Eleanor Horst interior decoration photographs and renderings, 1930s-1997, undated
KA.0026

This finding aid was produced using the Archivists' Toolkit
February 28, 2017
Describing Archives: A Content Standard
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Collection Overview

Repository Kellen Design Archives

Creator - Designer Horst, Eleanor, 1892-1995

Creator - Photographer Lincoln, F. S.

Creator - Illustrator Martin, Lyman

Title Eleanor Horst interior decoration photographs and renderings

Date [inclusive] 1930s-1997, undated
Extent
3.7 linear ft: 3 boxes, 2 oversize boxes, 2 folders

Summary
After graduating from the New York School of Fine and Applied Art (later, Parsons School of Design) in 1936, Eleanor Horst (1892-1995) led a long career as an interior decorator. The collection includes photographs and slides of Horst projects, as well as numerous renderings of Horst designs, several by fellow Parsons graduate Lyman Martin.

Preferred Citation note
[Identification of item], [date (if known)], Eleanor Horst interior decoration photographs and renderings, KA.0026, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

Biographical note
Eleanor Golding Horst was born in 1892. She graduated from the New York School of Fine and Applied Art (later, Parsons The New School for Design) in 1936 and commenced a decorating career spanning over half a century. She served as a consultant for a magazine and had an office on East 53rd Street in New York to which she commuted from her home in Greenwich, Connecticut. She was active in professional organizations, including the Decorators' Club and the New York Chapter of the American Institute of Decorators. As late as 1974, when she was in her eighties, Horst supervised the redesign of the First Church of Christ, Scientist in Greenwich. Eleanor Horst died in 1995 at the age of 102.

Scope and Contents of Collection
The collection contains biographical materials, photographs, renderings and sketches documenting Eleanor Horst's decorating projects. Although the bulk of the collection features residential interiors, a church and an office are also represented. The collection contains no personal materials, business records, or student work. It is organized into three series by format.

Biographical materials include directory listings and a certificate from the American Institute of Interior Designers. Photographs are primarily comprised of black and white prints, many glued onto matboard. The series also includes 35mm slides, stereo slides, color transparencies, and color snapshots documenting Eleanor Horst's decorating projects. The bulk of the photographic materials are unidentified.
by client or by date, although a number of prints feature photographers' stamps. Henry Fullerton and F.S. Lincoln are the most heavily represented. Identified clients include the Buchman, Kalmus [?], Notkin, Sarnoff, Stern, and Wilk families of New York City and Westchester. This series also includes slides depicting interior renderings that remain in the possession of Horst's granddaughter.

Renderings, drawings, and sketches includes graphic representations of residential interiors and furnishings designed by Eleanor Horst. Several watercolor renderings are signed by Lyman L. Martin, while a set of renderings titled, "lacquered furniture," are signed by Linsley Fillmore.

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Organizational and Arrangement

Organized in 3 series:

I Biographical materials, 1970-1979
II Photographs, 1967-1997, undated
III Renderings, drawings, and sketches, between 1930s and 1995

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Administrative Information

Publication Information
Kellen Design Archives September 15, 2010

Conditions Governing Access note
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note

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Related Materials
The New School Archives holds the Lyman Martin interior decoration work and papers (KA.0031). The Fay S. Lincoln Photograph Collection (#HCLA MGN 182) at Pennsylvania State University includes photographs of dwellings designed by Eleanor Horst.

Keywords for Searching Related Subjects

Genre(s)
- Photographs.
- Renderings.
- Sketches.
- Slides (photographs).

Personal Name(s)
- Fullerton, Henry S., 3rd, -2001

Subject(s)
- Furniture design -- United States -- 20th century -- Pictorial works.
- Interior decoration -- United States -- 20th century -- Pictorial works.
- Interior decorators.
- Women interior decorators.
- Women-owned business enterprises.

Other Finding Aids note

For selected item-level description and images from the Eleanor Horst interior decoration photographs and renderings, see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0026.

Collection Inventory

<table>
<thead>
<tr>
<th>Series I. Biographical materials 1970-1979</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>General, 1971-1979</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>American Institute of Interior Designers certification, 1970</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

Series II. Photographs 1967-1997, undated
### Series II. Photographs, 1930s-1997, undated

<table>
<thead>
<tr>
<th>Photographs</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unidentified black and white prints, undated</td>
<td>1</td>
<td>3-4</td>
</tr>
<tr>
<td>Unidentified matted prints, undated</td>
<td>OSx-1</td>
<td>1-2</td>
</tr>
<tr>
<td>Unidentified matted prints: Photographs by Henry Fullerton, undated</td>
<td>2</td>
<td>1-7</td>
</tr>
<tr>
<td>Unidentified matted prints: Photographs by F. S. Lincoln, before 1976</td>
<td>OSx-1</td>
<td>3</td>
</tr>
<tr>
<td>Buchman residence [Scarsdale, NY], circa 1937-1940</td>
<td>OSx-1</td>
<td>4-6</td>
</tr>
<tr>
<td>Kalmus (?) and Stern residences, undated</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>Notkins residence [New York, NY], circa 1938</td>
<td>OSx-2</td>
<td>5</td>
</tr>
<tr>
<td>Slade residence, 1968-1971</td>
<td>1</td>
<td>5-7</td>
</tr>
<tr>
<td>Sarnoff residence, undated</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>[Wenner? residence] color prints and slides, circa 1967</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>Wilk apartment [New York, NY]</td>
<td>OSx-2</td>
<td>6</td>
</tr>
<tr>
<td>Wilk house [Scarsdale, NY] with captions, 1930s-1940s</td>
<td>1</td>
<td>10</td>
</tr>
</tbody>
</table>

### Series III. Renderings, drawings, and sketches between 1930s and 1995

<table>
<thead>
<tr>
<th>Renderings, drawings, and sketches, undated</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture</td>
<td>1</td>
<td>11</td>
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</tbody>
</table>

Majority of sketches were originally secured with brads in a small portfolio.
## Renderings, undated

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td>Includes several watercolor renderings executed by Lyman L. Martin in the 1940s.</td>
<td>k_6</td>
</tr>
<tr>
<td></td>
<td>Renderings by Linsley Fillmore based on Horst designs. The watercolor renderings are accompanied by typed captions.</td>
<td>k_6</td>
</tr>
<tr>
<td>Lacquered furniture</td>
<td></td>
<td>k_6</td>
</tr>
<tr>
<td>Lacquered furniture: Dressing table skirts</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Unidentified project</td>
<td>Now in separate pieces, this was once a single rendering.</td>
<td>1</td>
</tr>
</tbody>
</table>