Table of Contents

Collection Overview .................................................................................................................................. 2
Biographical note ....................................................................................................................................... 3
Scope and Contents of Collection ........................................................................................................3
Organization and Arrangement ............................................................................................................. 4
Administrative Information ....................................................................................................................... 4
Related Materials ....................................................................................................................................... 4
Keywords for Searching Related Subjects .......................................................................................... 5
Other Finding Aids note ............................................................................................................................ 5
Collection Inventory .................................................................................................................................. 5
  Series I. Biographical materials ............................................................................................................. 5
  Series II. Illustrations ............................................................................................................................... 6
  Series III. Printed materials and publications .......................................................................................... 6

Collection Overview

Repository
Kellen Design Archives

Creator
Golbin, Andrée, 1923-2006

Title
Andrée Golbin papers

Date [inclusive]
1947-1996

Extent
0.4 linear ft: 1 box, 7 oversize folders

Language of Materials
English
Summary  
After graduating from Parsons School of Design in 1943, Andrée Golbin (1923-2006) led a long career as a painter, graphic artist and illustrator. In addition to serving as art director for *Mademoiselle* magazine in the early 1950s, Golbin created artwork for a diverse roster of clients, including several modern dance companies, Henri Bendel, and American Cyanamid. The New School Archives holds examples of Golbin's drawings and completed projects in the form of book jackets, children's books, catalogs, and assorted promotional materials.

Preferred Citation note  
[Identification of item], [date (if known)], Andrée Golbin papers, KA.0019, box __, folder __, New School Archives and Special Collections, The New School, New York, New York.

Biographical note  
Ruth Andrée Golbin (she later omitted Ruth) was born in Leipzig, Germany in 1923. She immigrated to the United States and, in 1943, graduated with a degree in Advertising Art from Parsons School of Design. She also studied at the Art Students League, the Hans Hofmann School of Fine Arts, and the New School for Social Research. In 1979, Golbin returned to Parsons as a drawing instructor.

Golbin worked as an art director for *Mademoiselle* magazine, a painter, and a book and magazine illustrator. She contributed artwork to a number of children's books as well as to the *New York Times* gardening section. She specialized in abstract paintings and realistic illustrations of the natural world.

Andrée Golbin died in 2006.

Scope and Contents of Collection  
The collection includes artwork, biographical materials, clippings, and printed materials. Artwork in the collection consists exclusively of commercial illustrations for children's books, newspapers, and magazines in pen, marker and watercolors. The Illustrations series also includes reversals.

Printed materials and publications include a variety of brochures, catalogs and pamphlets; magazine clippings; posters and mailers; and a set of Christmas greeting cards, in addition to illustrated books for which Golbin contributed drawings. Clients range from American Cyanamid (marketing Formica) and...
Andrée Golbin also created promotional materials for the Alwin Nikolais, Erick Hawkins, and Murray Louis dance companies. Her work for *Mademoiselle* magazine is represented by folders, posters, and proofs promoting advertising in the publication and the magazine's College Clinics in the 1950s.

**Organization and Arrangement**

Organized in 3 series:

I Biographical materials, 1950-1996  
II Illustrations, 1950s-1970s  
III Printed materials and publications, 1947-1990

**Administrative Information**

Publication Information  
Kellen Design Archives October 11, 2010

Conditions Governing Access note  
Collection is open for research use. Please contact archivist@newschool.edu for appointment.

Use Restrictions  
To publish images of material from this collection, permission must be obtained in writing from the New School Archives. Please contact: archivist@newschool.edu.

Immediate Source of Acquisition note  

**Related Materials**

A related collection of materials created by Andrée Golbin and her husband Don Raymond David are held by the Smithsonian Institution's Archives of American Art.
Keywords for Searching Related Subjects

Genre(s)
- Children's books.
- Christmas cards.
- Drawings.
- Publications.

Occupation(s)
- Art directors.
- Illustrators.

Subject(s)
- Animals -- Pictorial works.
- Art publicity.
- Commercial art -- United States -- 20th century.
- Fashion drawing.
- Graphic design.
- Plants -- Pictorial works.
- Women artists -- New York (State) -- New York.

Other Finding Aids note
For selected item-level description and images from the Andrée Golbin papers, see The New School Archives Digital Collections at http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0019.

Collection Inventory

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### Series II. Illustrations 1950s-1970s

Link to selected images from this series, 1950s-1970s

[http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0019.02](http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0019.02)

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### Series III. Printed materials and publications 1947-1990

Link to selected images from this series, 1947-1990

[http://digitalarchives.library.newschool.edu/index.php/Detail/collections/KA0019.03](http://digitalarchives.library.edu/index.php/Detail/collections/KA0019.03)

#### Advertisements 1950s or 1960s

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<td>Henri Bendel</td>
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<td>Magee Carpet Company</td>
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#### Children's books 1952-1974

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<td>The Cloud Eater, 1963</td>
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<td>Cover proofs, 1963-1974</td>
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<td>Fly-Away at the Air Show, 1962</td>
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<td>Minnows, 1974</td>
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