Raoul Dufy woodcut print, 1953 (first printing: 1910)
KA.0083

This finding aid was produced using the Archivists’ Toolkit
February 28, 2017
Describing Archives: A Content Standard
Collection Overview

Repository
Kellen Design Archives

Creator - Woodcutter
Dufy, Raoul, 1877-1953

Title
Raoul Dufy woodcut print

Date [inclusive]
1953 (first printing: 1910)

Extent
0.1 linear ft: 1 woodcut print; 12 x 25 in

Preferred Citation note
[Identification of item], [date (if known)], Raoul Dufy woodcut print, KA.0083, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.
Born into a large family at Le Havre, France, Raoul Dufy (1877-1953) achieved fame as a painter and textile designer. Early in his career, Dufy was closely identified with the Fauvist movement, but later moved away from this association. In the first decade of the 20th century, Dufy branched into printmaking, textile design and illustration, creating print fabrics and illustrating for books and journals, including Jean Cocteau's *Le Mot*, Fernand Fleuret's *Friperies*, and Apollinaire's *Bestiaire*. Dufy's friendship with Cocteau led to set design commissions for the theater and ballet. From the 1920s on, Dufy's work was exhibited internationally, while he continued experimenting with his painting technique, as well as designing fabrics and tapestries, illustrating, designing for the stage, and even venturing into ceramics and furniture design. Dufy died in France in 1953. Later the same year, the Musée National d’Art Moderne de Paris produced an extensive retrospective of his work.

A second edition woodblock atelier print from an edition of 220, printed in 1953, from a 1910 woodcut. In 1924, Dufy used the woodblock, with others from the series, to produce printed textiles for the Lyons-based firm, Bianchini-Férier, with whom he had a long association.

Administrative Information

**Publication Information**
Kellen Design Archives July 21, 2011

**Conditions Governing Access note**
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

**Use Restrictions**
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

**Immediate Source of Acquisition**
This print was found in the New School Archives in 2009 among a set of British prints from the 1960s and 1970s and other formerly unidentified prints.

Keywords for Searching Related Subjects

**Corporate Name(s)**
• Bianchini-Férier.

Genre(s)
• Woodcuts (prints).

Subject(s)
• Fine arts.
• Prints -- Technique.
• Textile design.

Other Finding Aids note
For selected item-level description and images from the Raoul Dufy, "La Danse" (woodcut print), see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0083.

Collection Inventory

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