Etching in Six Panels by Edgar Levy, Adolph Gottlieb, Esther Gottlieb, Lucille Corcos, David Smith and Dorothy Dehner, etched 1933, printed 1974
KA.0087

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February 28, 2017
Describing Archives: A Content Standard
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## Collection Overview

**Repository**

Kellen Design Archives

**Creator - Etcher**

Corcos, Lucille, 1908-

Dehner, Dorothy, 1901-1994

Gottlieb, Adolph, 1903-1974

Gottlieb, Esther

**Creator - Printmaker**

Kirk, Michael

**Creator - Etcher**

Levy, Edgar W., 1907-1975

Smith, David, 1906-1965

**Title**

Etching in Six Panels by Edgar Levy, Adolph Gottlieb, Esther Gottlieb, Lucille Corcos, David Smith and Dorothy Dehner
Date [inclusive]  etched 1933, printed 1974

Extent  0.1 linear ft: 3 illustrations

Abstract  Three impressions from an edition of 100 prints produced in 1974 from a zinc-plate etching created in 1933. The etching is divided into six small panels in which each of the artists etched a portrait of another member of the group.

Preferred Citation note

[Identification of item], [date (if known)], Etching in Six Panels by Edgar Levy, Adolph Gottlieb, Esther Gottlieb, Lucille Corcos, David Smith and Dorothy Dehner, KA.0087, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

Historical note

According to David Levy--Edgar Levy's son and dean of Parsons School of Design during the 1970s and 1980s--the etching was made one evening in 1933. At the Brooklyn Heights apartment of Edgar Levy and Lucille Corcos, the six artists drew lots to decide who would portray whom in an etching. A single proof of the work was made by Adolph Gottlieb in 1933. In 1974, at the request of Edgar Levy and his son, David Corcos Levy, an edition of 100 was made by Michael Kirk on the Charles Brand presses at Parsons School of Design.

Scope and Contents note

The collection consists of three prints from an edition of 100 made in 1974 from a 1933 zinc-plate etching. The etching is divided into a grid of six panels, in which each of the artists etched a portrait of another member of the group, all on a single etching plate. From top left to right, the portraits are: Lucille Corcos, by Dorothy Dehner; David Smith, by Lucille Corcos; Adolph Gottlieb, by Edgar Levy. Bottom row: Edgar Levy, by Esther Gottlieb; Dorothy Dehner, by Adolph Gottlieb; Esther Gottlieb, by David Smith. A small cat and alligator were etched by Edgar Levy into the middle border, between panels.
Administrative Information

Publication Information
Kellen Design Archives July 29, 2011

Access Restrictions
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note
Donated by David C. Levy.

Related Materials
The Smithsonian Archives of American Art holds the papers of all six of the artists who created this etching. The Archives of American Art also owns print number 96/100 of the etching, donated as part of the Andre Emmerich Gallery records and Andre Emmerich papers.

Keywords for Searching Related Subjects

Genre(s)
- Etchings (prints).
- Portraits.

Occupation(s)
- Etchers.
- Printmakers.

Subject(s)
- Fine arts.
- Prints -- Technique.
# Collection Inventory

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