Margaret Lange student notebook, 1938-1939
KA.0050

This finding aid was produced using the Archivists' Toolkit
February 28, 2017
Describing Archives: A Content Standard

Kellen Design Archives
August 11, 2010
66 5th Ave./
lobby level
New York, NY, 10011
212.229.5942
archivist@newschool.edu
Table of Contents

Collection Overview ................................................................. 2
Biographical note ................................................................. 3
Scope and Contents of Collection ........................................ 3
Administrative Information ....................................................... 3
Related Materials .................................................................. 4
Keywords for Searching Related Subjects .............................. 4
Other Finding Aids note .......................................................... 4
Collection Inventory ............................................................... 4

Collection Overview

Repository Kellen Design Archives
Creator Lange, Margaret
Title Margaret Lange student notebook
Date [inclusive] 1938-1939
Extent 2 linear ft: 2 binders
Abstract Margaret Louise Lange's notebook, produced while a student of Costume Design and Illustration at Parsons School of Design, 1938-1939, includes lecture notes, sketches, color studies and fashion clippings.

Preferred Citation note
Biographical note

Margaret Louise Lange Nickerson attended the New York School of Fine and Applied Art beginning in 1938. She later married and resided in Camp Hill, Pennsylvania.

Scope and Contents of Collection

Consists of a student notebook divided into the following sections: First Year Problems, Painting -- Miss Basky, Research, Perspective and Layout, Perspective in Drawing Clothes and the Figure, Color, Cut Dress Design and Rules of Design, Victorian and Edwardian Influence in Fashion. The section titled "Perspective and Layout" consists primarily of exercises in understanding Dynamic Symmetry, a system of composition devised by Jay Hambidge and taught at the school for many years.

Notebook pages consist of handwritten notes and reports; drawings executed in pencil, tempera, and watercolors; and clippings of women's apparel. Many of the pages also feature an unidentified instructor's comments.

Administrative Information

Publication Information
Kellen Design Archives August 11, 2010

Conditions Governing Access note
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note

Lange gave the notebook to the donor, a neighbor, in the 1970s.
Related Materials

Researchers may wish to consult the New School Archive's additional holdings of student work from the Costume Design Department to gain perspective on fashion design education.

Keywords for Searching Related Subjects

Corporate Name(s)
• Parsons School of Design.

Genre(s)
• Lecture notes.
• Student projects.

Subject(s)
• Art -- Study and teaching -- New York (State) -- New York -- 20th century.
• Costume design -- Study and teaching -- New York (State) -- New York.
• Fashion design -- Study and teaching -- New York (State) -- New York -- 20th century.

Other Finding Aids note

For selected item-level description and images from the Margaret Lange student notebook, see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php.Detail/collections/KA0050.

Collection Inventory

<table>
<thead>
<tr>
<th>Binder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notebook 1938-1939</td>
</tr>
</tbody>
</table>