Margaret Susan Daniell papers, circa 1928-2011
KA.0127

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February 28, 2017
Describing Archives: A Content Standard
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Collection Overview

Repository Kellen Design Archives

Creator Burgess, Margaret Susan Daniell, 1907-1998

Title Margaret Susan Daniell papers

Date [bulk] Bulk, 1928-1929

Date [inclusive] circa 1928-2011

Extent 0.8 linear ft: 2 binders, 3 folders

Summary The Margaret Susan Daniell papers consist of biographical materials, a student notebook and drawings from her education at Parsons School of Design in the late 1920s, and two photographs. Daniell (1907-1998) studied fashion design at Parsons and later worked at Paramount Studios.

Preferred Citation note
Biographical Note

Margaret Susan Daniell Burgess was born in Michigan in 1907. She attended Abbott Academy (now Phillips Abbott) before studying at the New York School of Fine and Applied Art, which later became Parsons The New School for Design, in 1929. In 1933, the Daniell family moved to California, where Susan obtained her first job -- at Paramount Studios working under legendary costume designer Edith Head. She married William Arnold Burgess the following year.

Margaret Susan Daniell Burgess employed her knowledge of art and design in various capacities throughout her life. She was a bridal consultant for I. Magnin, the West Coast department store chain, and an antiques and fine jewelry dealer. She also lectured on historical perfume bottles and boxes, and was an accredited flower show judge.

According to Daniell's daughter, Daniell was a friend of fellow Parsons alumna and Michiganian, Katherine Bosch, whose student work is also represented in the New School Archives.

Scope and Content of Collection

The Margaret Susan Daniell papers consist of biographical materials about Daniells written by her daughter, student work in the form of a class notebook and reproductions of drawings depicting costume details. According to her daughter, Daniell conducted research in the costume collection at the Metropolitan Museum of Art to create these drawings, an integral experience for Parsons fashion students during the early and mid-twentieth century. The notebook features Daniell's work in the area of costume history.

Personal materials include two photographs of Daniell, one taken in 1934 and a second with her husband, Bill, taken in 1984. Additionally, the collection contains a swatch of lace cut from Daniell's wedding dress, which was designed and made of bias cut silk satin with rose point and princess lace by Daniell’s mother, Ida. The lace was used again on Daniell’s daughter’s and her granddaughter’s dresses.

Administrative Information

Publication Information
Margaret Susan Daniell papers, circa 1928-2011  KA.0127

Kellen Design Archives October 18, 2013

Access Restrictions
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition
Donated by Sheila Rogstad, Margaret Susan Daniell's daughter, to the New School Archives, 2012.

Keywords for Searching Related Subjects

Genre(s)
• Biographies.
• Notebooks.
• Photographs.
• Student projects.
• Swatches.

Subject(s)
• Fashion design -- Study and teaching -- New York (State) -- New York -- 20th century.

Other Finding Aids note
For selected item-level description and images from the Margaret Susan Daniell papers, see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0127.

Collection Inventory

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>Biographical materials, 2011</td>
<td>k_5</td>
<td>21</td>
</tr>
<tr>
<td>Drawings of costume details [reproductions], circa 1929</td>
<td>k_5</td>
<td>22</td>
</tr>
<tr>
<td>Photographs, 1934, 1984</td>
<td>k_5</td>
<td>22</td>
</tr>
<tr>
<td>Description</td>
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<tr>
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</tr>
<tr>
<td>Student notebook, circa 1928-1929</td>
<td>k_5</td>
<td>21</td>
</tr>
<tr>
<td>Swatches of lace, 1934</td>
<td>k_5</td>
<td>23</td>
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</tbody>
</table>