Marion Reed student notebook, 1927
KA.0069

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February 28, 2017
Describing Archives: A Content Standard
### Collection Overview

**Repository**  
Kellen Design Archives

**Creator**  
Reed, Marion

**Title**  
Marion Reed student notebook

**Date**  
1927

**Extent**  
0.2 linear ft: 3 folders

**Summary**  
A student notebook kept by Marion Reed, who attended Parsons' Paris atelier in the summer of 1927. The notebook contains lecture notes, postcards and class handouts.

**Preferred Citation note**
Biographical note

Originally from Omaha, Nebraska, Marion Reed attended a course taught at the Paris Ateliers of the New York School of Fine and Applied Art (now, Parsons The New School for Design) in the summer of 1927. The course began on July 11 with a series of lectures by Frank Alvah Parsons. Other lecturers and tour guides included faculty members Henry Davenport, Marion Eaton, Grace Fakes, Edith Henderson, Harriette Palmer, and Clifford Hamilton Preston. In addition to attending lectures, Reed and her classmates toured châteaux, museums, and cathedrals in France. On these tours, students learned about local history and decorative and architectural styles.

Scope and Contents of Collection

Consists of a single student notebook maintained by Marion Reed. The notebook resembles a clip book, containing lecture notes, diary-like entries on the weather and Reed's impressions of France, and illustrative postcards and clippings. Topics addressed include the history of art in France and prevalent decorative styles from the fourteenth through seventeenth centuries. Class handouts include lists of terms used by lecturers and symbols found in Gothic art.

Arrangement note

The notebook was divided into three folders during processing. Folders are arranged chronologically, reflecting their position within the original notebook.

Administrative Information

Will Edmiston in 2010; initial processing by Anne Kumer in 2006.

Publication Information

Kellen Design Archives September 15, 2010
**Conditions Governing Access note**
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

**Use Restrictions**
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

**Immediate Source of Acquisition**
Dr. Royal W. Eckert donated the Marion Reed Collection to the Archives and Special Collections Department, University of Nebraska-Lincoln Libraries, in January, 2006. The collection was transferred to the New School Archives in March, 2006.

**External Support**
The processing of this collection was supported in part by a grant from the J. Paul Getty Trust.

**Related Materials**
The New York School of Fine and Applied Art course catalog for the summer 1927 term may be consulted for further details. Researchers may also wish to consult the New School Archives' additional holdings of student work from the Interior Design Department to gain perspective on interior design education in Parsons School of Design academic departments, programs and schools collection (pre-2009 accessions) (PC.02.01.01) and Parsons School of Design academic departments, programs and schools (PC.02.01.02).

**Keywords for Searching Related Subjects**

**Corporate Name(s)**
- New York School of Fine and Applied Art.
- Paris Ateliers.

**Genre(s)**
- Lecture notes.
- Notebooks.
- Postcards.
- Student projects.

**Personal Name(s)**
- Palmer, Harriette S.
• Parsons, Frank Alvah, 1868-1930

Subject(s)
• France -- Description and travel.
• Interior decoration -- Study and teaching -- France -- 20th century.

Collection Inventory

<table>
<thead>
<tr>
<th></th>
<th>Box</th>
<th>Folder</th>
</tr>
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<tbody>
<tr>
<td>Notebook, 1927</td>
<td>k_2</td>
<td>9-11</td>
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