Seymour Lipton sketches for sculptures, 1960-1969
KA.0056

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February 28, 2017
Describing Archives: A Content Standard
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Collection Overview

Repository Kellen Design Archives

Creator - Artist Lipton, Seymour, 1903-1986

Title Seymour Lipton sketches for sculptures

Date [inclusive] 1960-1969

Extent 0.1 linear ft: 1 folder (20 drawings)

Abstract A trained dentist who became an acclaimed sculptor sometimes associated with the New York School of abstract expressionism, Seymour Lipton (1903-1986) achieved international recognition in 1958, when he was awarded a solo exhibition at the Venice Biennale. Lipton taught sculpture at The New School from the 1940s until 1965. The New School Archives
Seymour Lipton sketches for sculptures, 1960-1969  KA.0056

holds twenty of his sketches, made between 1960 and 1969, representing ideas for sculptures.

Preferred Citation note

[Identification of item], [date (if known)], Seymour Lipton sketches for sculptures, KA.0056, box __, folder __, New School Archives, The New School, New York, New York.

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Biographical note

Seymour Lipton was born in New York in 1903. He studied dentistry at City College and Columbia University, graduating in 1927. Beginning in the early 1930s, Lipton started carving in wood, but eventually switched to metal. As a sculptor, he was largely self-taught. He was an instructor of sculpture in New York City at Cooper Union (1942-1944) and at the New School (1940-1965), and was a visiting critic at Syracuse University and at Yale University. After being awarded a solo exhibition at the Venice Biennial in 1958, Lipton mounted several one-man shows throughout the United States during the 1960s and 1970s. He received a Ford Foundation Grant in 1962. Among his many commissions, Lipton created "Archangel" (1964) for Lincoln Center, still on display in Avery Fisher Hall.

Seymour Lipton died in 1986.

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Scope and Contents of Collection

The collection contains sketches executed in black crayon on 8 1/2 in x 11 in paper. All are signed "Lipton" followed by a two-digit date. No sculpture titles or other identifying annotations are present on the sketches.

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Organization and Arrangement

Arranged chronologically.

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Administrative Information

Publication Information
Kellen Design Archives August 19, 2010

Conditions Governing Access note
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note

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Related Materials

Seymour Lipton's papers are held by the Smithsonian Institution's Archives of American Art.

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Keywords for Searching Related Subjects

Genre(s)
• Sketches.

Occupation(s)
• Sculptors.

Subject(s)
• Sculpture.

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Other Finding Aids note
For selected item-level description and images from the Seymour Lipton sketches for sculptures, see The New School Archives Digital Collections at [http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0056](http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0056).

### Collection Inventory

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