William Merritt Chase etchings: "Keying Up--the Court Jester" (1879) and "Spanish Peasant" (circa 1881), 1879, circa 1881
KA.0080

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February 28, 2017
Describing Archives: A Content Standard
William Merritt Chase etchings: "Keying Up--the Court Jester" (1879) and "Spanish Peasant" (circa 1881)

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Collection Overview

Repository Kellen Design Archives
Creator Chase, William Merritt, 1849-1916
Title William Merritt Chase etchings: "Keying Up--the Court Jester" (1879) and "Spanish Peasant" (circa 1881)
Date [inclusive] 1879, circa 1881
Extent 0.1 linear ft: 2 prints

Preferred Citation note

[Identification of item], [date (if known)], William Merritt Chase etchings: "Keying Up--the Court Jester" (1879) and "Spanish Peasant" (circa 1881), KA.0080, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

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Biographical note

American Impressionist painter William Merritt Chase (1848-1916), founder of the Chase School (later, Parsons The New School for Design), was a member of the New York Etching Club, which formed in 1877 and marked a period of avid engagement with the medium on the part of American artists. Chase, however, did not prefer the medium, and only did about ten etchings, several of which were completed on commission after the artists J.F. Millet and Constantine Troyon.

Chase etched "Keying Up--the Court Jester" (1879) after his own painting of the same title, which was made in 1875 when he was a student at the Munich Royal Academy. The etching, a reverse image of the painting, was widely distributed in a bid to capitalize upon the attention drawn to Chase after his painting earned a medal of honor at the 1896 Centennial Exhibition in Philadelphia. The painting is in the collection of the Pennsylvania Academy of the Fine Arts.

"Spanish Peasant" (circa 1881) is one of three etchings Chase exhibited with the New York Etching Club.


Scope and Content of Collection

The collection consists of two etchings by William Merritt Chase:
"Keying Up--the Court Jester" (1879). 6 3/4 x 4 1/2 inches.
"Spanish Peasant" (circa 1881). 5 1/2 x 3 inches.

Administrative Information

Publication Information
Kellen Design Archives August 2, 2010

Conditions Governing Access note
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.
Immediate Source of Acquisition
Purchased from Rona Schneider Fine Prints, 2003.

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Related Materials
The Ronald G. Pisano project records for the William Merritt Chase catalogue raisonné (KA.0010) in the New School Archives provide extensive documentation of Chase’s work.

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Keywords for Searching Related Subjects

Genre(s)
• Etchings (prints).

Subject(s)
• Fine arts.

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Other Finding Aids note
For selected item-level description and images from the William Merritt Chase etchings: "Keying Up--the Court Jester" (1879) and "Spanish Peasant" (circa 1881), see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0080.

Collection Inventory

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