Jeremiah Goodman interior design renderings, circa 1970s-1980s
KA.0020

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February 28, 2017
Describing Archives: A Content Standard
Table of Contents

Collection Overview ................................................................................................................................. 2
Biographical ............................................................................................................................................... 3
Scope and Content of Collection .............................................................................................................. 3
Organization and Arrangement .................................................................................................................. 3
Administrative Information ....................................................................................................................... 3
Keywords for Searching Related Subjects ............................................................................................ 4
Other Finding Aids note ............................................................................................................................. 4
Collection Inventory .................................................................................................................................. 4

Collection Overview

Repository Kellen Design Archives

Creator - Artist Goodman, Jeremiah, 1922-

Title Jeremiah Goodman interior design renderings

Date [inclusive] circa 1970s-1980s

Extent 0.4 linear ft: 9 illustrations

Preferred Citation note

[Identification of item], [date (if known)], Jeremiah Goodman interior design renderings, KA.0020, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

Return to Table of Contents »
Biographical

Jeremiah Goodman was born in Niagara Falls, New York in 1922. He demonstrated an early aptitude for art and, after graduating from Buffalo's Lafayette High School, moved to New York City where in the 1940s he attended the Franklin School of Professional Art and took classes at Parsons School of Design. After a brief career in set design, Goodman began working as an illustrator for Lord & Taylor in the 1950s. He also began contributing illustrations to periodicals such as Interior Design, Harper's Bazaar, and Vogue. Goodman became a sought-after painter of interiors, working primarily in watercolor and gouache. Notable interior designers, architects, industrial designers and celebrities commissioned work from him. Goodman was inducted into the Interior Design Hall of Fame in 1987.

Scope and Content of Collection

Jeremiah Goodman (1922- ), studied at Parsons School of Design and the Franklin School of Professional Art in the 1940s, and went on to become a sought-after illustrator of interiors, creating covers for Interior Design magazine for fifteen years. The New School Archives' collection consists of nine watercolor renderings and one reproduction, dating from the 1970s and the ’80s.

Organization and Arrangement

Arranged alphabetically by title of illustration.

Administrative Information

Publication Information
Kellen Design Archives 2010

Conditions Governing Access note
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition
Keywords for Searching Related Subjects

Corporate Name(s)
- J.P. Stevens & Co.
- Lord & Taylor.

Genre(s)
- Renderings.

Subject(s)
- Interior decoration in art.
- Interior decoration rendering.

Other Finding Aids note
For selected item-level description and images from the Jeremiah Goodman interior design renderings, see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0020.

Collection Inventory

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>Angelo Donghia interior for J. P. Stevens</td>
<td>OSxxx-1</td>
<td>5</td>
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<tr>
<td>Borghese cosmetics paste-up, 1973</td>
<td>OSxxx-1</td>
<td>3</td>
</tr>
<tr>
<td>Boy's bedroom for J. P. Stevens, between 1970 and 1975</td>
<td>OSxxx-1</td>
<td>7</td>
</tr>
<tr>
<td>Central Park design proposal, circa 1980</td>
<td>OSxxx-1</td>
<td>8</td>
</tr>
<tr>
<td>Interior with chandelier and planter</td>
<td>OSxxx-1</td>
<td>2</td>
</tr>
<tr>
<td>Lord &amp; Taylor bedding</td>
<td>OSxxx-1</td>
<td>4</td>
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<tr>
<td>Melbourne Australia Stock Exchange restoration for Kalef Alaton</td>
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<tr>
<td>[reproduction]</td>
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<td>Oriental bed linens for J. P. Stevens, between 1970 and 1975</td>
<td>OSxxx-1</td>
<td>6</td>
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<td>Page</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>&quot;Spa&quot; bath for J. P. Stevens, Design Creation for Stan Hura, circa 1980s</td>
<td>C 5</td>
<td>1</td>
</tr>
<tr>
<td>Venetian cabaret for Valerian Rybar, circa 1980</td>
<td>OSxx-1</td>
<td>2</td>
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