Roselaine Boylan student work, circa 1929-1930
KA.0077

This finding aid was produced using the Archivists' Toolkit
February 28, 2017
Describing Archives: A Content Standard
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## Collection Overview

- **Repository**: Kellen Design Archives
- **Creator**: Carpenter, Roselaine Boylan
- **Title**: Roselaine Boylan student work
- **Date [inclusive]**: circa 1929-1930
- **Extent**: 0.2 linear ft: 5 illustrations

### Preferred Citation note

[Identification of item], [date (if known)], Roselaine Boylan student work, KA.0077, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

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Biographical note

Roselaine Boylan Carpenter studied in the Graphic Advertising and Illustration Department of the New York School of Fine and Applied Art (now, Parsons The New School for Design) around 1929-1930. Originally from Westchester, New York, Roselaine Boylan Carpenter later became a cinema manager in the Bronx. She and her children moved to Long Island in the mid-1960s, where she continued managing theaters, including the Patchogue Playhouse. She died in the mid-1970s.

Scope and Content of Collection

Advertising illustrations by Roselaine Boylan completed as a student at the New York School of Fine and Applied Art (now, Parsons School of Design). Boylan studied in the Graphic Advertising and Illustration Department in 1929-1930. The collection is comprised of five student assignments, probably executed for a third year advertising design class. The assignments consist of illustrated advertising displays executed in tempera and watercolor for the Grayline Tours bus company, Jell-O, Bloomingdale's department store, and Lord & Taylor.

Administrative Information

Bernadette Vitale in 2010; initial processing was completed in 2007 by Anne Kumer.

Publication Information

Kellen Design Archives August 11, 2010

Conditions Governing Access note

Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions

To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note

Donated by Roselaine Boylan Carpenter's son, Kevin Carpenter, 1997.

External Support

The processing of this collection was supported in part by a grant from the J. Paul Getty Trust.
Related Materials

Researchers may wish to consult the New School Archives’ additional holdings of student work.

Keywords for Searching Related Subjects

Corporate Name(s)
- New York School of Fine and Applied Art.

Genre(s)
- Drawings.
- Student projects.

Subject(s)
- Advertising layout and typography.
- Commercial art -- United States -- 20th century.
- Graphic design -- Study and teaching -- New York (State) -- New York -- 20th century.

Other Finding Aids note


Collection Inventory

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