (critic: Carole Little) | 44 | 3 |
| Markle, Gary (critic: Donna Karan, Adri) | 44 | 4 |
| Matsui, Meg (critic: Adri) | 44 | 4 |
| Michalakis, George | 44 | 2 |
| Mundy, Jane (critic: Albert Capraro, Patricia Pastor) | 44 | 4 |
| Negut, Catrinel (critic: Adri) | 44 | 4 |
| Noh, Miyong (critic: Donald Brooks, Carmelo Pomodoro) | 44 | 4 |
| Otani, Chieko (critic: Jeffrey Banks) | 44 | 4 |
| Park, Yoonjung (critic: Cynthia Steffe) | 44 | 4 |
| Plasai, Chutchai (critic: Donna Karan, Cynthia Steffe) | 44 | 4 |
| Ponti, Carlo (critic: Albert Capraro) | 44 | 4 |
| Raftopoulos, Elizabeth (critic: Donna Karan) | 44 | 4 |

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| Rankins, Syd | 44 | 4 |
| Rosner, Kim (critic: Michaelae Vollbracht) | 44 | 4 |
| Roth, Liz | 44 | 4 |
| Rowe, Devin (critic: Carole Little) | 44 | 4 |
| Sanchez, Rosa (critic: Carole Little) | 45 | 1 |
| Sands, Debbie (critic: Michaelae Vollbracht) | 45 | 1 |
| Seeley, Kate (critic: Adrienne Vittadini) | 45 | 1 |
| Simonelli, Caggie | 45 | 1 |
| Smith, Kathleen (critic: Adri) | 45 | 1 |
| Son, Pearl H. | 45 | 1 |
| Svidal, Kevin (critic: Albert Capraro) | 45 | 1 |
| Tanovitz, Erica (critic: Bill Robinson) | 45 | 1 |
| Tsykina, Tsetsilia (critic: Michaelae Vollbracht) | 45 | 1 |
| Urrutia, Carlos (critic: Jeffrey Banks, Donald Brooks, Albert Capraro) | 45 | 1 |
| Walker, Merrill J. (critic: Patricia Pastor) | 45 | 1 |
| Walko, Tom (critic: Donna Karan, Bill Robinson) | 45 | 1 |
| Wang, Nancy (critic: Jeffrey Banks, Cynthia Steffe) | 45 | 1 |
| 1989 | 45 | 3-5 |
| | 46 | 1-4 |
| Aguilar, Christina (critic: Carmelo Pomodoro, Frank Rizzo) | 45 | 3 |
| Aronian, Peri (critic: Giorgio di Sant'Angelo, Donna Karan) | 45 | 3 |
| Aronian, Peri and Mimi Merkin (critic: Donald Brooks) | 45 | 3 |
| Barnowske, Robert (critic: Jeffrey Banks, Isaac Mizrahi) | 45 | 3 |
| Becker, Klaudia (critic: Adri) | 45 | 3 |
| Benedetto, Dorene (critic: Carole Little, Isaac Mizrahi) | 45 | 3 |
| Benedetto, Dorene and Tammy Dorman (critic: Donald Brooks) | 45 | 3 |
| Boulerice, Lisa (critic: Albert Capraro) | 45 | 3 |
| Brinkman, Laurel (critic: Frank Rizzo) | 45 | 3 |
| Brunialti, Alessandra (critic: Frank Rizzo) | 45 | 3 |
| Brunialti, Alessandra, Gregory, Beth, and Lafin, Nathan (critic: 45 Donald Brooks) | 45 | 3 |
| Cabrera, Sylma (critic: Marc Jacobs) | 45 | 3 |
| Capati, Anne Marie (critic: Charlotte Neville) | 45 | 3 |

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| Carbone, Franco (critic: Frank Rizzo) | 45 | 3 |
| Chiang, Ser-Yun (critic: Frank Rizzo) | 45 | 3 |
| Chloe, Sung Ah (critic: Cynthia Steffe) | 45 | 3 |
| Chloe, Sung Ah and Naomi Sasaki (critic: Donald Brooks) | 45 | 3 |
| Choi, Shin-Kyung (critic: Rozann Marsi) | 45 | 4 |
| Choi, Shin-Kyung and Curie Park (critic: Donald Brooks) | 45 | 4 |
| Coleman, Michelle (critic: Isaac Mizrahi, Cynthia Steffe) | 45 | 4 |
| Coleman, Michelle and Gina De Domenico | 45 | 4 |
| Cruz, Sherla (critic: Giorgio di Sant'Angelo) | 45 | 4 |
| Daugherty, Leigh (critic: Marc Jacobs, Frank Rizzo) | 45 | 4 |
| Daugherty, Leigh and Daniele Worth (critic: Donald Brooks) | 45 | 4 |
| De Domenico, Gina (critic: Bob Mackie, Jeffrey Banks) | 45 | 4 |
| Dillon, Bevin (critic: Jeffrey Banks, Frank Rizzo) | 45 | 4 |
| Dorman, Tammy (critic: Marc Jacobs, Bob Mackie) | 45 | 4 |
| Dundas, Peter (critic: Frank Rizzo) | 45 | 4 |
| Escobar, Juan Carlos (critic: Frank Rizzo) | 45 | 4 |
| Farah, Timothy (critic: Albert Capraro) | 45 | 4 |
| Farmer, Charles, Ciano (critic: Frank Rizzo) | 45 | 4 |
| Faye, Alan (critic: Marc Jacobs, Frank Rizzo) | 45 | 4 |
| Fernandez, Ruth (critic: Frank Rizzo) | 45 | 5 |
| Fillmore, Elizabeth (critic: Carole Little, Bob Mackie) | 45 | 5 |
| Frontin, Gillian Nichole (critic: Charlotte Neuville) | 45 | 5 |
| Frontin, Gillian, Regina Jung, Glenda Munoz and J.J. Shin (critic: Donald Brooks) | 45 | 5 |
| Gregory, Beth (critic: Donna Karan, Giorgio di Sant'Angelo) | 45 | 4 |
| Highly, David (critic: Cynthia Steffe) | 45 | 5 |
| Holilokk, Einar (critic: Frank Rizzo) | 45 | 5 |
| Huang, Katherine (critic: Jeffrey Banks, Frank Rizzo) | 45 | 5 |
| Jauner, Andre (critic: Rozann Marsi) | 45 | 5 |
| Jung, Regina (critic: Frank Rizzo) | 45 | 5 |
| Kim, Ji Hi (critic: Giorgio di Sant'Angelo) | 45 | 5 |
| Kim, So Yon (critic: Jeffrey Banks, Frank Rizzo) | 45 | 5 |
| King, Catherine (critic: Giorgio di Sant'Angelo, Marc Jacobs) | 45 | 5 |
| King, Catherine, Andrea Russell and Patricia Townsend (critic: 45 Donald Brooks) | 45 | 5 |

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| Kolidas, Katherine (critic: Frank Rizzo) | 45 | 5 |
| Laffin, Nathan (critic: Albert Capraro) | 45 | 5 |
| Lam, Julia (critic: Jeffrey Banks) | 45 | 5 |
| Lam, Julia, Christine Radcliffe and Joanie Schlafer (critic: Donald Brooks) | 45 | 5 |
| Lefcourt, Nancy (critic: Marc Jacobs) | 45 | 5 |
| Letson, Kathryn (critic: Frank Rizzo, Cynthia Steffe) | 46 | 1 |
| Lew, Madeline | 46 | 1 |
| Lew, Madeline and George Michalakis (critic: Donald Brooks) | 46 | 1 |
| Marcano, Julio (critic: Albert Capraro) | 46 | 1 |
| Marrese, Maureen (critic: Carmelo Pomodoro) | 46 | 1 |
| Marrese, Maureen, Atsushi Takekushi, Miyuki Takahasi and Kaoru Toriami | 46 | 1 |
| Mercado, Claudia (critic: Albert Capraro, Frank Rizzo) | 46 | 1 |
| Merkin, Mimi (critic: Marc Jacobs) | 46 | 1 |
| Michalakis, George (critic: Donna Karan, Bob Mackie) | 46 | 1 |
| Molin, Eva (critic: Bob Mackie, Carmelo Pomodoro) | 46 | 1 |
| Morgan, Lael (critic: Donald Brooks, Donna Karan, Isaac Mizrahi) | 46 | 1 |
| Munoz, Glenda (critic: Charlotte Neuville, Cynthia Steffe) | 46 | 1 |
| Nishi, Monica (critic: Carmelo Pomodoro) | 46 | 1 |
| Nishikawa, Eiji (critic: Albert Capraro) | 46 | 1 |
| Olivero, Jose (critic: Bob Mackie) | 46 | 1 |
| Park, Curie (critic: Bob Mackie) | 46 | 1 |
| Payne, Andrew (critic: Bill Robinson) | 46 | 2 |
| Peters, Melissa (critic: Jeffrey Banks, Bill Robinson) | 46 | 2 |
| Pour-Azar, Michan (critic: Carole Little, Frank Rizzo) | 46 | 2 |
| Pour-Azar, Michan and Wendra Raley (critic: Donald Brooks) | 46 | 2 |
| Radcliffe, Christine (critic: Carole Little, Isaac Mizrahi) | 46 | 2 |
| Raley, Wendra (critic: Frank Rizzo) | 46 | 2 |
| Robinson, Patrick (critic: Donald Brooks, Frank Rizzo) | 46 | 2 |
| Rockel, Tammy (critic: Giorgio di Sant'Angelo, Rozann Marsi) | 46 | 2 |
| Rogat, Tanya (critic: Rozann Marsi, Frank Rizzo) | 46 | 2 |
| Russell, Andrea (critic: Carole Little) | 46 | 2 |

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| Sammaritano, Francesca (critic: Cynthia Steffe) | 46 | 2 |
| Sammaritano, Francesca and Hai Kyung Yoon (critic: Donald Brooks) | 46 | 2 |
| Sasaki, Naomi (critic: Carole Little, Charlotte Neuville) | 46 | 2 |
| Schlafer, Joanie (critic: Adri) | 46 | 3 |
| Schwartz, Martin (critic: Bob Mackie, Carmelo Pomodoro) | 46 | 3 |
| Shin, Jeong-Ju (critic: Donna Karan) | 46 | 3 |
| Suh, You-You (critic: Frank Rizzo) | 46 | 3 |
| Takahashi, Miyuki (critic: Donna Karan, Isaac Mizrahi) | 46 | 3 |
| Takekoshi, Atsushi (critic: Rozann Marsi, Bill Robinson) | 46 | 3 |
| Tanabe, Miki (critic: Adri, Carole Little) | 46 | 3 |
| Tanbara, Merilee (critic: Donna Karan) | 46 | 3 |
| Tehranchi, Hila (critic: Frank Rizzo) | 46 | 3 |
| Toriumi, Kaoru (critic: Cynthia Steffe, Adri) | 46 | 3 |
| Townsend, Patricia (critic: Adri, Jeffrey Banks) | 46 | 3 |
| | 46 | 4 |
| Vidinha, Sandra (critic: Marc Jacobs) | 46 | 4 |
| Vizioso, Bridget | 46 | 4 |
| Wang, Helen (critic: Adri, Donna Karan) | 46 | 4 |
| Worth, Danielle (critic: Frank Rizzo) | 46 | 4 |
| Yang, Ya-Sue (critic: Frank Rizzo) | 46 | 4 |
| Yoon, Hai Kyung (critic: Donna Karan) | 46 | 4 |
| 1990 | 46 | 5 |
| | 47 | 1-5 |
| | 48 | 1 |
| Acevedo, Magnolia (critic: Albert Capraro, Gordon Henderson) | 46 | 5 |
| Acevedo, Magnolia and Sophia Gergatsoulis (critic: Donald Brooks) | 46 | 5 |
| Albuquerque, Lucia (critic: Marc Jacobs) | 46 | 5 |
| Albuquerque, Lucia and Eunice Kim (critic: Donald Brooks) | 46 | 5 |
| Alleman, Elisabeth (critic: Adri, Donald Brooks, Frank Rizzo) | 46 | 5 |
| Arze, Anita (critic: Michael Kors, Carmelo Pomodoro) | 46 | 5 |
| Ayer, Debra S. (critic: Adri) | 46 | 5 |
| Bassett, Samuel (critic: Gordon Henderson, Bill Robinson) | 46 | 5 |

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| Biribin, Elaine (critic: Charlotte Neuville) | 46 | 5 |
| Bohlin, Eve (critic: Isaac Mizrahi) | 46 | 5 |
| Bohlin, Eve and Ellen Enders (critic: Donald Brooks) | 46 | 5 |
| Brady, Marsha (critic: Adri, Albert Capraro) | 46 | 5 |
| Brucker, Astrid (critic: Michael Kors) | 46 | 5 |
| Checo, Ana Z. (critic: Frank Rizzo) | 47 | 1 |
| Cho, Nam (critic: Louis Dell'Olio) | 47 | 1 |
| Cho, Nam and Mary Mosmann (critic: Donald Brooks) | 47 | 1 |
| Choi, Sook Young (critic: Adri, Frank Rizzo) | 47 | 1 |
| Chong, Stacy (critic: Donald Brooks, Frank Rizzo) | 47 | 1 |
| Christensen, Kimberly (critic: Donna Karan) | 47 | 1 |
| Chung, Jane (critic: Adri, Donna Karan) | 47 | 1 |
| Cole, Sandee (critic: Michael Kors) | 47 | 1 |
| Cole, Sandee and Jean-Ralph Thurin (critic: Donald Brooks) | 47 | 1 |
| Colorado, Ana Maria (critic: Michael Kors, Rebecca Moses) | 47 | 1 |
| Cornelius, Cabeth (critic: Frank Rizzo) | 47 | 1 |
| Cotton, Suzanne (critic: Adri, Albert Capraro) | 47 | 1 |
| Cox, Christopher (critic: Frank Rizzo, Bill Robinson) | 47 | 1 |
| Doss, Lawry (critic: Frank Rizzo) | 47 | 2 |
| Enders, Ellen (critic: Marc Jacobs) | 47 | 2 |
| Fang, Hui-Chih (critic: Jeffrey Banks, Bill Robinson) | 47 | 2 |
| Flanagan, Suzanne (critic: Charlotte Neuville) | 47 | 2 |
| Garcia, Carmen (critic: Frank Rizzo) | 47 | 2 |
| Gee, Danny (critic: Donna Karan) | 47 | 2 |
| Gergatsoulis, Sophia (critic: Marc Jacobs) | 47 | 2 |
| Illers, Doreen (critic: Frank Rizzo) | 47 | 2 |
| Jonckheer, Jules (critic: Bill Robinson) | 47 | 2 |
| Kim, Eunice (critic: Carmelo Pomodoro, Cynthia Steffe) | 47 | 2 |
| Kim, Sun-Hee (critic: Donna Karan) | 47 | 2 |
| Krauss, Michael (critic: Jeffrey Banks) | 47 | 2 |
| Kuperstein, Marina (critic: Michael Kors) | 47 | 2 |
| Kwong, Susanna (critic: Gordon Henderson, Rebecca Moses) | 47 | 2 |
| Lam, Derrick (Later, Derek)(critic: Isaac Mizrahi, Charlotte Neuville) | 47 | 3 |
| Ledden, Adrienne (critic: Rebecca Moses) | 47 | 3 |

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| Lengyel, Amy (critic: Marc Jacobs) | 47 | 3 |
| Luft, Kirsten (critic: Donald Brooks, Frank Rizzo) | 47 | 3 |
| Lyons, Jenna (critic: Donna Karan) | 47 | 3 |
| Marrese, Lisa and Haruki Tamura (critic: Donald Brooks) | 47 | 3 |
| Marrese, Lisa (critic: Carmelo Pomodoro) | 47 | 3 |
| McCabe, Kelli (critic: Michael Kors) | 47 | 3 |
| McCann, Jennifer R. (critic: Donna Karan, Gordon Henderson) | 47 | 3 |
| Mendez, Robert (critic: Gordon Henderson) | 47 | 3 |
| Mintz, Jodi (critic: Frank Rizzo, Cynthia Steffe) | 47 | 3 |
| Mora, Tom (critic: Jeffrey Banks) | 47 | 3 |
| Mora, Tom and Michael Ward (critic: Donald Brooks) | 47 | 3 |
| Mosmann, Mary (critic: Cynthia Steffe) | 47 | 3 |
| Niceforo, Kathy (critic: Carmelo Pomodoro, Cynthia Steffe) | 47 | 3 |
| Nock, Meredith and Melissa Zamarripa (critic: Donald Brooks) | 47 | 3 |
| Nock, Meredith (critic: Charlotte Neuville) | 47 | 3 |
| Oh, Youngmee (critic: Cynthia Steffe) | 47 | 4 |
| Patrick, Adrienne (critic: Gordon Henderson) | 47 | 4 |
| Paulino, Ramona (critic: Frank Rizzo) | 47 | 4 |
| Peña, Freddy J. (critic: Albert Capraro, Frank Rizzo) | 47 | 4 |
| Pergament, Michelle (critic: Frank Rizzo, Bill Robinson) | 47 | 4 |
| Rado, Stephanie (critic: Michael Kors, Rebecca Moses) | 47 | 4 |
| Rankins, Odell Sydney (critic: Frank Rizzo) | 47 | 4 |
| Ravelo, Giovanni (critic: Rebecca Moses) | 47 | 4 |
| Regan, Isadora (critic: Marc Jacobs) | 46 | 5 |
| Rodriguez, Lester (critic: Adri, Albert Capraro) | 47 | 4 |
| Russell, Tom and Wu, Fan (critic: Donald Brooks) | 47 | 4 |
| Russell, Tom (critic: Louis Dell'Olio) | 47 | 4 |
| Sigmarsdottir, Hanna (critic: Adri) | 47 | 4 |
| Sigridarson, Kristinn (critic: Rebecca Moses) | 47 | 4 |
| Son, Pearl H. (critic: Gordon Henderson, Isaac Mizrahi) | 47 | 4 |
| Spence, Michelle (critic: Frank Rizzo) | 47 | 4 |
| Su, Ying (critic: Donna Karan) | 47 | 4 |
| Su, Ying and Michelle Varian (critic: Donald Brooks) | 47 | 4 |

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| Suen, Karen W. (critic: Jeffrey Banks, Albert Capraro) | 47 | 4 |
| | 47 | 5 |
| Surdal, Elizabeth (critic: Donald Brooks, Louis Dell'Olio, Frank Rizzo) | 47 | 5 |
| Tadros, Leila (critic: Louis Dell'Olio) | 47 | 5 |
| Tamura, Haruki (critic: Albert Capraro) | 47 | 5 |
| Taylor, Courtney (critic: Bill Robinson) | 47 | 5 |
| Thurin, Jean-Ralph (critic: Adri, Albert Capraro) | 47 | 5 |
| Timberlake, John (critic: Michael Kors, Bill Robinson) | 47 | 5 |
| Tsai, Terry Yu (critic: Carmelo Pomodoro, Cynthia Steffe) | 47 | 5 |
| Varian, Michele (critic: Isaac Mizrahi) | 47 | 5 |
| Vega, Atilano (Alan) (critic: Rebecca Moses, Frank Rizzo) | 48 | 1 |
| Ward, Michael (critic: Jeffrey Banks, Donna Karan) | 48 | 1 |
| Wolfe, Brooke (critic: Frank Rizzo) | 48 | 1 |
| Wu, Fan (critic: Cynthia Steffe) | 48 | 1 |
| Yeh, Barbara (critic: Louis Dell'Olio, Cynthia Steffe) | 48 | 1 |
| Zamarripa, Melissa (critic: Adri, Carmelo Pomodoro) | 48 | 1 |
| 1991 | 48 | 2-6 |
| | 49 | 1-2 |
| Barnowitz, Michelle (critic: Badgley Mischka) | 48 | 2 |
| Best, Robert (critic: Calvin Klein, Charlotte Neuville) | 48 | 2 |
| Best, Robert and Padro, Robert | 48 | 2 |
| Boan, Jorge and Lewis, Aimee (critic: Donald Brooks) | 48 | 2 |
| Baon, Jorge (critic: Louis Dell'Olio, Charlotte Neuville,) | 48 | 2 |
| Britt, Dedra (critic: Donald Brooks, Frank Rizzo) | 48 | 2 |
| Bunin, Jason M. (critic: Jeffrey Banks, Adrienne Vittadini) | 48 | 2 |
| Chi, Krista (critic: Adrienne Vittadini) | 48 | 2 |
| Chow, Nini (critic: Adri, Carmelo Pomodoro) | 48 | 3 |
| Chow, Nini and Hsu, Jen-Yu | 48 | 2 |
| Coleman, Leighton H. (critic: Jeffrey Banks, Bill Robinson) | 48 | 3 |
| Coleman, Leighton and Grace Fooden (critic: Donald Brooks) | 48 | 3 |
| Cuenca, Tito (critic: Albert Capraro, Bill Robinson) | 48 | 3 |
| Cuenca, Tito and Jayasree Srinivasan (critic: Donald Brooks) | 48 | 3 |
| Cutting, Amy (critic: Isaac Mizrahi) | 48 | 3 |
| Dunn, John (critic: Badgley Mischka) | 48 | 3 |

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| El-Azm-Sealey, Iben (critic: Jeffrey Banks, Donna Karan) | 48 | 3 |
| Ferreiro-Diaz, Manuel (critic: Calvin Klein) | 48 | 3 |
| Flores, Milco (critic: Frank Rizzo, Bill Robinson) | 48 | 3 |
| Flores, Milco and Stephanie Kim (critic: Donald Brooks) | 48 | 3 |
| Fooden, Grace (critic: Charlotte Neuvolle) | 48 | 4 |
| Fooden, Grace and Sun Kim (critic: Isaac Mizrahi) | 48 | 3 |
| Forman, Regina (critic: Frank Rizzo, Bill Robinson) | 48 | 4 |
| Forman, Regina and Erin Robinson (critic: Donald Brooks) | 48 | 4 |
| Goldberg-Santaigo, Elisabeth (Elise) (critic: Marc Jacobs) | 48 | 4 |
| Heaton, Tony (critic: Carmelo Pomodoro) | 48 | 4 |
| Hicks, Kim and Solange Jimenez | | |
| Hicks, Kim (critic: Albert Capraro, Louis Dell'Olio) | 48 | 4 |
| Hsu, Jen-Yu (critic: Adri, Carmelo Pomodoro) | 48 | 4 |
| Jimenez, Solange (critic: Albert Capraro) | 48 | 4 |
| Jimenez, Solange and Ustaheim, Ragnhild (critic: Donna Karan) | 48 | 4 |
| Johnstone, Bartley I. (critic: Marc Jacobs, Jeffrey Banks) | 48 | 5 |
| Kang, Julie (critic: Donald Brooks, Frank Rizzo) | 48 | 4 |
| Kim, Stephanie (critic: Bill Robinson) | 48 | 4 |
| Kim, Sun E. (critic: Michael Kors) | 48 | 5 |
| Kim, Wha Young (critic: Louis Dell'Olio) | 48 | 5 |
| Kojima, Akihiko (critic: Frank Rizzo) | 48 | 5 |
| Kroecker, Mark (critic: Albert Capraro, Isaac Mizrahi,) | 48 | 5 |
| Kwak, Jung Ho (critic: Cynthia Steffe) | 48 | 5 |
| Lambo, Sue Ann (critic: Gordon Henderson, Marc Jacobs) | 48 | 5 |
| Lambton, Karen E. (critic: Anne Klein, Frank Rizzo) | 48 | 5 |
| Lambton, Karen and Schinofsky, Morris (critic: Donald Brooks) | 48 | 5 |
| Lee, Bo-Kyung (critic: Charlotte Neuvolle) | 48 | 5 |
| Lee, Eugenia (critic: Michael Kors, Carmelo Pomodoro) | 48 | 5 |
| Lee, Jeffrey Marion (critic: Marc Jacobs, Frank Rizzo) | 48 | 5 |
| Lee, Linda (critic: Frank Rizzo) | 48 | 6 |
| Lee, Linda and Kim Williams | 48 | 6 |
| Lee, Shirley (critic: Donald Brooks) | 48 | 5 |
| Lee, Youngra (critic: Frank Rizzo) | 48 | 6 |

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| Lefkowitz, Brett (critic: Frank Rizzo) | 48 | 6 |
| Lewis, Aimee (critic: Adrienne Vittadini) | 48 | 6 |
| Lieberman, Andrea (critic: Badgley Mischka) | 48 | 6 |
| McEwen, James W. (critic: Frank Rizzo) | 48 | 6 |
| Mulholland, Phyllis (critic: Frank Rizzo) | 48 | 6 |
| Nybakken, Aud and Ragnhild Ustaheim | 48 | 6 |
| Nybakken, Aud (critic: Badgley Mischka) | 48 | 6 |
| O'Reilly, Tracey and Sabella, Dominic (critic: Donald Brooks) | 48 | 6 |
| O'Reilly, Tracey (critic: Frank Rizzo) | 48 | 6 |
| Padro, Robert (critic: Isaac Mizrahi, Charlotte Neuville) | 48 | 6 |
| Pan, Annabel (critic: Carmelo Pomodoro, Frank Rizzo) | 48 | 6 |
| Ramos, Lysandra (critic: Badgley Mischka) | 48 | 6 |
| Ramos, Lysandra and Lisa Thon (critic: Donald Brooks) | 48 | 6 |
| Robinson, Erin (critic: Donna Karan) | 49 | 1 |
| Sabella, Dominic (critic: Gordon Henderson, Marc Jacobs) | 49 | 1 |
| Santaniello, Elise (critic: Donna Karan, Michael Kors) | 49 | 1 |
| Sarmento, Daniela (critic: Isaac Mizrahi, Cynthia Steffe) | 49 | 1 |
| Schinofsky, Morris (critic: Michael Kors) | 49 | 1 |
| Sheets, Andrea (critic: Adri, Calvin Klein) | 49 | 1 |
| Somogyi, Ilona (critic: Donald Brooks, Gordon Henderson) | 49 | 1 |
| Srinivasan, Jayashree (critic: Albert Capraro, Marc Jacobs) | 49 | 1 |
| Suhardy, Mary (critic: Cynthia Steffe, Adrienne Vittadini) | 49 | 1 |
| Thon, Lisa (critic: Bill Robinson, Cynthia Steffe) | 49 | 1 |
| Tsang, Sarah (critic: Carmelo Pomodoro, Frank Rizzo) | 49 | 2 |
| | 49 | 1 |
| Ustaheim, Ragnhild (critic: Adri) | 49 | 2 |
| Vernali, Enza (critic: Louis Dell'Olio, Frank Rizzo) | 49 | 2 |
| Wexlin, Hillary (critic: Adri, Donna Karan) | 49 | 2 |
| Williams, Kim (critic: Jeffrey Banks, Calvin Klein) | 49 | 2 |
| Wong, Suk Ting (critic: Frank Rizzo) | 49 | 2 |
| Yang, Veronica (critic: Frank Rizzo) | 49 | 2 |
| Yun, Ae Kyung (critic: Cynthia Steffe, Louis Dell'Olio) | 49 | 2 |
| | 49 | 1 |
| 1992 | 49 | 3-5 |
| | 50 | 1-3 |

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| Agee, John (critic: Louis Dell'Olio, Michael Kors) | 49 | 3 |
| Allner, Bernhard (critic: Charlotte Neville) | 49 | 3 |
| Amin, Viloki (critic: Carmelo Pomodoro) | 49 | 3 |
| Amin, Viloki and Christine Brandt | 49 | 3 |
| Amurao, Grace (critic: Carmelo Pomodoro) | 49 | 3 |
| Argiro, Kathlin (critic: Alberto Capraro) | 49 | 3 |
| Arora, Deepti (critic: Gordon Henderson, Carole Little) | 49 | 3 |
| Arora, Deepti and Seema Sudan | 49 | 3 |
| Auspitz, Florence Jessica (critic: Frank Rizzo) | 49 | 3 |
| Baker, Todd Jason (critic: Michael Kors) | 49 | 3 |
| Bauernfeind, John (critic: Jeffrey Banks) | 49 | 3 |
| Bengston, Mark S. (critic: Carmelo Pomodoro) | 49 | 3 |
| Bjornrud, Bente (critic: Adri, Charlotte Neville) | 49 | 3 |
| Boynton, Megan (critic: Gordon Henderson) | 49 | 3 |
| Brandt, Christine (critic: Bill Robinson) | 49 | 3 |
| Cabrera, Alfredo (critic: Adri, Donna Karan) | 49 | 3 |
| Carlson, Christine (critic: Rebecca Moses) | 49 | 3 |
| Cartagena, Diana (critic: Marc Jacobs) | 49 | 3 |
| Castro, Sonia (critic: Frank Rizzo) | 49 | 3 |
| Castro, Sonia and Peter Lee (critic: Donald Brooks) | 49 | 3 |
| Cera, Miryam R. (critic: Gordon Henderson) | 49 | 3 |
| Chadwick, Sean (critic: Jeffrey Banks, Frank Rizzo) | 49 | 3 |
| Chiriani, Carla Francesca (critic: Michael Kors) | 49 | 3 |
| Chiu, Steve (critic: Donna Karan, Michael Kors) | 49 | 3 |
| Chung, Sandi (critic: Charlotte Neville, Cynthia Steffe) | 49 | 3 |
| Chung, Yang Hee (critic: Rebecca Moses, Frank Rizzo) | 49 | 4 |
| Cianciolo, Susan (critic: Donna Karan) | 49 | 4 |
| Costa, Michele (critic: Adri) | 49 | 4 |
| Cypress, Lori (critic: Mary Ann Restivo) | 49 | 4 |
| Dent, Allison (critic: Mary Ann Restivo) | 49 | 4 |
| Di Staulo, Susan (critic: Rebecca Moses) | 49 | 4 |
| DiBos, Denise (critic: Badgley Mischka, Louis Dell'Olio) | 50 | 1 |
| Dooley, Sarah A. (critic: Adri, Donna Karan) | 50 | 1 |
| Feazeu, Gary D. (critic: Louis Dell'Olio) | 50 | 1 |
| Fidaly, Shamma (critic: Anna Sui) | 50 | 1 |

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| Frappier, Manon (critic: Carole Little, Anna Sui) | 50 | 1 |
| Fridkina, Svetlana (critic: Jeffrey Banks) | 49 | 4 |
| Fry, Monica (critic: Jeffrey Banks) | 49 | 4 |
| Garabedian, Dina (critic: Frank Rizzo) | 49 | 4 |
| Green, Derek (critic: Alberto Capraro, Gordon Henderson) | 49 | 4 |
| Hoang, Linh (critic: Adri, Rebecca Moses) | 49 | 4 |
| Hu, Ya Chuan (critic: Jeffrey Banks, Frank Rizzo) | 49 | 4 |
| Huber, Konrad (critic: Badgley Mischka) | 49 | 4 |
| Inghórsdóttir, Halldóra (critic: Cynthia Steffe) | 49 | 4 |
| Kang, Aena (critic: Anna Sui) | 49 | 4 |
| Kang, Eun Ja (critic: Carmelo Pomodoro) | 50 | 1 |
| Khoe, Jeanne (critic: Charlotte Neuville) | 50 | 1 |
| Khoury, Ramsey (critic: Carmelo Pomodoro) | 50 | 1 |
| Kim, Hye Sun (critic: Frank Rizzo) | 50 | 1 |
| Kim, Soo Jin (critic: Albert Capraro, Gordon Henderson) | 49 | 5 |
| King, Nicole (critic: Bill Robinson) | 49 | 5 |
| King, Nicole and Matthew Sprague (critic: Donald Brooks) | 49 | 5 |
| Kravic, Lina (critic: Frank Rizzo) | 49 | 5 |
| Kryszpin, Joanne (critic: Louis Dell'Olio) | 49 | 5 |
| Kwong, Anita (critic: Louis Dell'Olio) | 49 | 5 |
| Kwong, Anita and Mimie Wong | 49 | 5 |
| Kyle, Monti (critic: Donald Brooks, Frank Rizzo) | 49 | 5 |
| Lane, Danielle (critic: Marc Jacobs, Frank Rizzo) | 49 | 5 |
| Le Pere, Lance (critic: Michael Kors, Isaac Mizrahi) | 49 | 5 |
| Lee, Jee Y. (critic: Albert Capraro) | 49 | 5 |
| Lee, Peter (critic: Carmelo Pomodoro) | 49 | 5 |
| Lee, Young Son (critic: Carmelo Pomodoro, Bill Robinson) | 49 | 5 |
| Leuci, Dominick (critic: Badgley Mischka, Jeffrey Banks) | 49 | 5 |
| Leuci, Dominick and Khristene Son | 49 | 5 |
| Longo, Victor (critic: Rebecca Moses) | 49 | 5 |
| Lovoy, Melissa (critic: Donna Karan) | 49 | 5 |
| Martin, Regina (critic: Isaac Mizrahi, Gloria Sachs) | 49 | 5 |
| Martin, Regina and David Wingate (critic: Donald Brooks) | 49 | 5 |
| Mitchell, Courtney | 50 | 1 |
| Neupel, Stephanie (critic: Carole Little) | 50 | 1 |

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| Oh, Jane (critic: Donald Brooks, Isaac Mizrahi) | 50 | 1 |
| Padmore, Mairi Ann (critic: Jeffrey Banks) | 50 | 1 |
| Pak, Maya (critic: Jeffrey Banks) | 50 | 1 |
| Parson, Asale Gisele (critic: Frank Rizzo) | 50 | 1 |
| Pershes, Cliff (critic: Cynthia Steffe) | 50 | 1 |
| Porter, Elizabeth (critic: Isaac Mizrahi, Mary Ann Restivo) | 50 | 2 |
| Rathore, Raghavendra (critic: Jeffrey Banks) | 50 | 2 |
| Sarafpour, Behnaz (critic: Gloria Sachs) | 50 | 2 |
| Scruggs, Nicole (critic: Donna Karan) | 50 | 2 |
| Seki, Marilyn and Mary Wang | | |
| Seki, Marilyn (critic: Albert Capraro) | 50 | 2 |
| Simon, Suzanne (critic: Badgley Mischka, Charlotte Neuville) | 50 | 2 |
| Simon, Suzanne and Cathy Virgil | 50 | 2 |
| So, Sheryl (critic: Frank Rizzo) | 50 | 2 |
| Soghanyemezian, Madeleine (critic: Anna Sui) | 50 | 2 |
| Sprague, Matthew A. (critic: Jeffrey Banks) | 50 | 2 |
| Son, Khristene (critic: Donna Karan, Cynthia Steffe) | 50 | 2 |
| Spiroff, Deborah (critic: Donald Brooks, Frank Rizzo) | 50 | 2 |
| Strotz, Christine (critic: Carmelo Pomodoro) | 50 | 2 |
| Sudan, Seema (critic: Adri, Charlotte Neuville) | 50 | 2 |
| Tambo, Ichiko (critic: Charlotte Neuville) | 50 | 2 |
| Urena, Arelis (critic: Frank Rizzo) | 50 | 2 |
| Vafaie, Marjan (critic: Frank Rizzo) | 50 | 2 |
| Virgil, Cathy L. (critic: Albert Capraro) | 50 | 2 |
| Wang, Mary H. (critic: Gloria Sachs) | 50 | 2 |
| Warren, Rebecca (critic: Gloria Sachs) | 50 | 3 |
| Williamson, Jacqueline (critic: Jeffrey Banks, Donald Brooks, Frank Rizzo) | 50 | 3 |
| Wingate, David (critic: Albert Capraro, Cynthia Steffe) | 50 | 3 |
| Wong, Mimie Y. (critic: Adri, Jeffrey Banks) | 50 | 3 |
| Yamamoto, Takatomo (critic: Marc Jacobs) | 50 | 3 |
| Yi, Karol Yeonkyong (critic: Carmelo Pomodoro, Cynthia Steffe) | 50 | 3 |
| Yim, Hilda (critic: Frank Rizzo) | 50 | 3 |
| Yoo, JooYun (critic: Louis Dell'Olio, Bill Robinson) | 50 | 3 |

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| Yoon, Yoonkyung (critic: Rebecca Moses, Mary Ann Restivo) | 50 | 3 |
| Yung, Vonni (critic: Marc Jacobs, Michael Kors) | 50 | 3 |
| Zaroven, Jazmon (critic: Badgley Mischka) | 50 | 3 |
| 1994 | 50 | 4 |
| | 51 | 1-4 |
| | 52 | 1-4 |
| Atasu, Dilek (critic: Badgley Mischka, Cynthia Steffe) | 50 | 4 |
| Axelson, Lisa (critic: Gordon Henderson, Michael Kors, Frank Rizzo) | 50 | 4 |
| Caballero, Alexandro (critic: Badgley Mischka, Gloria Sachs) | 50 | 4 |
| Castillo, Ana (critic: Badgley Mischka, Jeffrey Banks, Frank Rizzo) | 50 | 4 |
| Chan, JC (critic: Michael Kors) | 51 | 1 |
| Chan, JC and Meta Wong (critic: Donald Brooks) | 50 | 4 |
| Chang, Jee Young (critic: Stanley Herman, Charlotte Neuville) | 51 | 1 |
| Chen, Jeannie (critic: Jennifer George, Mary Ann Restivo) | 51 | 1 |
| Chen, Jeannie, and Westcott, Carla | 51 | 1 |
| Ching, Emily (critic: Joseph Abboud) | 51 | 1 |
| Cho, Hyongin (critic: Stanley Herman, Isaac Mizrahi) | 51 | 1 |
| Cho, Hyongin and Emily Ming-Wai Fan | 51 | 1 |
| Choe, Sun-Young (critic: Jeffrey Banks) | 51 | 1 |
| Choi, Michael (critic: Albert Capraro, Jennifer George) | 51 | 1 |
| Denison, John (critic: Badgley Mischka, Frank Rizzo) | 51 | 1 |
| Dillenberg, Anna (critic: Louis Dell'Olio, Stanley Herman) | 51 | 1 |
| Dunne, John (critic: Robin Howe, Isaac Mizrahi, Frank Rizzo) | 51 51 | 2 1 |
| Durando, Alisa M., and Julian Kim | 51 | 2 |
| Durando, Alisa M. (critic: Michael Kors, Gloria Sachs) | 51 | 2 |
| Elliot, Anne Marie (critic: Badgley Mischka) | 51 | 2 |
| Elliot, Anne Marie and Somer Phend (critic: Donald Brooks) | 51 | 2 |
| Faerm, Steven (critic: Gloria Sachs, Michael Kors) | 51 | 2 |
| Fan, Emily (critic: Adri, Badgley Mischka) | 51 | 2 |
| Figuroa, Maritza (critic: Jennifer George) | 51 | 2 |
| Fong, Chu-Tai (critic: Charlotte Neuville, Mary Ann Restivo, Frank Rizzo) | 51 | 2 |

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|---|----|---|
| Goddard, Angella (critic: Louis Dell'Olio) | 51 | 2 |
| Grosz, Susan (critic: Louis Dell'Olio, Mary Ann Restivo,) | 51 | 3 |
| Hahn, Susan (critic: Isaac Mizrahi, Gloria Sachs) | 51 | 3 |
| Hahn, Susan and Song Min Pak (critic: Donald Brooks) | 51 | 3 |
| Hernandez, Kathleen (critic: Frank Rizzo, Charlotte Neuville) | 51 | 3 |
| Hinds, Kuta A. (critic: Joseph Abboud, Jeffrey Banks) | 51 | 3 |
| Kaiserman, Amanda (critic: Charlotte Neuville) | 51 | 3 |
| Kastrinakis, Maria (critic: Frank Rizzo, Cynthia Steffe) | 51 | 3 |
| Kastrinakis, Maria and Spy Kontarinis (critic: Donald Brooks) | 51 | 3 |
| Katakura, Reiko (critic: Charlotte Neuville, Frank Rizzo, Cynthia Steffe) | 51 | 3 |
| Kim, Julian (critic: Stanley Herman, Donna Karan) | 51 | 3 |
| Kontarinis, Spy (critic: Louis Dell'Olio) | 51 | 3 |
| Kopicki, Judd (critic: Jeffrey Banks) | 51 | 3 |
| Kunkle, Kimberly (critic: Louis Dell'Olio, Gloria Sachs, Donald Brooks) | 51 | 4 |
| Kunkle, Kimberly and Cassandra Rovitti (critic: Donald Brooks) | 51 | 3 |
| Kutsi, Tara (critic: Donald Brooks, Jennifer George, Robin Howe) | 51 | 4 |
| LaPorte, Karen (critic: Robin Howe, Charlotte Neuville) | 51 | 4 |
| Lee, Demy (critic: Charlotte Neuville, Cynthia Steffe) | 51 | 4 |
| Lee, Demy and Arini Subianto (critic: Donald Brooks) | 51 | 4 |
| Lee, Eunice (critic: Joseph Abboud, Gordon Henderson) | 51 | 4 |
| Lee, Jaehee (critic: Michael Kors, Cynthia Steffe) | 51 | 4 |
| Lee, Michael Ta (critic: Albert Capraro) | 51 | 4 |
| Lee, Susan (critic: Gordon Henderson, Michael Kors) | 51 | 4 |
| Levine, Julie (critic: Jeffrey Banks, Donald Brooks, Frank Rizzo) | 51 | 4 |
| Lim, Sunny (critic: Adri) | 51 | 4 |
| Lim, Vivienne (critic: Donna Karan) | 51 | 4 |
| Lim, Young Ju (critic: Cynthia Steffe) | 51 | 4 |
| Lim, Young Ju and Young Jae Shin | 51 | 4 |
| Lin, Charles (critic: Jennifer George, Stanley Herman) | 52 | 1 |
| Lin, Chia-jung (critic: Louis Dell'Olio) | 52 | 1 |

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| Lin, Lucy (Hya-Min) (critic: Albert Capraro, Donna Karen, Frank Rizzo) | 52 | 1 |
| Lloyd, Suzanne (critic: Louis Dell'Olio) | 52 | 1 |
| Lou, Kerin (critic: Joseph Abboud, Jeffrey Banks) | 52 | 1 |
| Macca, Melissa (critic: Donna Karan, Frank Rizzo, Gloria Sachs) | 52 | 1 |
| Mao, Yuchin (critic: Adri, Donna Karan) | 52 | 2 |
| McPherson, Jennifer (critic: Isaac Mizrahi, Frank Rizzo) | 52 | 2 |
| Miller, Elisa (critic: Stanley Herman) | 52 | 2 |
| Muffolet, Nicole (critic: Badgley Mishka) | 52 | 2 |
| Na, So Young (critic: Louis Dell'Olio) | 52 | 2 |
| Napolitano, Gina (critic: Gordon Henderson, Donna Karan, Frank Rizzo, Joseph Abboud) | 52 | 2 |
| Ng, Cynthia (critic: Joseph Abboud, Robin Howe, Frank Rizzo) | 52 | 2 |
| Ng, Cynthia and Noel Palomo | 52 | 2 |
| Noselli, Nicole (critic: Jeffrey Banks, Charlotte Neuville) | 52 | 3 |
| Pak, Songmin (critic: Isaac Mizrahi, Mary Ann Restivo) | 52 | 3 |
| Palomo, Noel (critic: Jennifer George) | 52 | 3 |
| Park, Ill Chung (critic: Badgley Mishka, Albert Capraro) | 52 | 3 |
| Park, Lydia, Seo-ok (critic: Robin Howe, Michael Kors) | 52 | 3 |
| Pauwels, Pilar (critic: Joseph Abboud, Frank Rizzo, Cynthia Steffe) | 52 | 3 |
| Phend, Somer (critic: Michael Kors, Frank Rizzo) | 52 | 3 |
| Potts, Aaron (critic: Albert Capraro, Donna Karan, Frank Rizzo) | 52 | 3 |
| Rivera-Ruiz, Patricia (critic: Robin Howe) | 52 | 4 |
| Rollock, Debbie (critic: Stanley Herman, Donna Karan, Frank Rizzo) | 52 | 4 |
| Rovitti, Cassandra (critic: Adri, Frank Rizzo) | 52 | 4 |
| Shin, Young Jae (critic: Robin Howe) | 52 | 4 |
| Siegel, Alex (critic: Adri, Isaac Mizrahi) | 52 | 4 |
| Solomonson, Ingrid (critic: Michael Kors) | 52 | 4 |
| Storbeck, Darryl (critic: Donna Karan) | 52 | 4 |
| Subianto, Arini (critic: Adri, Michael Kors) | 52 | 1 |

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| | 52 | 4 |
| Teheranchi, Alice Roxanne (critic: Gordon Henderson) | 52 | 1 |
| Westcott, Carla (critic: Jennifer George, Mary Ann Restivo) | 52 | 1 |
| Widjaja, Paquita (critic: Joseph Abboud, Jeffrey Banks) | 52 | 1 |
| Wonboy, Marla (critic: Albert Capraro, Louis Dell'Olio) | 52 | 1 |
| Wong, Meta (critic: Joseph Abboud, Jeffrey Banks) | 52 | 1 |
| Yablonski, Pauline (critic: Albert Capraro, Donna Karan) | 52 | 1 |
| Yi, Jeannie (critic: Cynthia Steffe) | 52 | 1 |
| 1997 | 52 | 5 |
| Aronov, Igor | 52 | 5 |
| Chen, Niki (critic: Martin Cooper) | 52 | 5 |
| Chen, Patricia (critic: Mary Ann Restivo) | 52 | 5 |
| Chen, Thomas (critic: Donna Karan) | 52 | 5 |
| Chu, Lili (critic: Cynthia Rowley) | 52 | 5 |
| Ha, Kenina (critic: Robin Howe) | 52 | 5 |
| Kang, Ji Eon (critic: Cynthia Steffe) | 52 | 5 |
| Kim, Jae Yoon (critic: Stanley Herman) | 52 | 5 |
| Kim, Youngran (critic: Cynthia Steffe) | 52 | 5 |
| Lapuschin, Fernando (critic: Cynthia Steffe) | 52 | 5 |
| Lemieux, Christiane (critic: Gloria Sachs) | 52 | 5 |
| Lutter, Park | 52 | 5 |
| Matheson-Ingle, Jana | 52 | 5 |
| Mayfield, Johnathan (critic: Jeffrey Banks) | 52 | 5 |
| Natal, Eduardo (critic: Badgley Mischka) | 52 | 5 |
| Perez, Betsy (critic: Cynthia Steffe) | 52 | 5 |
| Som, Peter (critic: Isaac Mizrahi) | 52 | 5 |
| Sousa, Yvette (critic: Charlotte Neuvi) | 52 | 5 |
| Staven, Budi (critic: Albert Capraro) | 52 | 5 |
| Tadikonda, Mohini (critic: Istvan Francer) | 52 | 5 |
| Wu, Alain (critic: Michael Kors) | 52 | 5 |
| 1999 | 53 | 1 |
| Han, Chris (critic: Patrick Robinson, Donna Karan) | 53 | 1 |
| Havens, Marie (critic: Donna Karan, Gloria Sachs, Yeohlee Teng) | 53 | 1 |
| Huh, Ines (critic: June Beckstead) | 53 | 1 |

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| Kim, In Seon (critic: Jeffrey Banks) | 53 | 1 |
| Kim, Jackie, Sung Hyon (critic: Charlotte Neuville) | 53 | 1 |
| Lee, Yunhi (critic: Donna Karan) | 53 | 1 |
| 2001 | 53 | 2-3 |
| | 54 | 1-4 |
| | 55 | 1-3 |
| Bosteen, Christina (critic: Charlotte Neuville) | 54 | 3 |
| Campbell, Brooke (critic: June Beckstead) | 54 | 3 |
| Cebrian-Sagarriga, Alexia (critic: Adri) | 54 | 3 |
| Chen, Gilbert Tai-Tsong (critic: Michael Vollbracht) | 54 | 3 |
| Choi, Nicole (critic: June Beckstead, Cynthia Steffe) | 54 | 3 |
| Choi, Samson Q. (critic: Badgley Mischka, Mark Waldrop) | 54 | 3 |
| Choi, Yoojin (critic: Louis Dell'Olio, Charlotte Neuville) | 54 | 3 |
| Chung, Seung (critic: Charlotte Neuville) | 54 | 3 |
| Felton, Lauren Belote (critic: Louis Dell'Olio, Stanley Herman) | 54 | 3 |
| Ferraro, Susan T. (critic: Stanley Herman) | 54 | 4 |
| Freeman, Terri V. (critic: Louis Dell'Olio, Michael Vollbracht) | 54 | 4 |
| Guthrie, Julian (critic: Jerry Kowlatkoski) | 54 | 4 |
| Ha, Youngmi (critic: Peter Speliopoulos) | 54 | 4 |
| Henriquez, Ena De La Paz (critic: Peter Speliopoulos, Mark Waldrop) | 54 | 4 |
| Hong, Heechung "Jenny" (critic: Jeffrey Banks, Jerry Kowlatkoski, Dominick Leuci) | 54 | 4 |
| | 55 | 1 |
| Hwang, Ha Soum (critic: Martin Cooper) | 55 | 1 |
| Jang, Jin-A (critic: Jerry Kowlatkoski) | 55 | 1 |
| Kang, Soo Yoon (critic: Badgley Mischka, Albert Capraro) | 55 | 1 |
| Kim, Borami (critic: Louis Dell'Olio, Michael Vollbracht) | 55 | 1 |
| Kim, Hyo Joo (critic: Martin Cooper, Cynthia Steffe) | 55 | 1 |
| Kim, Kyoung Lim "Limmy" (critic: Jeffrey Banks, Jerry Kowlatkoski) | 55 | 1 |
| Kim, Michelle H. (critic: Jerry Kowlatkoski, Dominick Leuci) | 55 | 2 |
| Kim, Sarah Shin-Hyo (critic: Badgley Mischka, June Beckstead) | 55 | 2 |

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| Kim, Tae Hoon (critic: Stanley Herman, Peter Speliopoulos) | 55 | 2 |
| Kober, Francesca Santos (critic: Albert Capraro, Steven Slowik) | 55 | 2 |
| Kwok, Chau (critic: Adri, Jeffrey Banks) | 55 | 2 |
| Lagos, Christina (critic: Peter Speliopoulos) | 55 | 2 |
| Lee, Bo-Kyoung (critic: Badgley Mischka, Jerry Kowlatkoski) | 55 | 3 |
| | 55 | 2 |
| Lee, Joo Young (critic: June Beckstead, Louis Dell'Olio) | 55 | 3 |
| Lee, Jung-A (critic: Charlotte Neuville, Cynthia Steffe) | 55 | 3 |
| Lee, Jung Hee (critic: Cynthia Steffe) | 55 | 3 |
| Ma, Chou Ha (critic: Jeffrey Banks, Charlotte Neuville) | 55 | 3 |
| Mallon, Tracy (critic: Adri, Mary Ann Restivo) | 55 | 3 |
| McKinney, Afua (critic: Michael Vollbracht) | 55 | 3 |
| Molinerio, Belen (critic: Adri, Louis Dell'Olio) | 55 | 3 |
| Moncho Lobo, Veronica Maria (critic: Mary Ann Restivo, Michael Vollbracht) | 55 | 3 |
| Nguyen Alcalay, Christine (critic: Louis Dell'Olio, Michael Vollbracht) | 53 | 2 |
| Orlando, Christie A. (critic: June Beckstead, Cynthia Steffe) | 53 | 2 |
| Panayotarou, Esmeralda (critic: Albert Capraro) | 53 | 2 |
| Park, Namyoun (critic: Steven Slowik) | 53 | 2 |
| Park, Unyoung (critic: Stanley Herman, Peter Speliopoulos) | 53 | 2 |
| Pavon, Alexa (critic: June Beckstead, Peter Speliopoulos) | 53 | 2 |
| Persik, Maria (critic: Albert Capraro) | 53 | 3 |
| Pesina, Etel (critic: Badgley Mischka, Charlotte Neuville) | 53 | 3 |
| Polo, Germania A. Reyes (critic: Martin Cooper) | 53 | 3 |
| Poulsen, Summer Swan (critic: Albert Capraro) | 53 | 3 |
| Robbins, Summer Courtney (critic: Jerry Kowlatkoski, Dominick Leuci) | 53 | 3 |
| Rupani, Nahid (critic: Badgley Mischka) | 53 | 3 |
| Saldana, Hilda Maria | 53 | 3 |
| Salkiewicz, Diane Marie (critic: Badgley Mischka, Albert Capraro) | 53 | 3 |
| Scheinfeld, Karuna N. (critic: Mark Waldrop) | 53 | 3 |
| Shikama, Chie | 53 | 3 |

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| Sloan, Marguerite L. (Mimi)(critic: Adri) | 53 | 3 |
| Smith, Abby Taylor (critic: Michaelae Vollbracht) | 53 | 3 |
| Song, Soo (critic: Stanley Herman, Cynthia Steffe) | 53 | 3 |
| | 54 | 1 |
| Toboroff, Jacqueline (critic: Cynthia Steffe, Michaelae Vollbracht) | 54 | 1 |
| Verdavainne, Cyril (critic: Stanley Herman, Steven Slowik) | 54 | 1 |
| Williams, Nadia Raquel (critic: Martin Cooper, Mary Ann Restivo) | 54 | 1 |
| Wong, Andrew (critic: Louis Dell'Olio, Charlotte Neuville) | 54 | 1 |
| Woo, Ji Young (critic: Charlotte Neuville, Cynthia Steffe) | 54 | 1 |
| Yamamoto, Makiko (critic: Adri, Dominick Leuci) | 54 | 1 |
| Yang, Wen-Chih "Vincent" (critic: Louis Dell'Olio, Michaelae Vollbracht) | 54 | 1 |
| Younkers, Richard Robert (critic: Albert Capraro, Louis Dell'Olio) | 54 | 2 |
| Yu, Tan Hung (critic: June Beckstead, Cynthia Steffe) | 54 | 2 |
| Zahabian, Daliah (critic: Peter Speliopoulos) | 54 | 2 |
| Posters 1957-1984 | | |
| | Box | Folder |
| 1957-1958 | OSxxx-3 | 1 |
| Ciulla, Philip, 1957 | OSxxx-3 | 1 |
| Therrien, Peter: Annual fashion show poster artwork (Adele Simpson Senior Award) | OSxxx-3 | 1 |
| Simonelli, Don (Mona Roset Junior Award), 1958 | OSxxx-3 | 1 |
| Tsukamoto, Irene (Ferdinando Sarmi Senior Award), 1958 | OSxxx-3 | 1 |
| 1959-1960 | OSxxx-3 | 2 |
| Byers, Emile, 1959 | OSxxx-3 | 2 |
| Cohen, Deanna (Jeanne Campbell Junior Award), 1959 | OSxxx-3 | 2 |
| Smith, William (Norman Norell Senior Award), 1959 | OSxxx-3 | 2 |
| Worden, Nancy (Bernard Newman Senior Award), 1959 | OSxxx-3 | 2 |
| Byers, Emile (Parsons 1960): Annual fashion show poster artwork | OSxxx-3 | 2 |
| 1961-1963 | OSxxx-3 | 3 |
| Unidentified student, 1961 | OSxxx-3 | 3 |

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| Sala, Ilona, 1961 | OSxxx-3 | 3 |
| Brandt, Elaine, 1963 | OSxxx-3 | 3 |
| Warden, John, 1963 | OSxxx-3 | 3 |
| 1964-1965 | OSxxx-3 | 4 |
| Unidentified student, 1964 | OSxxx-3 | 4 |
| Anderson, Lois (Rudi Gernreich Senior Award), 1964 | OSxxx-3 | 4 |
| Schumacher, Joel (Chester Weinberg Junior Award), 1964 | OSxxx-3 | 4 |
| Consigliere, Tina, 1965 | OSxxx-3 | 4 |
| Fuller, Jack, 1965 | OSxxx-3 | 4 |
| 1966-1967 | OSxxx-3 | 5 |
| Story, Jennifer, 1966 | OSxxx-3 | 5 |
| Greaves, Christine: Annual fashion show | OSxxx-3 | 5 |
| Kolodzie, Ronald: Annual fashion show | OSxxx-3 | 5 |
| Babbit, Bob, 1967 | OSxxx-3 | 5 |
| 1970 | OSxxx-3 | 6 |
| Johnson, Bosh: Summer session, 1970 | OSxxx-3 | 6 |
| 1971 | OSxxx-3 | 7 |
| Sidsel, Taubo: JC Penney Designer of the Year Senior Award), 1971 | OSxxx-3 | 6 |
| Unidentified student: Annual fashion show | OSxxx-3 | 7 |
| Healy, Timothy: Annual fashion show | OSxxx-3 | 7 |
| Schluger, Janet: Annual fashion show | OSxxx-3 | 7 |
| 1973-1976 | OSxxx-3 | 8 |
| Rancitelli, Bill, 1973 | OSxxx-3 | 8 |
| Myers, Carolyn, 1974 | OSxxx-3 | 8 |
| Jones, Eric, 1976 | OSxxx-3 | 8 |
| 1984 | | |
| Jacobs, Marc: Mood board (Designer of the Year Award), 1984 | OSxxx-3 | 8 |